

TEST MATCH DREAM. By Donald J. Knight.  
THE SIXTH CENTENARY OF CLARE COLLEGE, CAMBRIDGE (Illustrated).

# COUNTRY LIFE

TAVISTOCK STREET. STRAND. LONDON. W.C. 2.

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Inland, 65s. Canadian, 60s. Foreign, 80s.

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## REMOVAL OF FURNITURE

Furniture and Valuables handled only by experienced men, most of whom have been specially trained in this House. WE ARE CONSTANTLY ENGAGED IN REMOVALS AND SHIPPING TO ALL PARTS OF THE CONTINENT AND ABROAD.

## OUR FURNITURE DEPOSITORIES

situated in Central London (close to our main building) are unexcelled by any in the Kingdom, splendidly built and equipped, and worked by a willing, efficient staff. Visits of inspection welcomed.

WE WILL GLADLY SUBMIT PROSPECTUS AND ESTIMATE

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## NEW & LINGWOOD LTD.

Hosiery, Shirtmakers and Gentlemen's  
Complete Outfitters. Specialists in Eton  
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## FOR WEDDING PRESENTS GO TO BEN COX & SONS

Manufacturers of

EXCLUSIVE UMBRELLAS HUNTING CROPS  
WALKING CANES SHOOTING STICKS

411, OXFORD STREET, LONDON, W.1.

For raising the lightest  
Cakes, Scones, Pastry,  
Puddings, etc., use

## BORWICK'S BAKING POWDER

It is the best and  
most reliable.

## WHITELEYS For DECORATIONS

Alterations and Repairs of every description.



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EXPERT ADVICE  
MOST REASONABLE CHARGES  
EXPERIENCED CAREFUL WORKMEN  
THOROUGH SUPERVISION

Suggestions and Estimates free of charge. Your enquiries will be valued

QUEEN'S ROAD, LONDON, W.2

PHONE: PARK 1234.

The Car of International Reputation.

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15/20 h.p. Torpedo - £495  
Tax £14. Front Wheel Brakes.

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This Model will delight the experienced  
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FIAT (England), LIMITED.



SECURITY - - - £11,839,056

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MARINE

CHIEF ADMINISTRATION:

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## THE IDEAL ADHESIVE FOR THE HOME

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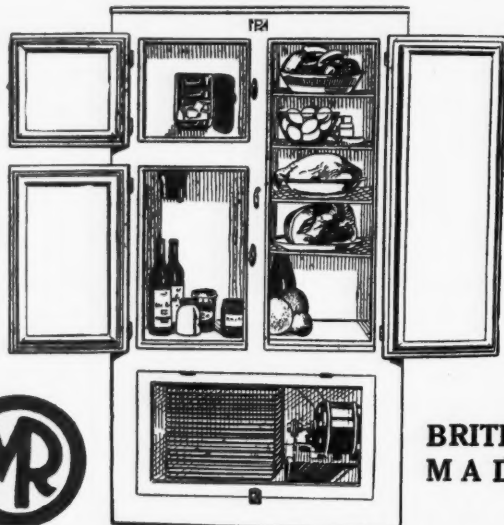
ONE OF THE 101 USES IN THE HOME.

"GRIP-FIX" is ideal for Photography, you can mount up to  
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Obtainable at all  
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## Freeze with ease!



BRITISH  
MADE

**A**N M.R. Refrigerating Cabinet keeps food crisp and fresh indefinitely. It does not require any skilled attention, working direct from the electric light mains and saving the expense of block ice. It can be used to preserve perishable food in hot weather, to chill wine, etc., and to make ice for table use. With all these advantages, its upkeep cost is negligible and there is nothing complicated. Several sizes are available. Write for particulars. Hire purchase terms can be arranged.

**THE MECHANICAL REFRIGERATOR Co. Ltd.**  
EVELYN HOUSE, 62, OXFORD STREET, LONDON, W.1

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**HENRY HOPE & SONS LTD.**

SMITHWICK, BIRMINGHAM ... 59, BERNERS ST., LONDON, W.

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Established 1808.

CLARET	- -	Per doz.	from 20/- upwards
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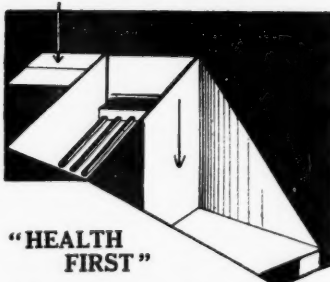


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AMATEUR CINE CAMERA**  
For use without a tripod. Perfect living pictures by just pressing a button. A child can use it. Price £254  
**WALLACE HEATON LTD.**  
119, NEW BOND ST., LONDON, W.1  
and at 47, Berkeley St., W.1, next door to Thom Cook's Travel Agency and at Sheffield.



USE IT ON YOUR  
HOLIDAYS.

## SEWAGE PURIFICATION with minimum attention



"HEALTH  
FIRST"

A Barrister-at-Law writes :—"Your sewage installation has given entire satisfaction. I take every opportunity of showing and recommending it to my friends. If you should wish to show my installation to your clients, you are welcome to do so without previous notification to me, for it would be a public benefit if your system could be adopted everywhere in lieu of cesspools."

Write for full particulars and Booklet No. 5.

**TUKE & BELL, Ltd.**  
27, Lincoln's Inn Fields, W.C.2  
LONDON.  
Works, LICHFIELD, Staffs.

TRY THESE HAVANA CIGARS.

BEST VALUE TO-DAY.

**"BOLIVAR"  
MASCOTAS**



18/6 per box of 25

35/- per box of 50

Samples 9d. each.

CARRIAGE PAID,

**LEON & CO., 60, Cornhill, London, E.C.3.**

AND BRANCHES  
THROUGHOUT LONDON.



# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LX. No. 1537. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JULY 3rd, 1926.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum, Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

## KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF THE RIGHT HONOURABLE LORD WOOLAVINGTON.

AT THE LOW UPSET PRICE OF £30,000.

### COUNTY OF ROSS

THE WELL-KNOWN SPORTING ESTATE OF

#### TORRIDON

IN THE PARISH OF APPLECROSS, SITUATED AMIDST SPLENDID HIGHLAND SCENERY OVERLOOKING LOCH TORRIDON, AND  
EXTENDING TO AN AREA OF ABOUT

17,000 ACRES

#### TORRIDON HOUSE.

in a sheltered position on the SHORE  
OF LOCH TORRIDON,  
with the CORRY RIVER RUNNING  
THROUGH THE GROUNDS,  
has every modern convenience, and  
is one of the best-equipped  
and most comfortable  
Mansions in the  
Highlands.

It contains

Four reception rooms,  
Sixteen bed and dressing rooms,  
Eight bathrooms,  
Ample servants' accommodation  
and offices.

ELECTRIC LIGHT BY WATER  
POWER.

FIRE HYDRANTS.



#### ATTRACTIVE GARDENS.

GARAGE. STABLING.

NEW AND UP-TO-DATE HOUSES  
FOR KEEPERS.

#### THE FOREST

yields 30-40 stags and a good mixed  
bag of grouse, woodcock, etc.

#### SALMON and GOOD SEA TROUT

in the Rivers Torridon and Corry and  
in Loch-an-Iasgaiche.

There are also several hill lochs well  
stocked with heavy trout

First-class sea fishing.  
Good boathouse.

NEW DAIRY, COTTAGES AND  
FARMBUILDINGS.

TO BE OFFERED FOR SALE BY AUCTION, IN THE HANOVER SQUARE ESTATE ROOM, ON WEDNESDAY, JULY 21st, 1926, AT  
2.30 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. KENNAWAY & CO., W.S., Auchterarder, Perthshire.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

BY DIRECTION OF JOHN LIDDELL, ESQ.

### ONE HOUR FROM LONDON

In a favourite Residential District; four-and-a-half miles from BASINGSTOKE, and within one hour of LONDON, by an excellent service of EXPRESS TRAINS

THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

#### SHERFIELD MANOR, SHERFIELD-ON-LODDON

EXTENDING TO ABOUT

840 ACRES

#### THE IMPOSING MANSION

built in Queen Anne style and  
modernised in 1898, stands  
about 270ft. above sea level in a  
finely timbered park, and is  
equipped with every modern  
comfort and convenience. It  
contains two oak-panelled halls,  
billiard and five reception  
rooms, fourteen best bed and  
dressing rooms, nursery suite,  
seven bathrooms, and ample  
servants' accommodation. The  
reception rooms are nearly all  
panelled in beautifully carved  
walnut or oak.

Electric light, central heating,  
modern drainage, telephone.

Ample garage and stabling ac-  
commodation, two entrance  
lodges, laundry and cottage.



#### The matured pleasure GROUNDS

are of unusual beauty, shaded  
by many fine oaks, ornamented  
by a choice collection of con-  
iferous trees, and divided by  
tall hedges of clipped yew.  
There are tennis and croquet  
lawns, a large lake, an arbore-  
tum, rhododendron walks, rock  
and water gardens, and a large  
walled fruit garden with viner-  
ies and peach-houses.

THREE CAPITAL FARMS.  
Smallholdings, numerous cot-  
tages.

EXCEPTIONAL SHOOTING  
may be obtained over the  
Estate, the woodlands being  
well placed and affording  
excellent cover. An additional  
3,000 ACRES have been rented  
adjoining the Estate.

THREE MILES OF EXCLUSIVE DRY-FLY FISHING IN THE RIVER LODDON. THE LORDSHIP OF A MANOR IS ALSO INCLUDED.

TO BE OFFERED FOR SALE BY AUCTION (in conjunction with Messrs. SIMMONS & SONS), firstly as a whole (or the Residential Section and Fishings),  
in the Hanover Square Estate Room, on Wednesday, July 14th, 1926, at 3 p.m. (unless previously Sold Privately). If the Residence be Sold, the remainder will  
be offered in Lots at the Red Lion Hotel, Basingstoke, on Wednesday, July 28th, 1926, at 3 p.m.

Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street, Newcastle-on Tyne; Auctioneers, Messrs. SIMMONS & SONS, Basingstoke, Henley, and  
Reading; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).  
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Reading 1841 (2 lines).  
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### CHILTERN HILLS. SURROUNDED BY COMMONS

THIS QUAIN T COTTAGE-STYLE HOME.

120FT. HIGH.

NEAR HENLEY AND READING



A PERFECT SUN TRAP

SHOULD APPEAL TO THOSE SEEKING AN UNIQUE EASILY WORKED WEEK-END OR SUMMER RETREAT.

Contains:

HALF, LOGGIA, THREE RECEPTION ROOMS WITH OAK BEAMS, TEN BED AND DRESSING ROOMS, TWO BATHROOMS.

ELECTRIC LIGHT.

COMPANY'S WATER.

TELEPHONE, ETC.

BEAUTIFUL GARDENS. EN-TOUT-CAS TENNIS COURT, PROLIFIC ORCHARD, Paddock:

IN ALL

EIGHT ACRES

EXCELLENT COTTAGE, GARAGES, ETC.

Strongly recommended by the Sole Agents, Messrs. NICHOLAS, 1, Station Road, Reading.

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## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

### BERKS. NEAR SUNNINGDALE AND ASCOT



FOR SALE FREEHOLD.

A NOBLE MANSION, containing spacious hall, six reception and billiard rooms, about 30 bed and dressing rooms, including nurseries and servants' rooms, six bathrooms and complete offices. Long drives with five lodges, standing high and dry in

BEAUTIFUL OLD-WORLD GROUNDS and WELL TIMBERED DEER PARK.

115 OR 214 ACRES.

The Property has all the appurtenances of a high-class residential Estate, including stabling, garage, farmbuildings, kitchen garden, range of glasshouses; and in the park is a

LAKE SEVEN ACRES in extent. The Mansion is lighted by electricity and water is laid on.

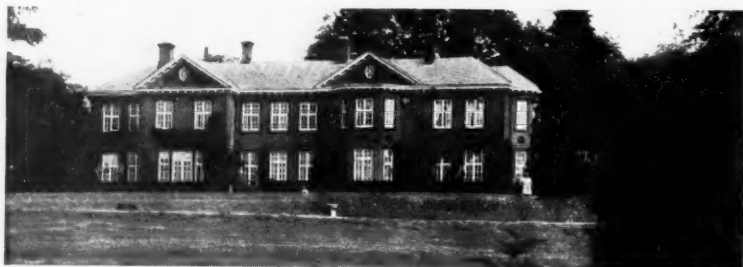


Full particulars and order to view apply to the Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

### NORTHAMPTONSHIRE AND LEICESTERSHIRE BORDERS

IN THE PYCHLEY COUNTRY. Accessible also for the Fernie pack; a mile-and-a-half from a village, four-and-a-half from a railway station.

TEN MILES FROM MARKET HARBOUROUGH, FOURTEEN FROM NORTHAMPTON AND FIFTEEN FROM RUGBY.



GEORGIAN COUNTRY HOUSE.

of moderate size in red brick and stone, and containing many attractive interior fittings, with

ELECTRIC LIGHT. CENTRAL HEATING WATER BY GRAVITATION.

500ft. above sea level on a southern slope, gravel soil, in a well-timbered park, long drive with lodge. FOUR RECEPTION ROOMS, 17 TO 20 BEDROOMS. FOUR BATH-ROOMS.

Large stabling suitable for hunters, squash racquets court, cottages, substantial buildings, two farms.

100 TO 539 ACRES.

The House and 100 acres will be Sold at a price substantially less than the expenditure on the Mansion by the present owner within the last few years.

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

TO BE SOLD AS A WHOLE OR IN LOTS.

## LEWESTON MANOR, DORSET

SHERBORNE (MAIN LINE), THREE MILES.

1,087 ACRES

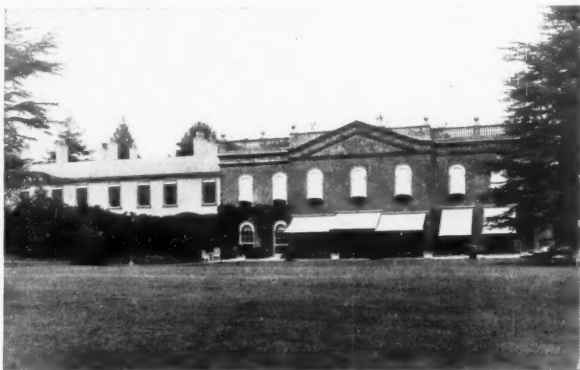
449 OR 291 ACRES FREEHOLD AS DESIRED. MAINLY PASTURE, CONSIDERABLE WOODLAND AND BEAUTIFUL TIMBERED PARK.

Except a few acres right outside, the Estate comprises the ENTIRE PARISH OF LEWESTON, of which the owner is lay rector, with a most attractive private chapel (about A.D. 1600, old oak, etc.) near to the House. Owner is also LORD OF THE MANORS OF LEWESTON AND OF LONG BURTON.

### THE ATTRACTIVE GEORGIAN HOUSE

due south, about 350ft. above sea level, contains three handsome reception rooms (*en suite*), two or three others, billiard room, about 18 or 20 principal bed and dressing, and five bathrooms, excellent servants' accommodation and offices.

Most efficient central heating, entirely modern drainage (certified annually), an automatic supply of spring water.



EXCELLENT GARAGES.  
STABLES.  
KITCHEN GARDENS.  
HOME FARM AND AMPLE  
COTTAGES.

CHARMING FLOWER  
AND TREE GARDENS,

with magnificent views over three  
counties and easily maintained.

HUNTING practically every day—  
the Blackmore Vale were hunted  
from Leweston for some 20 years.

GOOD SHOOTING, might be  
largely increased.

POLO AND GOLF NEAR.



*A charming and most interesting Property, belonging to three different families only in some 1,000 years.*

THE RESIDENCE IS FULLY FURNISHED and, if desired, nearly all the contents could be taken at valuation, and early possession given. The entire Estate, or, alternatively, the Residential section of 291 or up to 449 acres, will be offered for SALE by AUCTION, at the Hanover Square Estate Room, on Thursday, July 15th, 1926, at 2.30 p.m. (if not previously Sold Privately). Should the Residence be sold with any less acreage than the whole 1,087, the remaining non-residential portions, consisting of two capital dairy farms, accommodation lands and several cottages, will be offered at the Digby Hotel, Sherborne, on Thursday, August 12th, 1926, at 3 p.m., and not on July 22nd.—Particulars of Solicitors, Messrs. SHAKESPEAR & PARKYN, 8, John Street, W.C.1. Land Agents, Messrs. EDENS, Sherborne. Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20 Hanover Square, W.1.

BY DIRECTION OF THE TRUSTEES OF THE LATE MEABURN-STANILAND, ESQ

## LINCOLNSHIRE

SIX MILES FROM SPILSBY AND HORNCastle.

THE FREEHOLD SPORTING AND AGRICULTURAL ESTATE

known as the

### SOMERSBY ESTATE

"SOMERSBY HOUSE" BEING THE BIRTHPLACE AND EARLY HOME OF TENNYSON.



SOMERSBY HOUSE.



MANOR FARM.

A PICTURESQUE OLD-WORLD RESIDENCE, containing three reception rooms, the historical dining hall, eight bedrooms and dressing rooms, bath-room, capital staff quarters. STABLING. DELIGHTFUL OLD-WORLD GARDENS.

MANOR FARM, SOMERSBY, WITH ITS INTERESTING OLD ELIZABETHAN RESIDENCE.

WARDEN HILL AND IVY HOUSE FARMS, SOMERSBY; AND HALL FARM, BAG ENDERBY; ALL LET TO GOOD TENANTS.

SMALL HOLDINGS.

COTTAGES.

WOODLANDS.

VILLAGES OF SOMERSBY AND BAG ENDERBY.

Manorial rights.

In the centre of the Southwold Hunt.

Good mixed shooting, with capital breeding stock left.

OVER TWO MILES OF TROUT STREAM (TENNYSON'S BROOK), MOSTLY BOTH BANKS.

The whole extending to about

1,183 ACRES

To be offered for SALE by AUCTION, in conjunction with Messrs. SIMONS, INGAMELLS & YOUNG, in the Hanover Square Estate Room, on Thursday, July 15th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. STANILAND & GROCOCK, Boston, Lincs.; and Messrs. JEBB & TUNNARD, Boston, Lincs.

Auctioneers, Messrs. SIMONS, INGAMELLS & YOUNG, Boston, Lincs.; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv. and xxxii. to xxxv.)

#### Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

Telephone: Regent 7500  
 Telegrams:  
 "Solanist, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxiv. to xxviii.)

Branches: { Wimbledon  
 'Phone 80  
 Hampstead  
 'Phone 2727

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

### YORKSHIRE

EAST RIDING—AMID THE WOLDS.

THE FAMOUS SPORTING, RESIDENTIAL AND AGRICULTURAL DOMAIN

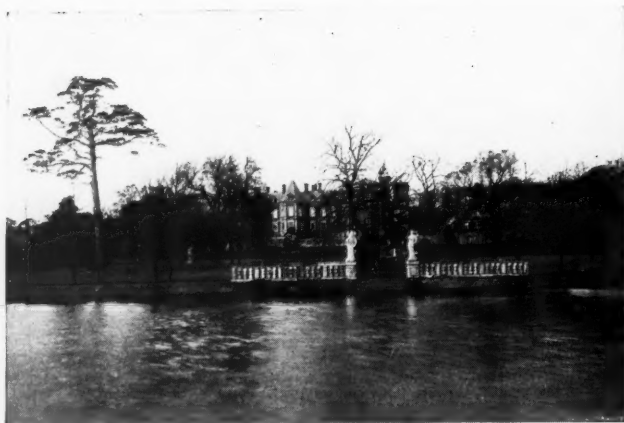
known as

### WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

**9,675 ACRES**

PROVIDING UNQUESTIONABLY ONE OF THE FINEST SHOOTS IN THE KINGDOM.



### THE FINE MANSION

is situated in a well-wooded undulating park of about 400 ACRES and is thoroughly up to date in every respect, very fine mantelpieces and plasterwork ceilings, beautiful panellings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



### WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake stocked with trout.

1,000 ACRES OF WOODS AND PLANTATIONS,

23 FARMS, SMALL HOLDINGS, ETC., AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.

NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

OUTGOINGS NOMINAL.

FOR SALE AS A WHOLE BY PRIVATE TREATY  
 OR LATER BY AUCTION

Vendor's Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C.1.

SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W.1.

Offices: 20, ST. JAMES' SQUARE, S.W.1



Telephone Nos.  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### DERBY AND STAFFS BORDERS

IN THE BEAUTIFUL MANIFOLD VALLEY, WITHIN TWELVE MILES OF  
BUXTON, ASHBOURNE AND LEEK.

"GAUNTS WOOD," SWAINSLEY.



TO BE SOLD.  
This well-appointed de-  
lightfully situated

RESIDENCE  
with the Estate of about  
750 ACRES.

Fine billiard and recep-  
tion rooms, fifteen bed and  
dressing rooms, four bath-  
rooms, etc.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
PLENTIFUL WATER  
SUPPLY.

THREE MILES FIRST-CLASS TROUT AND GRAYLING FISHING.  
GOOD ROUGH SHOOTING.

There is a good SQUASH RACKET COURT and ample GARAGE ACCOMMODATION.

If desired the House would be Sold with a smaller area.

Further particulars and plans of Messrs OSBORN & MERCER.

### WARWICKSHIRE

GOOD HUNTING CENTRE WITHIN EASY DRIVE OF AN IMPORTANT TOWN  
AND STATION.

AN EXCEEDINGLY ATTRACTIVE PROPERTY OF ABOUT  
130 ACRES.

CHARMING  
HOUSE,

IN PERFECT ORDER  
AND THOROUGHLY UP  
TO DATE.

400ft. up; south aspect  
in a small park.

FOUR RECEPTION.

FIFTEEN BED-  
ROOMS.

THREE BATHROOMS.

Electric light, central heating.

SPLENDID STABLING.

COMPLETE FARMERY.

SIX COTTAGES.

FOR SALE WITH POSSESSION.

Inspected by Messrs. OSBORN & MERCER, as above. (14,794.)



### ASCOT, BERKS

About a mile from the station, whence London is reached by express trains in  
AN HOUR. Windsor six miles distant.

Near to the famous Race Course and Ascot Heath Golf Course.

THE SINGULARLY ATTRACTIVE FREEHOLD PROPERTY

"BLYTHEWOOD,"

comprising A RESIDENCE OF CHARMING ELEVATION containing entrance  
and lounge halls, three reception rooms, billiard room, fourteen bed and dressing  
rooms, three bathrooms and excellent domestic offices.

COMPANY'S WATER AND ELECTRIC LIGHT.  
TELEPHONE.

CENTRAL HEATING.  
MODERN DRAINAGE.

Light subsoil.

South aspect.

BEAUTIFUL GROUNDS AND GARDENS

with grass and hard tennis courts, wide spreading lawns shaded by specimen trees  
and adorned with a profusion of rhododendrons, rose garden, pergola, etc.

GARAGE FOR FOUR.

TWO COTTAGES.

FARMERY.

Rich pasture and woodland intersected by a stream, the whole forming a de-  
lightful and compact property, with valuable road frontage of about

47 ACRES.

For SALE by AUCTION, at the London Auction Mart, E.C. 4, on July 29th  
(unless Sold Privately), by Messrs. OSBORN & MERCER, as above, in conjunction  
with Messrs. CHANCELLOR & SONS, High Street, Ascot. Solicitor, H. W. STIRLING,  
Esq., 23, Surrey Street, Victoria Embankment, W.C. 2, and Ascot.



### ISLAND DOMAIN FOR SALE

THE ISLAND OF GIGHA. OFF THE COAST OF SCOTLAND.

Conveniently reached by steamer which  
calls twice daily. The remarkably attrac-  
tive RESIDENTIAL AND SPORTING  
PROPERTY of about

3,500 ACRES

is well known for the varied sport it enjoys  
and by its UNSURPASSED YACHT  
ANCHORAGE.

THE FINE MODERN HOUSE

is in excellent order and contains about  
20 bedrooms, four reception rooms,  
billiard room, etc.

The game bags include pheasants,  
partridges, grouse, large numbers of  
snipe, woodcock, etc. Three fresh-  
water LOCHS, in all 26 ACRES,  
well stocked with trout providing  
capital fishing. TROUT of nearly  
5lb. have been taken.



MANSION HOUSE OF GIGHA



ON THE GOLF COURSE (SHORE GREEN).

THERE ARE SEVERAL GOOD FARMS, NUMEROUS COTTAGE HOLDINGS, the income, excluding house and sporting, being about  
PER £1,500 ANNUM.

Full particulars may be obtained of the Agents, Messrs. OSBORN & MERCER, as above.

### DORSET.

IN THE CENTRE OF BLACKMORE VALE HUNT.  
QUEEN ANNE HOUSE,

on the crest of a hill with extensive views.

Approached through the nicely timbered park by two long  
avenue drives, each with lodge, facing south, and containing

Lounge hall, four reception rooms, billiard room,  
nine principal bedrooms, boudoir, two bathrooms,  
servants' accommodation, etc.; electric light and  
other modern conveniences.

Splendid hunting stabling.

Two cottages.

FARMERY. HOME FARM.

Beautifully timbered grounds of great natural beauty,  
walled kitchen garden, park, pasture, woodlands, etc.

£10,000 WITH 150 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,777.)

### SHROPSHIRE.

Within a short drive of the county town and in a favourite  
residential district.

TO BE SOLD.

AN IMPOSING RESIDENCE

in excellent order, facing south and east and possessing  
modern improvements, including

ELECTRIC LIGHT.

Lounge hall, four reception rooms, eight bed and dressing  
rooms, two bathrooms.

Capital stabling.

Garage.

Cottage.

CHARMING GARDENS,  
walled kitchen garden and excellent paddock.

TEN ACRES.

GOOD HUNTING DISTRICT.

GOLF NEAR.

Agents, Messrs. OSBORN & MERCER. (14,796.)

### SUSSEX.

Beautiful district near Haywards Heath.

ELIZABETHAN HOUSE,

with Horsham stone slab roof and many interesting features,  
including a wealth of old oak, spice cupboards, powder  
closets, etc.

ELECTRIC LIGHT.

TELEPHONE.

Three well-proportioned reception rooms, seven bedrooms\*  
bathroom, etc.

CAPITAL FARMERY.

TWO COTTAGES.

Sound land, chiefly pasture with a little woodland; in  
all nearly

100 ACRES.

FOR SALE WITH VACANT POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (14,781.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500  
Telegrams  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., and xxiv. to xxviii.)

Branches: **Wimbledon**  
"Phone 80  
**Hampstead**  
"Phone 2727

### ASHDOWN FOREST DISTRICT

"ROCKHURST," WEST HOATHLY.  
600FT. ABOVE SEA. GLORIOUS VIEWS.

A CHOICE FREEHOLD RESIDENTIAL ESTATE

of about  
222 ACRES.

lying absolutely compact, and including a most picturesque valley with stream.

EXCELLENT SHOOTING.

Two long carriage drives with lodges, perfect seclusion.

THE MODERNISED HOUSE contains much fine panelling; lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.

CHARMING PLEASURE GROUNDS, WOODLANDS. CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House for bailiff, three cottages and chauffeur's quarters. WITH POSSESSION.

HAMPTON & SONS are instructed to SELL this Estate by AUCTION, on Tuesday, July 20th, 1926, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, at 2.30 p.m. (unless previously Sold Privately).  
Vendor's Solicitors, Messrs. LINKLATERS & PAINES 2 Bond Court Walbrook E.C. 4.

Particulars of the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HAMPSHIRE

"EVELEY," LIPHOOK.

FOR SALE. A VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE OF ABOUT 217 ACRES.  
IN A RING FENCE, AND ALMOST ENTIRELY SURROUNDED BY PARISH ROADS: NO FOOTPATHS. SOIL GRAVEL AND SAND.

PICTURESQUE HOUSE.  
STONE-BUILT, MULLIONED WINDOWS AND GABLED.

Halls, five reception rooms, billiard room, fourteen bed and dressing rooms, good offices.

ELECTRIC LIGHT BY WATER POWER.

STABLING.

HOME FARMERY.

THREE COTTAGES.

DELIGHTFUL PLEASURE GROUNDS AND GARDENS, WITH GRANDLY-TIMBERED LAWNS.  
CHARMING WALK TO THE RIVER, GLASSHOUSES, ETC.

DAIRY FARM, MILL AND SMALL HOLDING, PRODUCING ABOUT £290 PER ANNUM. WOODLANDS.

HALF A MILE OF EXCLUSIVE FISHING FROM BOTH BANKS.

Particulars of the SOLE AGENTS, Messrs. GUDGEON & SONS, The Auction Mart, Winchester, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### COODEN, NEAR BEXHILL

A QUIET AND SELECT SEASIDE RESORT.

Five minutes' walk from station and a few minutes from the famous golf links.

The charming and picturesque

FREEHOLD MARINE RESIDENCE,

"THE GATE HOUSE,"

in unique position, with grounds to the beach, and commanding lovely view to the south, approached from artistic gate house lodges, and containing, on only two floors, hall, charming lounge, three reception rooms, tea verandahs, two staircases, nine bed and dressing rooms, four bathrooms, service quarters and domestic offices.

CO.'S ELECTRIC LIGHT, GAS AND WATER.  
MAIN DRAINAGE. CENTRAL HEATING.

TWO ENTRANCE LODGES, GARAGES.

BEAUTIFUL GARDENS and kitchen garden; in all

ABOUT THREE ACRES.  
WITH VACANT POSSESSION.



To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W., on Tuesday, July 20th, 1926, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. COLLINS & COLLINS, 10, Bush Lane, Cannon Street, E.C. 4.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James Square, S.W. 1.

### ON THE SURREY HILLS

700FT. ABOVE SEA.

FOR SALE, FREEHOLD, AT A PRICE REPRESENTING A VERY GREAT  
LOSS TO THE OWNER.

SPECIAL REASONS FOR QUICK DISPOSAL.

THE RESIDENCE has the advantage of being beautifully secluded, but enjoys most lovely views; long carriage drive with picturesque cottage; lounge hall, handsome suite of reception rooms, including billiard room and delightful loggia, seven best bedrooms, three bathrooms, servants' rooms, complete offices.

ELECTRIC LIGHT. GAS. TELEPHONE. COMPANY'S WATER, ETC.  
First-rate garage and chauffeur's cottage. Stabling and useful outbuildings.

One of the features of the Property are the  
BEAUTIFUL PLEASURE GROUNDS.

well matured with fine old trees, full-sized tennis lawn, flower beds and borders, spacious kitchen garden, woodland and orchard; in all about

NINE ACRES.

Highly recommended from recent personal inspection by the Agents, from whom a series of views can be obtained, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 31,575.)



Offices: 20, ST. JAMES' SQUARE, S.W.1



Telephone:  
Mayfair 4846 (2 lines).  
Telegrams:  
"Giddys, Wendo, London."

## GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone:  
Winchester 304.



### SUSSEX AND KENT

(BORDERS OF). ABOUT FIVE MILES FROM RYE.

THE CAPITAL RESIDENTIAL AND AGRICULTURAL PROPERTY known as HERONS WOOD FARM, BECKLEY, with this GENUINE OLD STONE-BUILT TUDOR HOUSE in DELIGHTFUL SITUATION, HIGH UP, with VIEWS TO THE COAST. Contains lounge hall, four reception, bath and eight bed and dressing rooms; extensive outbuildings, five cottages. Well-known heronry (one of the largest in the country); pasture 220 acres, arable 30 acres, woodland, etc., the whole in hand and embracing about 330 ACRES. For SALE, Privately, or by AUCTION, at Rye, on July 28th next.—Full particulars of GIDDY and GIDDY, 39A, Maddox Street, W. 1; and Winchester.

SOLD.

"WONHAM MANOR," BETCHWORTH.

MESSRS. GIDDY & GIDDY

beg to announce they have

SOLD LOTS 1 AND 2,

which were withdrawn at the AUCTION on Tuesday, June 22nd, being THE MANSION, PARK, COTTAGES AND HOME FARM, extending to about 76 ACRES.

LOT 3, the VALUABLE PLEASURE FARM known as RICEBRIDGE, with a SMALL INTERESTING OLD HOUSE AND 53½ ACRES, may now be treated for Privately.

Auction and Estate Offices, 39A, Maddox Street, W. 1, and at Winchester.

WOODSIDE AND BRIDGEHAM ESTATES, SURREY.

GIDDY & GIDDY beg to announce that LOTS 4 and 5 were SOLD at the AUCTION on Tuesday, June 22nd. The remaining Lots can now be treated for Privately.—Auction and Estate Offices, 39A, Maddox Street, W. 1; and Winchester.

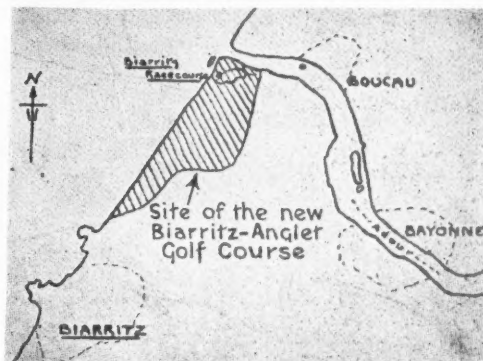
ONE OF THE MOST PERFECTLY APPOINTED PLACES  
INSPECTED BY MESSRS. GIDDY & GIDDY, 'MIDST BEAUTIFUL COUNTRY.  
ONE HOUR'S RAIL SOUTH.



PERFECT REPLICA OF XIVTH CENTURY RESIDENCE.  
luxuriously fitted with a wealth of old oak. Contains entrance and lounge halls, nine bedrooms, five bathrooms, servants' sitting room; electric light, central heating all over, main water, telephone; pair of capital cottages at entrance to long drive; stabling, garage, etc. WONDERFULLY PRETTY GARDENS, with paddock and woodland; in all about 28 ACRES.—Very confidently recommended by Vendor's Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



Charlotte Sarsfield married the Right Hon. Armondisham Vesey, and the Mansion House and demesne have since that time remained in the possession of the Vesey Colthurst family. The present Mansion House was built in or about the year 1780 to replace the ancient Castle of Lucan. Lucan House and demesne, 46a. Or. Op. Hunting with Ward Union Meaths, Kildare's; shooting, fishing; Dublin seven miles; polo, Phoenix Park. House central heated and electric lighted. Sheltered by fine old timber; well-arranged pleasure grounds and well-stocked gardens; all in good repair. Clear possession.—Further particulars from JOHN CROMER, Lucan, Co. Dublin.



### CHOICE VILLA SITES

ON THE BIARRITZ-ANGLET GOLF COURSE.

Laid out by Mr. M. T. Simpson, this new golf course is without doubt the most beautiful in Europe. It has already attracted many leading members of American and European Society, who have secured a large proportion of the villa sites available on the Property.

Plans and full particulars and information as to cost of building can be obtained from the Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, London, W. 1.



### SUSSEX

Close to the Downs and three-quarters of a mile from the sea, easy reach of Worthing and Brighton; quiet rural situation.

THE OLD POSTING HOUSE, NORTH LANCING.—This delightful old XVTH CENTURY HOUSE, FULL OF OLD OAK BEAMS AND WITH STONE ROOF, etc., containing three reception rooms, six bedrooms, bathroom, etc., in excellent order; gas, Company's water, independent hot water supply; nice grounds of THREE ACRES, with small walled garden, kitchen garden and meadow.—For SALE by Private Treaty or by AUCTION at an early date.—Particulars of GIDDY and GIDDY, 39A, Maddox Street, W. 1.



BY ORDER OF EXECUTORS. VERY MODERATE PRICE.

### WEYBRIDGE

ON THE BANKS OF THE WEY WITH BOATHOUSE. ONE-AND-A-QUARTER MILES STATION. SOUTH ASPECT. GRAVEL AND SAND SOIL.

PARTICULARLY WELL BUILT AND LUXURIOUSLY APPOINTED MODERN RESIDENCE in DELIGHTFUL AND WELL-MATURED GROUNDS of ONE-AND-THREE-QUARTER ACRES. Contains: Spacious hall, three reception rooms, billiard room, nine or ten bedrooms, good offices. FOUR BEAUTIFULLY FITTED BATHROOMS; LAVATORY BASIN WITH H. & C. SUPPLIES IN EVERY BEDROOM; ELECTRIC LIGHTING AND CENTRAL HEATING THROUGHOUT, main gas and water, telephone; stabling, living rooms, garage, etc.; remarkably pretty gardens with tennis and croquet lawns, rose and herbaceous gardens, walled kitchen garden, range of glass, rustic tea-house and verandah overlooking the river. Golf at St. George's Hill, easy reach.—Inspected and strongly recommended by GIDDY & GIDDY, 39A, Maddox Street, W. 1.



### "LUCAN HOUSE."

THE MANOR AND CASTLE OF LUCAN appear to have passed into the possession of the Sarsfield family early in the XVth century. In 1629 a patent was granted by King Charles I. for delivery of the property of Sir William Sarsfield of Lucan, in the County of Dublin, to William, his grandson and heir. This William Sarsfield (who was the elder brother of the celebrated Gen. Patrick Sarsfield, who negotiated the Treaty of Limerick and fell in the battle of Landen) married Mary Crofts, daughter of King Charles II. and sister of James, Duke of Monmouth. Their only daughter, Charlotte, was her father's heiress-at-law.

Patrick Sarsfield seized the estate of William Sarsfield, which by right belonged to William's daughter Charlotte. Patrick Sarsfield was attainted of treason, and in consequence of his attainder the Crown seized the estate, but King William, by Royal Letters dated April 26th, 1690, on the petition of Charlotte Sarsfield, ordered it to be restored to her, which was accordingly done.

LAND AND  
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

## GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

### NEAR WINCHESTER

CHARMING HOUSE IN A BEAUTIFUL GARDEN.

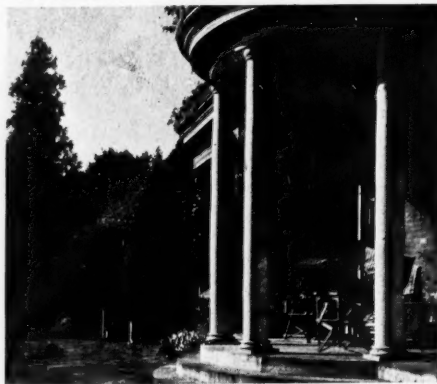
THREE RECEPTION ROOMS,  
TWELVE BED AND DRESSING ROOMS,  
THREE BATHROOMS,  
COMPLETE DOMESTIC OFFICES WITH  
SERVANTS' HALL.

ELECTRIC LIGHT. CENTRAL HEATING.  
COMPANY'S WATER. TELEPHONE.  
Good view facing due south.

WELL-TIMBERED GROUNDS,  
with two tennis courts, kitchen garden and ample glass.

TWO COTTAGES AND LARGE GARAGE.  
TOTAL AREA ABOUT THREE ACRES.

Apply GUDGEON & SONS, Winchester. (Folio 1.)



HAMPSHIRE.  
NEAR FIRST-CLASS YACHT ANCHORAGE.  
WELL-EQUIPPED RESIDENCE,  
amid charming surroundings and good social neighbourhood.



Two reception rooms, seven bed and dressing rooms, bath  
all up-to-date conveniences; garage; well-timbered grounds  
PRICE £2,500.  
Apply GUDGEON & SONS, Winchester. (Folio 1638.)

## MESSRS. PERKS & LANNING

'Phone :  
Grosvenor 3326.  
Established 1886.

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1. and 32, High Street, Watford.

'Phone :  
Watford  
687 and 688.



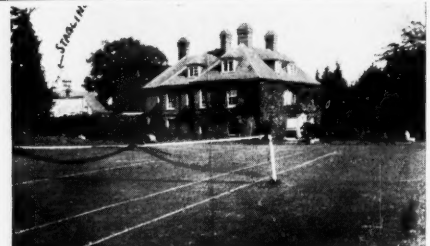
MAGNIFICENT POSITION.  
CHILTERN HILLS (on the Herts Borders).—  
For SALE, exceptionally well-appointed modern  
RESIDENCE, in beautiful order; eight bed, bath,  
three reception, billiard room; electric light, two ex-  
cellent cottages, stabling, garage; inexpensive grounds,  
productive kitchen garden, orchard and grassland; about  
40 acres.—Inspected and strongly recommended.

BUSHEY HEATH.—For SALE, a GEORGIAN  
RESIDENCE with all modern conveniences;  
secluded amidst beautifully timbered grounds;  
seven bed, two baths, three excellent reception  
rooms; garages, three cottages; tennis lawn, flower  
and kitchen gardens, paddocks, etc., about eleven  
acres. Or would be sold with only five-and-a-half  
acres and one cottage.—Inspected and strongly  
recommended.

GENTLEMAN'S MINIATURE FARM.  
HERTS (between St. Albans and Watford).—For SALE,  
old-fashioned HOUSE; four bed, bath three sitting  
rooms; garage and outbuildings; tennis court;  
eighteen-and-a-half acres, including excellent pasture  
and woodlands.—Recommended by the Owner's  
Agents, as above.

CONSTABLE COUNTRY.—Compact little RESI-  
DENTIAL ESTATE for SALE; just in market;  
ten bed, two bath, three reception; stabling, garage,  
etc.—Sole Agents.

UNDER ONE HOUR TOWN: EXECUTOR'S  
SALE.—£4,500 for charming HOUSE; ten bed,  
three bath, three reception; garage, stabling, rooms  
over; charming grounds, tennis, etc.—Sole Agents.  
(7418.)



45 MINUTES TOWN.—Delightful Queen Anne  
HOUSE, adjoining common, six minutes only  
from station; beautiful views, in absolute seclusion;  
seven to ten bed and dressing rooms, bath, three reception;  
electric light and power, Company's water; garage two  
cars; charming grounds, tennis and croquet lawns. To  
be LET, Furnished or Unfurnished.

## WARING & GILLOW, LTD.

Telephone  
Museum 5000.

180, OXFORD STREET, W.1.

Telegrams :  
"Warison Estates, London."



### PURLEY.

350FT. UP. CLOSE TO STATION.  
SIX BEDROOMS. TWO RECEPTION ROOMS,  
KITCHEN AND OFFICES.  
GOOD GARDEN with tennis lawn. GARAGE.  
PRICE £2,000, OPEN TO OFFER.  
(6955.)

### FIRE AND BURGLARY

WHY WAIT  
UNTIL A FIRE OR BURGLARY HAS  
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before having a  
DETAILED VALUATION  
made of the contents of your residence?

ASK US

to send you one of our

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dealing with the subject, or give your permission  
for one of our representatives to call upon you  
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WE ARE WELL KNOWN

throughout the country as Valuers, and our  
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Valuations for Estate Duty, Transfer, and other  
purposes carried out also.

FURNITURE SALES CONDUCTED IN  
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### HAMPSHIRE.

READING AND BRACKNELL MARKETS.  
LONDON 32 MILES.  
GENTLEMAN'S PLEASURE FARM FOR SALE,  
ABOUT 21 ACRES.  
Lounge, two reception, three bath, seven bedrooms.  
Garage. Stabling. Tennis. Orchard.

Telephone :  
Oxted 240.

## Messrs. F. D. IBBETT & CO., F.A.I.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.

And at  
Sevenoaks, Kent.



IN RURAL SUSSEX (on the Kent Borders).—  
Wonderful OLD MANOR HOUSE, thoughtfully  
restored; facing south on sandstone subsoil; absolutely  
rural yet only a mile from main line station; eight bed-  
rooms, two bathrooms, four reception rooms with inge-  
nuous fireplaces and oak-beamed ceilings; complete  
domestic wing; outbuildings and garage; charming  
garden and paddock. THREE-AND-A HALF ACRES.  
Full particulars from F. D. IBBETT & Co., F.A.I., Oxted,  
Surrey.



ONLY £1,750. FREEHOLD.  
KENT AND SURREY BORDERS (23 miles  
from Town).—A conveniently planned attractive  
detached RESIDENCE, within a mile of good station  
and town; five bed and dressing rooms, bathroom,  
two reception rooms; garage; Company's water and  
gas; garden of one-third of an acre.

A REAL BARGAIN.

Highly recommended by F. D. IBBETT & Co., Oxted,  
from whom further particulars may be obtained.



AN OLD HOUSE OF CHARACTER.  
THIS ENCHANTING XVTH CENTURY  
FARMHOUSE RESIDENCE, full of charms of  
its period, has quite unexpectedly entered the market.  
for SALE. Freehold, together with four acres, including  
an ORCHARD OF TWO ACRES; situate in beautiful  
rural surroundings offering the utmost seclusion, yet only  
23 miles from Town; six to nine bedrooms, bathroom  
(h. and c.), three reception rooms; genuine old carved-  
stone Tudor arch fireplaces, etc.—Recommended by  
SOLE AGENTS, as above.



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
" Submit, London."

### PRELIMINARY ANNOUNCEMENT.

#### "MAPLETON," FOUR ELMS, KENT

ABOUT THREE MILES FROM EDENBRIDGE TOWN STATION.

ANTIQUE AND MODERN FURNITURE.

PERSIAN, SAXONY AND OTHER CARPETS AND RUGS, CROMWELLIAN GATE-LEG TABLE, CHARLES II. CHAIRS, OAK CABINETS AND COFFERS, OLD CLOCKS, PAIR OF OLD ITALIAN TORTOISESHELL CABINETS, PAIR OF OLD ITALIAN MARQUETERIE COMMODORE CHESTS.

LARGE COLLECTION OF OLD ARMOUR AND ARMS.

OIL PAINTINGS by D. TENIERS, VAN BLOEMEN, ORIZZONTE, J. WOOTTEN, ZURBORAN, MIGNAIRD, VANDERVELDE, VAN STRY, VERBOKWEN, ETC.

ANTIQUE SILVER.

BRONZES, DECORATIVE CHINA, CLOISONNE ENAMEL.

SUITE OF TWELVE SINGLE AND TWO ARM CHAIRS IN CHIPPENDALE STYLE, ETC., ETC.

CURTIS & HENSON,

HAVING SOLD THE ESTATE, WILL SELL THE ABOVE ON THE PREMISES ON JULY 20TH, 1926, AND THREE FOLLOWING DAYS. Illustrated catalogues, 1/- each, of the Auctioneers, 5, Mount Street, W. 1.

#### ARMAGH, 30 MILES FROM BELFAST

ARMAGH STATION TWO MILES.

IN AN EXCELLENT SPORTING DISTRICT.



"CASTLE DILLON."

A VERY FINE MODERN RESIDENCE, standing on an ELEVATED POSITION overlooking a lake of about 54 ACRES, and surrounded by BEAUTIFULLY TIMBERED GROUNDS AND PARK-LIKE PASTURELAND. The Estate is enclosed by a substantially erected wall, and has three separate gate lodges, and contains large hall, seven reception rooms, billiard room, ten best bed and dressing rooms, bathrooms, servants' bed and dressing rooms and bathrooms, very complete domestic offices. ELECTRIC LIGHT, HOT WATER SYSTEM AND RADIATORS THROUGHOUT, LATEST UP-TO-DATE SANITARY APPOINTMENTS, ETC. GARDENS AND GROUNDS, ornamented with valuable timber; about 400 acres of rich grazing pastureland, etc.; excellent GARAGE AND STABLING accommodation lighted by ELECTRICITY, men's rooms, ample FARMBUILDINGS, STEWARD'S HOUSE, SHEPHERD'S AND GARDENER'S HOUSE; total area

612 ACRES.

SPLENDID GOLF, HUNTING, SHOOTING AND FISHING. FOR SALE BY AUCTION on the premises on JULY 15th next.—Further particulars of Messrs. WARREN, MURTON, MILLER & FOSTER, Solicitors, 45, Bloomsbury Square, London, W.C. 1; Messrs. W. R. MEREDITH & SON, Solicitors, 32, Molesworth Street, Dublin; Messrs. THOS. BROOKS & CO., Armagh; and Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

#### ASHDOWN FOREST

ONLY ONE HOUR'S RAIL FROM LONDON BY AN EXCELLENT SERVICE OF EXPRESS TRAINS.

RESIDENTIAL AND SPORTING ESTATE OF

480 ACRES.

WITH A VERY FINE STONE-BUILT RESIDENCE IN THE TUDOR STYLE—OCCUPYING A MAGNIFICENT POSITION on an eminence with a beautiful southern exposure, enjoying panoramic views extending for many miles. The approach is by TWO LONG DRIVES WITH LODGE AT EACH ENTRANCE.

The accommodation includes five reception, nineteen bed and three bathrooms, etc. CO.'S ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE. AMPLE WATER SUPPLY.

DELIGHTFUL GROUNDS,

which are a great feature, rock and water gardens, lawns for tennis and croquet, wild garden, walled-in kitchen garden; garage, stabling, etc., all in perfect order. SEVERAL COTTAGES. TWO GOOD FARMS.

GRANDLY-TIMBERED PARK AND WOODLANDS.

For SALE.—Plans and photos of the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



CLOSE TO HURLINGHAM, RANELAGH, ROEHAMPTON AND COOMBE HILL, RICHMOND PARK.

#### EIGHT MILES FROM HYDE PARK CORNER



#### THIS WONDERFUL OLD TUDOR HOUSE

occupies a very choice position on high ground and gravel soil, faces south and is approached by a carriage drive with half-timbered lodge. Briefly, the accommodation includes

THE TUDOR HALL AND OAK STAIRWAY,

the long gallery (40ft. in length), the leather room, panelled dining room, loggia, and two small sitting rooms, complete and well-appointed offices, eighteen bedrooms (including fitted nursery suite),

FIVE BEAUTIFULLY FITTED BATHROOMS.

Very fine linenfold panelling, heavily beamed ceilings, valuable old stained glass in the leaded windows, beamed and plastered walls and other Tudor features. To pass within the hall portal is to step back 400 years.

ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT. CO.'S WATER. MAIN DRAINAGE. TELEPHONE.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS, full-sized tennis and croquet lawns, En-tout-cas tennis court, rose garden, stone-flagged formal garden with stone seats, herbaceous borders and XVth century wellhead, rock, fruit and kitchen gardens; good garage, and four-and-a-half acres.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.  
West Halkin St., Belgrave Sq.  
45, Parliament St.,  
Westminster, S.W.

By direction of C. F. Sibley, Esq., J.P.

### "THE GROVE," HARPENDEN

One-and-a-half miles from Harpenden Station, four-and-a-half miles from St. Albans.



400ft. up, in a delightful position.

A FINE RED BRICK QUEEN ANNE HOUSE, approached by a beautiful walnut avenue drive. Lounge hall, three reception rooms, panelled billiards room, usual offices, nine bedrooms, bathroom.

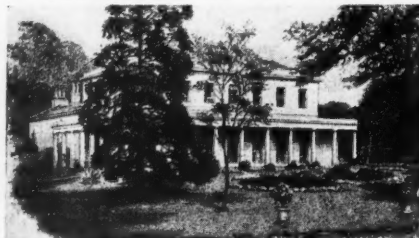
Electric light. Modern drainage. Central heating. Telephone.

DELIGHTFUL OLD-WORLD PLEASURE GROUNDS, tennis and croquet lawns, walled fruit garden, orchard, model farmery, a superior cottage, useful buildings, and fine old timbered pastures and woods; in all about

36 ACRES.

To be SOLD by AUCTION, at the Mart, London, E.C., on Wednesday, July 14th, 1926 (unless previously Sold Privately).—Particulars and conditions of Sale may be had of Messrs. HOPWOOD & SONS, Solicitors, 13, South Square, Gray's Inn, W.C.; or of Messrs. RUMBALL & EDWARDS, Land Agents, St. Albans, Herts; or Messrs. GEORGE TROLLOPE and SONS, Land Agents, 25, Mount Street, London, W. 1.

WITHIN EASY REACH OF  
GOODWOOD AND THE COAST.



WEST SUSSEX.—This finely positioned RESIDENCE, in excellent order throughout, contains billiard, three reception rooms, lounge, two bath, seventeen bedrooms and good offices.

Electric light. Main water. Gravel subsoil. Stabling. Garage, rooms over. Lodge. Three cottages. Beautiful old-world gardens and grounds with well-timbered parklands; in all about

52 ACRES.

FOR SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2438.)

GRAND POSITION. MAGNIFICENT VIEWS.

BERKS AND HANTS BORDERS.—Approached by drive, this exceptionally well-fitted and appointed RESIDENCE contains lounge hall, three reception, three bath, fifteen bed and dressing rooms and capital domestic offices; stabling, garage, men's rooms, three cottages; electric light, central heating, constant hot water, telephone; south aspect, gravel subsoil. Charming gardens and grounds and well-timbered pastureland; in all about 24 ACRES. For SALE.—Full details from the Agents, GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (A 4261.)

EASY REACH OF NEWMARKET.

HENRY VIIIth HOUSE, carefully modernised and restored; in village (away from main road), with two reception (another available), two bath, five bedrooms and offices.

Full of oak beams. Beautiful fireplaces.

Old-world garden and paddock, THREE ACRES in all. PRICE £2,500, or Let, Unfurnished.—Details of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5559.)

NEAR OXTED.

23 miles from Town.

600FT. ABOVE SEA. BEAUTIFUL VIEWS.

FOR SALE, a well-fitted MODERN RESIDENCE, six bed and dressing, bath, three reception rooms, garage, cottage; electric light, Company's water, central heating; pretty gardens with hard court.

THREE-AND-A-QUARTER ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2187.)

By order of Executors.

ISLE OF WIGHT.

"LANDHOLME," TOTLAND BAY.

One-and-a-quarter miles from Freshwater Station, five minutes from the Needles Golf Course.

MODERN RESIDENCE, in a sheltered position commanding splendid views to the south and west; seven bed, bath, hall, two reception rooms.

GARAGE. COMPANY'S GAS AND WATER. MAIN DRAINAGE. TELEPHONE.

PRETTY GARDEN OF OVER HALF-AN-ACRE including TENNIS COURT.

To be SOLD by AUCTION, at the Mart, London, E.C., on Wednesday, July 14th, at 2.30 p.m.

Particulars of Messrs. ANDREW WOOD, PURVES and SUTTON, Solicitors, 8 and 9, Gt. James Street, W.C. 1, or W. J. WATERHOUSE, The Estate Office, Broadway, Totland Bay, and Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

SUSSEX.

£325 PER ANNUM.

NO PREMIUM.



NEAR TUNBRIDGE WELLS, high up, lovely views; up-to-date, well-fitted and containing four reception, three bath, eleven bedrooms, etc.; stabling, garage, lodge.

SIX ACRES.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 2550.)

## ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIXO, LONDON."

### FIRE AND BURGLARY INSURANCE

IN CASE OF LOSS.

ALL DOUBTS, DIFFICULTIES AND DISPUTES ELIMINATED BY A

### DETAILED VALUED INVENTORY

OF FURNITURE AND EFFECTS OF ALL KINDS, WORKS OF ART, PICTURES, JEWELLERY, ETC., PREPARED BY

MESSRS. ROBINSON, WILLIAMS & BURNANDS.

THIS, IN CONJUNCTION WITH

### AN INDISPUTABLE POLICY

REMOVES ANY QUESTION OF DOUBT WITH REGARD TO A CLAIM, BESIDES BEING A USEFUL RECORD AT ALL TIMES.

FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

Telephone Nos.:  
Brighton 4456 and 5996.

## GRAVES & SON

117, NORTH STREET, BRIGHTON.

Agents for  
Residential and Agricultural  
Properties in  
Sussex.

### ASHDOWN FOREST DISTRICT

Views to the South Downs, 350ft. above sea level; easy reach of two stations and two first-class golf courses.



A REPLICA OF AN OLD COUNTRY RESIDENCE.

Entrance hall, two reception rooms, four bedrooms, two bathrooms, kitchen and offices; garage.

COMPANY'S GAS. PETROL GAS LIGHTING. WATER MOTOR-PUMPED.

Gardens with terrace, borders, rockeries and crazy paths, kitchen and fruit garden, paddock, small copse with running stream.

FIVE ACRES.

FREEHOLD FOR SALE

(or fully Furnished if desired).

Note.—Two bedrooms can be added at small expense. GRAVES & SON, 117, North Street, Brighton. (Folio 447.)

RIPPON, BOSWELL & CO., F.A.I.  
LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER.  
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.



DEVON, NORTH (under four miles from the excellent town of Barnstaple).—CHARMING

OLD-FASHIONED RESIDENCE, approached by long drive, with nice LODGE ENTRANCE; hall, three reception, nine bed and dressing rooms, bath; EFFICIENT PETROL GAS, INDEPENDENT HOT WATER SUPPLY; shady grounds, productive gardens, TENNIS LAWN, orchard and excellent pastureland. ELEVEN-AND-A-HALF ACRES; stabling, garage and farmery. HUNTING AND FISHING. GOLF EASY REACH. INSPECTED AND STRONGLY RECOMMENDED.—Sole Agents, RIPPON, BOSWELL & CO., Exeter. (4718.)



A PROPERTY SELDOM MET WITH.

DEVON (on the Somerset Borders, near main line station).—PICTURESQUE OLD - FASHIONED VERANDAHED COUNTRY HOUSE, secluded in well-timbered grounds, with carriage drive; entrance hall, five reception, five bedrooms, bath and conveniently arranged offices; stable, garage and GOOD COTTAGE. GROUNDS OF SPECIAL APPEAL TO GARDEN LOVERS, but quite inexpensive; tennis lawn, shrubberies, prolific fruit and vegetable gardens, glasshouses, etc.; about one-and-a-half acres. GOLF LINKS NEAR. Good hunting.—RIPPON BOSWELL & CO., Exeter. (5886.)



Telegrams:  
"Wood, Agents (Audley),  
London."

**JOHN D. WOOD & CO.**  
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:  
Grosvenor 2130  
" 2131



### "THE WONDER HOUSE OF SURREY"

AN ABSOLUTELY UNIQUE RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 900 ACRES.  
SITUATE IN A FAVOURITE PART OF SURREY AND YET ONLY

ABOUT 20 MILES FROM LONDON.

THE ESTATE IS IN A RING FENCE WITH EXCEPTIONALLY WELL GROWN WOODLANDS, OAK, BEECH AND FIR, WITH A DELIGHTFUL CHAIN OF LAKES IN THE MAGNIFICENTLY TIMBERED PARKLANDS.

FOUR GRAZING AND ARABLE FARMS, MODEL DAIRY, HOME FARM and about  
20 COTTAGES.

THE MANSION, PROBABLY ONE OF THE FINEST IN THE KINGDOM,

WAS FINISHED IN 1910 REGARDLESS OF COST, POSSESSES EVERY CONVENIENCE AND COMFORT, AND CONTAINS 20 BEST BEDROOMS, WITH SECONDARY BEDROOMS AND TEN BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, AND WATER FROM ARTESIAN WELL LAID ON TO GARDEN, PARK AND FARMS. *TELEPHONES, EXCEEDINGLY FINE SWIMMING BATH, WINTER GARDEN, AVIARY.*

THE VIEWS FROM THE LOGGIAS AND BALCONIES ARE MAGNIFICENT ACROSS THE WOODED VALLEYS TO THE DISTANT HILLS BEYOND.

THE ESTATE IS IN EXCELLENT ORDER THROUGHOUT.

TO BE SOLD PRIVATELY.

Price, photographs and further information on application to the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W.1, who have inspected and can most strongly recommend the Estate. (20,796.)

### STOKE COURT, STOKE POGES, BUCKINGHAMSHIRE

THE HOME OF THE POET GRAY, AND CONNECTED WITH THE PENNS OF PENNSYLVANIA.

Three miles from Slough and four from Gerrards Cross, 22 miles from London.

TO BE SOLD PRIVATELY.

**THIS FINE FREEHOLD PROPERTY**, together with the attractive Family Mansion, seated 200ft. above sea, commanding charming views over a SERIES OF FOUR STREAM-FED LAKES.

Richly timbered parklands and beautiful old grounds and gardens.

Ample bedrooms, bathrooms, hall, billiard, dancing room, and suite of reception rooms; stabling, garage, cottages.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Park Farm and Woodlands; in all

ABOUT 500 ACRES.

OR MIGHT BE SOLD WITH SMALLER AREA.

Illustrated particulars of the Sole Agents, who highly recommend from personal inspection, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1.



### SOUTH DEVON

Two miles from Totnes town and station, six miles from Newton Abbot, eight miles from Torquay.

THE CHARMING FREEHOLD RESIDENTIAL AND SPORTING PROPERTY, known as

"GATCOMBE HOUSE."

NEAR TOTNES.

Including the attractive OLD-WORLD RESIDENCE, erected on the site of a much older Manor House (mentioned in the Domesday Book), occupying a DELIGHTFUL POSITION IN A SMALL PARK, and containing ten bed and dressing rooms, two bathrooms, four reception rooms, studio, complete offices.

Good water supply and drainage. Central heating. Petrol gas. Together with STABLING AND GARAGE for two cars; BEAUTIFULLY LAID-OUT GROUNDS and undulating and finely timbered parklands with PICTURESQUE LODGE at the entrance; small farm; GARDENER'S AND CHAUFFEUR'S COTTAGES; in all about

97 ACRES.

which will be offered for SALE on Wednesday, July 25th, at the Globe Hotel, Newton Abbot (unless previously Sold Privately), by Messrs.

**JOHN D. WOOD & CO.**—Solicitors, Messrs. ELLIS PEIRS & Co., 17, Albemarle Street, W.1. Land Agents, Messrs. MICHELMORE, LOVEYS & SONS, Totnes, Newton Abbot and Moreton Hampstead. Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W.1.



**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.**



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF GEO. PAGET WALFORD, ESQ.

## SUSSEX

30 miles from London and 20 miles from Brighton, half a mile from Crawley Station, two miles from Three Bridges main line station on Southern Ry.; excellent service of express trains to and from the City: five minutes' walk from the good shopping town of Crawley, with Anglican and R. C. churches.

THE FREEHOLD RESIDENTIAL PROPERTY,

GOFF'S PARK, CRAWLEY.

A GABLED MODERN RESIDENCE, in first-class order, standing 300ft. above sea level, with a magnificent view extending ten miles; it contains lounge hall, dining room, drawing room, study, handsome billiard room, fifteen bed and dressing rooms, three bathrooms, and excellent offices; passenger lift, large enough to take in an invalid chair with attendant.

MAIN WATER.

COMPANY'S ELECTRIC LIGHT.

GAS.

HOT AIR HEATING.

Entrance lodge, garage, and stabling.

SPLENDIDLY TIMBERED PLEASURE GROUNDS with two tennis courts, two lakes and picturesque woods, parkland, two greenhouses, rock garden, orchards; in all about 33½ ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room on Tuesday, July 20th, 1926, at 2.30 p.m. (unless previously sold privately).

Solicitors, Messrs. LAWRENCE JONES &amp; CO., 16, St. Helen's Place, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

NOTE.—The remaining contents of the Mansion will be SOLD by AUCTION on the premises on July 21st and following days.

## SALTWOOD CASTLE, NEAR HYTHE, KENT

ONE-AND-A-HALF MILES FROM THE SEA, FIVE MILES FROM FOLKESTONE: ONE-AND-A-HALF HOURS OF LONDON.

A PERFECT EXAMPLE OF A XIVTH CENTURY GATE HOUSE.

with portion dating back to the Conquest, sympathetically restored and admirably adapted as a modern Country House.

The accommodation includes:

SPACIOUS HALL with groined stone roof,  
LIBRARY,  
TOWER ROOM,  
DINING ROOM (21ft. by 17ft.),  
KEEP ROOM OR MORNING ROOM,  
DRAWING ROOM (24ft. by 18ft.),  
THIRTEEN BED AND DRESSING ROOMS,  
BATHROOM, ETC.

CENTRAL HEATING.

COMPANY'S GAS AND WATER. MAIN DRAINAGE



### THE GROUNDS

are entirely enclosed by the walls of the ANCIENT KEEP and a singular charm is lent to these by the

RUINS OF THE EPISCOPAL CHAPEL.

Another feature is the

BEAUTIFUL WALLED GARDEN.

wide spreading pleasaunces, rose beds, en-tout-cas tennis court, kitchen garden and pastureland.

TO BE SOLD WITH 20 OR 46 ACRES

TWO COTTAGES. GARAGE.

HUNTING.

GOLF.

RACING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and 41, Bank Street, Ashford, Kent.

## POTTERS BAR

About one mile from the L. & N.E. Ry. station, whence King's Cross and Broad Street, E.C., may be reached within 30 minutes.

FREEHOLD RESIDENTIAL AND BUILDING ESTATE,

Situated at the corner of Hawkshead Road and the Great North Road; and known as

LITTLE HEATH WOOD

comprising

A COMMODIOUS COUNTRY HOUSE containing six reception rooms, seventeen bedrooms, four bathrooms; two garages; lodge and two cottages; ornamental flower gardens, tennis court, two walled and well-stocked kitchen gardens and ranges of heated glasshouses, including tropical house, vinery, and peach-house; extensive farmbuildings.

Company's gas and water are laid on, and main drainage and electric light are available in the roads bounding the property.

VALUABLE BUILDING LAND,

well timbered and abutting upon two thoroughfares free from road-making charges, and occupying an ideal residential position approximately 400ft. above sea level; frontage about 4,100ft.; the whole extends to an area of about

43½ ACRES.

VACANT POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION as a whole or in Lots, in the Hanover Square Estate Room, on Thursday, July 22nd, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. BIDDLE, THORNE, WELSFORD &amp; GAIT, 22, Aldermanbury

E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



## SUSSEX

EASY REACH OF HASTINGS AND RYE GOLF LINKS.

£3,000 WITH OVER 60 ACRES.

THIS GENUINE OLD XVTH CENTURY

FARMHOUSE.

containing a wealth of old oak visible in the floors, beams and walls.

The accommodation includes

JACOBEAN OAK-PANELLED DINING ROOM, depicted on right.

MORNING ROOM

SITTING ROOM.

FIVE BEDROOMS.

TWO ATTICS AND OFFICES.

A Bungalow Cottage.

Range of farmbuildings, including an Oast House convertible into a good cottage.



Recommended to those desirous of converting an old-world Farmhouse into a Residence of character.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

Telephones:

314 Mayfair (8 lines).

3066 Central, Edinburgh.

146 Central, Glasgow.

2716 " Glasgow.

17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxxii. to xxxv.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



## KENTISH HILLS

UNSURPASSED POSITION.

On the southern slope of the North Downs, one mile from a station, eight miles from Maidstone.

TO BE SOLD,

A FREEHOLD RESIDENTIAL ESTATE  
of about

136 ACRES,

with a WELL-BUILT RESIDENCE, mainly in early Georgian style, standing some 600ft. above sea level, commanding magnificent views over its finely timbered park and the surrounding country; three reception rooms, billiard room, twelve bedrooms, two dressing rooms, four bathrooms and offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.  
COMPANY'S WATER. TELEPHONE.

NOTABLE PLEASURE GROUNDS, wide spreading lawns, shaded by fine old cedars, tennis court, herbaceous borders, walled kitchen garden; garage, two cottages and XVIIIth century outbuildings. Good shooting, hunting, golf.

Personally inspected and recommended.—Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1, and 41, Bank Street, Ashford, Kent. (4689.)

BY ORDER OF THE EXECUTORS OF JOHN STUART, DECEASED.

## SUSSEX

BETWEEN LONDON AND BRIGHTON

450FT. ABOVE SEA LEVEL.

Three-and-a-half miles from Ardingly Station, and seven from Three Bridges

## THE FREEHOLD RESIDENTIAL ESTATE OF STONEHURST, NEAR ARDINGLY.

BEING ABOUT

240 ACRES

IN EXTENT, AND UNDOUBTEDLY ONE OF THE MOST PICTURESQUE PROPERTIES IN THE COUNTY.

It comprises a well-fitted  
MODERN RESIDENCE

standing about 450ft. above sea level and commanding wonderful views down to the lakes and including the range of Downs from Plumpton to Beachy Head.

The House contains oak-panelled lounge hall (20ft. by 20ft.), four reception rooms, billiard room, winter garden, twelve principal bed and dressing rooms, four bathrooms and complete offices.

Excellent water supply, modern drainage; electric light from private plant, central heating.



Stabling for four horses; two garages, pit, carpenter's shop and other out-premises.

## THE PLEASURE GROUNDS

are a feature of the Property, and include a series of lakes connected by miniature waterfalls, extensive rock terraces and walks, rock garden, wild water garden, three sloping lawns, three tennis lawns, bowling green, full-sized croquet lawn, badminton or clock golf.

Two entrance lodges and nine other cottages.

HOME FARM OF ABOUT 100 ACRES.

WOODLANDS, containing splendid oak and beech, and plantations stocked 25 years ago with 100,000 Japanese larch, Douglas fir, and other trees.  
Good shooting. Trout fishing in lakes.

TO BE OFFERED FOR SALE BY AUCTION, in the Hanover Square Estate Room, on Thursday July 22nd, 1926, at 2.30 p.m. (unless previously Sold)

Solicitors, Messrs. FORD, LLOYD, BARTLETT & MICHELMORE, 53, Russell Square, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF A. C. BECK, ESQ.

## "ON THE PILGRIMS' WAY,"

KENT.

Three-and-a-half miles from Maidstone, one mile from Bearsted.

THE FREEHOLD HISTORIC PROPERTY,  
THORNHAM FRIARS, BEARSTED.

About 300ft. above sea level and commanding magnificent panoramic views.

THE RESIDENCE, believed to be a XVth century "Rest House," has been enlarged and modernised with unusual skill, and contains hall, billiard and four reception rooms, eleven bedrooms, two bathrooms and offices; Company's water and gas, House wired for electricity, central heating. GARAGE FOR THREE CARS.

PLEASURE GROUNDS with old flagged terrace and yew hedges, tennis and croquet lawns, park-like pastureland; in all about

SEVENTEEN ACRES.

Hunting with two packs. Golf at Bearsted.—To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 20th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. W. A. G. DAVIDSON & CO., Bank Buildings, Acton, W. 3.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxxii. to xxxv.)

Telephones:

314 Mayfair (8 lines).  
3666 " " "  
146 Central, Edinburgh.  
2716 " Glasgow  
17 Ashford.



Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

INSPECTED AND STRONGLY RECOMMENDED.  
**BARGAIN. £3,500.**

**KENT** (5 miles Canterbury: beautiful position on hillside 300ft. up, facing S.W., and commanding delightful views).—A most attractive RESIDENCE in black-and-white style, approached by long carriage drive.

Oak-panelled lounge hall with gallery.  
3 other reception, 2 bathrooms, 9 bedrooms.  
Electric light, central heating, excellent water; garage.  
EXTENSIVE TENNIS COURT; flower beds and borders, kitchen garden, orchard, paddocks and woodland; in all

18 ACRES.

TRESIDDER & Co., 37, Albemarle Street, W. 1. (11,357.)

£5,000. BARGAIN.

**BEAUTIFUL PART OF KENT**

ATTRACTIVE HISTORICAL RESIDENCE.  
Halls, 4 reception, 2 bathrooms, 10 bedrooms.

Telephone. Electric light. Co.'s water. Central heating.  
Garages, stabling, cottage, excellent farmbuildings; delightful grounds, tennis, croquet and other lawns, kitchen garden, productive arable land and sound pasture. INTERSECTED BY STREAM affording coarse fishing.  
Hunting. Shooting. Golf. 6 or UP TO 76 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (5229.)

40 ACRES.

**ESSEX** (near Suffolk border).—For SALE, attractive EARLY GEORGIAN RESIDENCE standing in finely timbered park with 2 lodge entrances.

Hall, billiard room, 3 reception, 16 bed and dressing rooms, bath, etc.; electric light, central heating, excellent water.  
Garages. Model farmery. Cottage.  
Stabling. BEAUTIFUL YET INEXPENSIVE GROUNDS.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,434.)



Inspected and strongly recommended.

**BEAULIEU, NEW FOREST**

For SALE, a very attractive and most substantially built RESIDENCE, facing south, and commanding a beautiful and extensive view.

Hall, 4 reception rooms, bathroom, 7 bedrooms.  
Electric light and excellent water from public supply; garage, cottage; well-timbered grounds, terrace, tennis lawn, kitchen garden, woodland and meadow; in all about 10 acres.

Hunting. Boating. Yachting. Golf.  
TRESIDDER & Co., 37, Albemarle Street, W. 1. (12,128.)

FOR SALE, WITH 4 OR 5½ ACRES.

**DORSET.**—Attractive RESIDENCE, dating from the XVIIIth CENTURY.

Lounge hall, 3 reception rooms, 3 bathrooms, 11 bed and dressing rooms. All modern conveniences.

EXTENSIVE STABLING. GARAGE.

Charming grounds with kitchen garden, paddock, etc. Excellent centre for hunting and golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,247.)

8,000 ACRES OF SHOOTING AND 1½ MILES OF FISHING (OPTIONAL).

**SALOP AND MONTGOMERY**

(borders); magnificent position, 1,000ft. above sea level.

Hall, 2 or 3 reception rooms, 2 bathrooms, 8 bedrooms (h. and c. in all).

Pleasure grounds and about 40 acres of pasture.

PRICE £2,800 (OR WOULD SELL WITH LESS LAND).

Rent, Furnished, 5 guineas per week.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9429.)

£200 P.A. FOR HOUSE (UNFURNISHED), GROUNDS AND WOODLANDS.

In the heart of the stag-hunting country.

**SOMS.** (beautiful position in deer park).—Fine old HISTORIC RESIDENCE.

at one time the home of William Wordsworth.

Hall, 4 reception rooms, 13 bed and dressing rooms, bathroom, etc.; stabling for 8, 3 cottages, garage, farm-buildings; charming pleasure grounds, pasture, park and woodland. Further land up to 170 ACRES in all can be had.

including a famous beauty spot known as Holford Glen.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,103.)

Inspected and strongly recommended.

**MID-SUSSEX** (5 miles Haywards Heath)

—For SALE, a most attractive modern RESIDENCE with every convenience; magnificent views.

3 reception rooms, 2 bathrooms, 6 bedrooms.

Electric light. Telephone. Central heating.

Excellent range of offices, garage for 3 or 4 cars; beautiful well-timbered and shrubbed grounds, rockery, tennis lawn, Dutch garden, kitchen garden, etc. Cottages if desired.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,630.)

## HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

Phone: 1307.

"STADDLES,"

HIGHTOWN, NEAR RINGWOOD.



A CLEVER REPRODUCTION OF A BLACK AND WHITE ELIZABETHAN RESIDENCE, half timbered and thatched, and containing a quantity of genuine old oak beams, etc.; four reception, seven bed and dressing rooms, bathroom; garage; electric light, modern drainage; three-and-a-half acres of woodland and a meadow of one acre. To be SOLD by AUCTION (unless disposed of Privately) on July 27th, 1926.

"THE CHALET,"

WEST MOORS, DORSET.



CONVENIENTLY ARRANGED MODERN RESIDENCE in excellent order; square hall, two large reception, four bed, bath, etc.; Co.'s gas and water; about an acre of pretty grounds and gardens, well kept; near station, two miles from golf links. To be SOLD by AUCTION (unless disposed of Privately) on July 27th, 1926.

Telephones: Gerrard 4364 (3 lines)

## ELLIS & SONS

Telegrams: "Ellisoneer, Piccy, London."

ESTABLISHED 1877.  
ESTATE HOUSE, 31, DOVER STREET, LONDON, W. 1.

MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, WALLASEY, Etc.



**HERTS AND BUCKS BORDERS** (only just over half an hour by rail from London; 500ft. above sea level, very healthy position).—This choice modern pre-war HOUSE, containing hall, cloakroom, drawing room (about 20ft. by 19ft.), dining room (about 25ft. by 17ft.), morning room (about 17ft. by 12ft.), seven bedrooms, bathroom, etc.; electric light, Co.'s water; garage for two cars; charming gardens and paddock; in all three acres.—Agents, ELLIS & SONS, Estate House, 31, Dover Street, London, W. 1. (D 1138.)



VIEW FROM HOUSE.

**WEST SUSSEX** (in the glorious country between Petworth and Midhurst; on a beautiful common).—A well-placed COUNTRY HOUSE, high up on dry soil; lounge hall, three good reception, eight bedrooms, bathroom, etc.; good water supply, electric light available, telephone; cottage, garage, stabling; grounds of TWO ACRES. Golf, hunting. To be SOLD. Price £3,300 (might be Let, Unfurnished or Furnished).—Owner's Agents, ELLIS & SONS, Estate House, 31, Dover Street, London, W. 1. (D 1135.)



Attractively situated. Within eight miles of town.  
**PRE-WAR RESIDENCE**, standing in own grounds, 120ft. frontage; three reception, billiard room, five bed, bath, usual offices; one floor only; electric light, gas, telephone.—"A 7330," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



**SOMERSET (BLACKMORE VALE).**—TUDOR COTTAGE in small village near Sherborne; £1,500. Freehold; two sitting, three or four bedrooms (large); Company's water, central heating; bathroom; stabling; paddock, orchard; four acres.—CARDWELL, RIMPTON, Yeovil.

## BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET.

Telegrams: "Brutons, Gloucester." GLOUCESTER.

Telephone: No. 967 (two lines).

**MONMOUTHSHIRE** (in delightful country).—A very well-fitted RESIDENCE, in a beautiful situation, about 500ft. above sea level, commanding magnificent views of the Severn estuary; lounge, three or four reception rooms, cloakroom (h. and c.), eight bedrooms, bath-dressing room, three bathrooms and complete offices; septic tank drainage, central heating, private water supply. The House is wired for electric light. Cottage; grounds, including tennis lawn and pasture field; in all about five acres. A large sum of money has recently been expended on the Property, which is in perfect order. Price £5,000; or the House and grounds only would be Let on Lease at £175.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (c 250.)

**GLOS.** (about six miles from Cheltenham).—An attractive modern RESIDENCE, containing hall, three reception, seven bed and dressing, bath and usual offices; gas and water; main drainage; telephone; garage, pretty grounds; in all over one-and-a-quarter acres. Vacant possession. Price £2,500.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (3230.)

**GLOS.** (on the Worcs. borders); in beautiful country, about six miles from Tewkesbury, seven from Evesham and nine from Cheltenham).—An attractive and substantially built RESIDENCE, containing hall, four reception, nine bed and dressing, two baths; electric light; central heating; village water supply; stabling, garage; tastefully laid-out grounds and very well stocked pasture orchard; in all about eight-and-three-quarter acres. Vacant possession. Price 4,000 guineas.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (B 60.)

**NEAR MALVERN.**—For SALE, a pretty, detached HOUSE, facing south in a beautiful part among wooded hills; hall, two sitting rooms, four bedrooms, bathroom and offices; in thorough repair; decorated inside and out recently. Ample supply of water. Well laid-out garden and five acres of pasture with fruit trees. Vacant possession. Price £1,200.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 114.)

**BEAUTIFUL WYE VALLEY.**—A particularly choice RESIDENTIAL PROPERTY in a magnificent position, commanding most beautiful views of the Severn Estuary and the Cotswold Hills beyond, standing about 300ft. above sea level amidst delightful surroundings; lounge hall, two reception, eight bed and dressing, bath; stabling and garage; charming grounds and pastureland; about eight-and-a-quarter acres in extent. The Property is a particularly charming one and is in excellent order. Price £4,250.—Full particulars of BRUTON, KNOWLES & Co. Estate Agents, Gloucester. (124.)

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**J. TOLLER EADY & BURMAN** (acting in conjunction with Messrs. J. CARTER JONAS & SONS) will offer for SALE by AUCTION in Lots, at the Assembly Rooms, Market Harborough, on Tuesday, August 3rd, 1926.—For further particulars, plan and order to view apply to the Auctioneers, Messrs. J. TOLLER EADY & BURMAN, Exchange Buildings, Market Harborough, or Messrs. J. CARTER JONAS and SONS, 8, Suffolk Street, Pall Mall, London, and at 27, Market Hill, Cambridge, and 11, King Edward Street, Oxford. Solicitors, Messrs. UPPERTON, PERKIN & Co., 14, Lincoln's Inn Fields, London, W.C.2.



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### SEVENOAKS DISTRICT

Amidst perfectly rural surroundings.

**DELIGHTFUL QUEEN ANNE RESIDENCE**, with characteristic features of oak floors, original panelling, and Queen Anne staircase; lounge hall, 30ft. by 45ft., three reception, billiard room, fifteen bed and dressing rooms, five bathrooms, offices.

CO.'S WATER.

ELECTRIC LIGHT.  
CENTRAL HEATING.

TELEPHONE.

Stabling, lodge, men's quarters, farmhouse, farmery, cottage.

**BEAUTIFUL GARDENS AND GROUND**, lovely lawns, surrounded by finely timbered park, in which there is a nine-hole golf course; total area about

150 ACRES.

FOR SALE, FREEHOLD, OR WOULD BE SOLD WITH SMALLER AREA.

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### A DELIGHTFUL SURREY COMMON

Easy reach Dorking, Reigate or Bletchingley; 400ft. above sea level, in entirely unspoiled neighbourhood, yet only about 24 miles of Town.

APPROACHED BY AVENUE DRIVE.

**PICTURESQUE RESIDENCE**; three reception, eight bedrooms, bathroom, excellent offices.

ELECTRIC LIGHT AND ALL MODERN CONVENIENCES.

Lodge, cottage, garages, stabling farmery.

**PLEASURE GARDENS** of exquisite charm, two tennis lawns, ornamental lake with rustic bridge, kitchen garden, pasture and woodland; in all about NINE ACRES.

PRICE ONLY £5,000.

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### HANTS, BERKS & SURREY BORDERS

Mile from village, seven miles from good town.

**GENTLEMAN'S SMALL COUNTRY HOME**, lounge hall, three reception, eight bedrooms, bathroom, kitchen, and offices.

EXCELLENT WATER.

OWN ELECTRIC LIGHT.

GARAGE, BUNGALOW.

**SHADY GARDENS**, tennis lawn, kitchen garden, flower beds and borders, two acres bush fruit, together with about 25 acres of well-grown woodland; in all about 33 ACRES.

Good hunting, golf five miles.

PRICE, FREEHOLD, £4,500.

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£3,500, FREEHOLD.

30 MINUTES SOUTH.

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**FINE OLD GEORGIAN RESIDENCE**, in very good order, and facing South; lounge hall, three reception, ten bed and dressing rooms, bathroom and offices.

COMPANY'S WATER.

GAS.

MAIN DRAINAGE.

GARAGE. STABLING.

WALLED GARDENS OF WELL OVER ONE ACRE.

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"BROOK HOUSE,"

### RISELEY, BEDS

£2,800 WITH TEN ACRES.

**MEDIUM-SIZED RESIDENCE** on the outskirts of picturesque village, nine miles north of Bedford, easy reach of station.

HALL, THREE RECEPTION, EIGHT BEDROOMS, DRESSING ROOM, BATHROOM, OFFICES.

MAIN DRAINAGE.

GOOD WATER SUPPLY.

GROUND OF ABOUT TEN ACRES.

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(For continuation of advertisements see page xxxvi).

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LOVELY SITUATION; FIVE MINUTES FROM BOULTER'S LOCK—  
OVERLOOKING THE BEAUTIFUL CLIVEDEN WOODS.

THE PICTURESQUE HOUSE is in perfect order and ready for immediate occupation without further expenditure; parquet and polished oak floors, choice fire-places, radiators in all principal rooms.

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Sixteen bed and dressing rooms, three bathrooms, lounge hall, three reception rooms, complete domestic offices; cottage, garage for four cars, chauffeur's quarters.

#### BEAUTIFUL GROUNDS.

with wide terraces, overlooking the river; tennis and croquet lawns, etc.; private landing stage.

ABOUT FOUR-AND-A-HALF ACRES.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN JULY.

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Five miles of the Sussex Coast; one-and-a-half miles from station; south aspect, sandy subsoil.

CHARMING OLD QUEEN ANNE HOUSE  
OF SINGULARLY PICTURESQUE CHARACTER, with DELIGHTFUL  
OLD-WORLD GARDENS.

Entrance hall, panelled dining room, two other reception rooms, capital offices with servants' hall, eight bedrooms, bathroom.

ELECTRIC LIGHT. TELEPHONE. WIRELESS.

Stabling with two rooms over, garage with two rooms over, modern farmbuildings, two old cottages.

THE GARDENS ARE A SPECIAL FEATURE.

Tennis and croquet lawns, rose garden, stone-flagged paths, fine old trees, kitchen garden, orchard and meadows.

NINE ACRES.

£4,000 FREEHOLD OR OFFER.

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AUCTION SALE WEDNESDAY NEXT.

MUST BE SOLD. OWNER GOING ABROAD.

RARE CHANCE FOR A BARGAIN.

### IN RURAL SUSSEX

Easy reach of the South Coast, Eastbourne, Lewes and Tunbridge Wells.

A MOST DELIGHTFUL PROPERTY OF 25 ACRES.

500ft. up, facing south with charming views.

PICTURESQUE MODERN HOUSE, in perfect order, with electric light, etc.; lounge hall, oak-panelled billiard room, three other reception rooms, eleven bed and dressing rooms, two baths.

TWO COTTAGES. GARAGE. FARMERY.

GARDENS OF GREAT CHARM, with fine old trees, tennis and other lawns, fine kitchen garden, lovely woods and grassland.

IMMEDIATE INSPECTION NECESSARY.

Furniture can be purchased if required.

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### BERKSHIRE

Ten minutes from famous golf course.

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INTERESTING OLD-WORLD HOUSE.

PERFECTLY APPOINTED WITH EVERY MODERN CONVENIENCE.

Nine principal bed, five bath, hall, three reception rooms, billiard room.

CO.'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

PICTURESQUE GARDENS OF UNUSUAL CHARM.

Two tennis courts, paddock and woodland.

Double garage and two cottages.

OVER SEVEN ACRES.

FREEHOLD PRICE REDUCED FOR QUICK SALE.

Agents, WILSON & Co., as above.



### TUDOR GEM 20 MILES SOUTH OF LONDON

35 minute rail service; entirely rural and unspoilt; on high ground with good views.

DELIGHTFUL PERIOD HOUSE.

Mullioned windows.

Oak-panelled walls.

Parquet flooring.

UNIQUE VAULTED HALL WITH MINSTRELS' GALLERY.

Ten principal bed, three bath, four reception and billiard rooms.

CO.'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

Lodge. Cottage. Garage and stabling.

UNUSUALLY PICTURESQUE GARDENS AND GROUNDS.

ABOUT 30 ACRES.

FREEHOLD FOR SALE AT MODERATE FIGURE.

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LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
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600ft. above sea level, facing south  
on gravel soil, adjoining famous golf  
course, occupying unquestionably one  
of the finest situations in the Home  
Counties.

UNDER AN HOUR OF  
LONDON.

WITH THROUGH TRAINS TO  
THE CITY.

FREEHOLD TO BE SOLD  
WITH NINE ACRES OR  
EIGHTEEN ACRES.



#### BEAUTIFULLY APPOINTED MODERN GEORGIAN RESIDENCE

IN PERFECT ORDER AND FITTED WITH EVERY CONVENIENCE.

20 BED AND DRESSING ROOMS.  
ELECTRIC LIGHT.

FOUR RECEPTION ROOMS.  
POLISHED OAK FLOORS.  
CENTRAL HEATING.

FIVE BATHROOMS.  
HANDSOME MAHOGANY DOORS.  
COMPANY'S WATER.

BILLIARD ROOM.  
MODERN SANITATION.

THE FITMENTS IN THE HOUSE ARE THE BEST OBTAINABLE.



DELIGHTFUL GARDENS  
AND GROUNDS.

INCLUDING THE GRASS  
TENNIS COURTS, CROQUET  
LAWN, HARD COURT, ROSE  
GARDENS, FINE YEW  
HEDGES, HERBACEOUS  
BORDERS.

RANGE OF  
GLASSHOUSES.

STABLING AND EXTENSIVE  
GARAGE ACCOMMODATION  
WITH MEN'S ROOMS OVER.

TWO LODGES.

MODEL  
HOME FARMERY.



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Situated in one of the most beautiful villages in England, in the heart of the  
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OVERLOOKING THE LOVELY COTSWOLD HILLS.

A VERY FINE EXAMPLE

of

JACOBEOAN ARCHITECTURE

well proportioned in outline, simple in ornament, rich in characteristic, gable and  
mullion, and

IN AN EXCELLENT STATE OF PRESERVATION.



NINE BED AND DRESSING ROOMS.  
TWO BATHROOMS.  
THREE RECEPTION ROOMS.

ELECTRIC LIGHT.

MODERN SANITATION.

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Garage and stabling.

DELIGHTFUL GARDEN.

TO BE SOLD, FREEHOLD.

"It is a building full of dignity, with a suggestion of romance. Traditions have  
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**AN UNUSUALLY WELL-BUILT HOUSE** with eight bedrooms, bathroom, three reception rooms, electric light, garage, company's water, telephone.

Walled gardens, tennis court and 24 ACRES.

PRICE £4,250.

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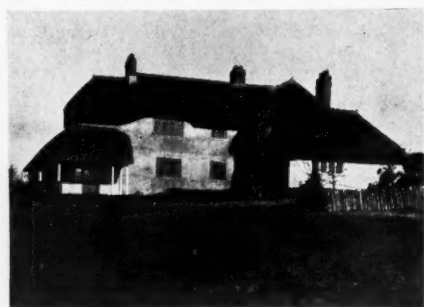
Two hours by rail from London.  
**A VERY CHARMING GEORGIAN HOUSE** containing many period features. Fifteen bed, three reception rooms, bathroom.

GARAGE AND STABLING.  
64 ACRES OF WELL-TIMBERED GROUNDS.

RENT £300 PER ANNUM.  
PRICE FREEHOLD £10,000.

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**DELIGHTFULLY THATCHED COTTAGE.** built on a picked site with remarkable view to the south over hill and dale. Accommodation comprises studio with northern light, reception room, six bedrooms, bathroom.

ELECTRIC LIGHT. GARAGE. AMPLE WATER SUPPLY. The grounds extend to two-and-three-quarter acres and are for SALE.

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SENSATIONAL BARGAIN.

£11,500. 600 ACRES.

25 MILES SOUTH OF LONDON

BEAUTIFUL FREEHOLD ESTATE, practically half farm and parklands and half grand woodlands.

EXCELLENT RESIDENCE.

TWELVE BED, BATH, FOUR RECEPTION, ETC., IN SMALL PARK, STANDING HIGH UP AND COMMANDING SUPERB SOUTHERN VIEWS.

THE PROPERTY AFFORDS EXCEPTIONAL SHOOTING.

UNQUESTIONABLY THE GREATEST BARGAIN IN FREEHOLD ESTATE FOR MANY YEARS PAST.

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WITHIN THREE HOURS OF LONDON.

**A TYPICAL DEVON HOUSE** in first-class condition, occupying an unrivalled position, with views over the Exe Valley. Accommodation comprises sixteen bed and dressing rooms, lounge hall, three reception rooms, billiard room, all modern conveniences, including

ELECTRIC LIGHT, CENTRAL HEATING are installed; adequate stabling and garage; the whole Property extends to about

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and will be SOLD at a low price. Further land and cottages can also be purchased.

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**A WELL-BUILT HOUSE**, 400ft. above sea level, with views over Dartmoor. Accommodation:

FOUR RECEPTION ROOMS, TWO BATH, EIGHT BEDROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

Garage. Stabling.

PRICE WITH THIRTEEN ACRES, ONLY

£3,500.

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STATION ONE MILE. LONDON ONE HOUR BY TRAIN.

**AN UNUSUAL TUDOR HOUSE**, renovated in the Adams period, original oak and fine panelling. Hall, three reception rooms, five bedrooms, bathroom and good attics; good outbuildings, and

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FOR SALE. PRICE £3,500 FREEHOLD.

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XVTH CENTURY FARMHOUSE

high up; in WEST SUSSEX; in good repair, containing FIVE BEDROOMS. THREE SITTING ROOMS.

BATHROOMS. GOOD FARMBUILDINGS AND 52 ACRES, INTERSECTED BY TROUT STREAM.

FOR SALE AT A MODERATE PRICE.

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ASHFORD, KENT; RYE, SUSSEX;  
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KENT, BETWEEN ASHFORD AND THE COAST.



**THE ABOVE CHARMING OLD HALF-TIMBERED RESIDENCE**, thoroughly restored in perfect taste regardless of cost; four bedrooms, bathroom, three reception rooms, etc.; Co.'s water, telephone connected; large garage and other buildings; delightful gardens and prettily timbered pastureland, thirteen acres. Possession. Freehold, £2,550.

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KENT HOUSE, 1B, KING STREET, ST. JAMES'S,  
S.W. 1, and SEVENOAKS, KENT.

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**SEVENOAKS** (occupying a valuable position and in charming grounds).—An old-fashioned FAMILY RESIDENCE, containing some twelve bed and dressing rooms, bath and four reception rooms; picturesque gardener's cottage; grounds of about two acres. Price £8,000, Freehold.—Further particulars of Messrs. CRONK. (10,149.)

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**AN EXCEPTIONALLY WELL-BUILT SMALL RESIDENCE** in excellent locality, close to station; on two floors; the accommodation includes four bed, two bath, three reception rooms, complete offices; about one acre. Co.'s gas, water and electric light, main drainage, central heating, telephone. Price, Freehold £3,150. Vacant possession.

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ON THE OUTSKIRTS OF OLD CATHEDRAL CITY.

**A FASCINATING TUDOR HOUSE**, modernised and containing drawing room (26ft. by 16ft. 6in.), dining room (19ft. by 15ft.), two staircases, four principal and three servants' bedrooms, two bathrooms (h. and c.); radiators, gas fires, electric light, telephone; main water and drainage; pretty old walled-in garden of three-quarters of an acre. PRICE £2,750, FREEHOLD.

PURITON, SOMERSET.

Four miles from Bridgwater and one mile from Dunball (G.W. Ry.) and six miles from the Burnham-on-Sea Golf Links.

**FOR SALE BY PRIVATE TREATY**, a charming detached COUNTRY RESIDENCE, known as "Puriton Manor," with the lawns, walled gardens and shrubberies; garage and other convenient buildings, with the option of purchasing three excellent cottages. The House contains hall, three reception rooms, thirteen bed and dressing rooms, bathroom, etc.; electric lighting and central heating; water from the district mains, drainage to main sewers.

To view and for further particulars apply to W. H. PALMER and Sons, Land Agents, Bridgwater.

WHITE HOUSE, ISFIELD.

**MR. FRANK WILLOUGHBY** begs to announce that the above Property advertised to be SOLD on June 24th, 1926, was disposed of privately prior to the Auction. He will be pleased to receive instructions from owners desiring to dispose of Residential and Agricultural Properties in Sussex.—Auction and Estate Office, 1, High Street, Hailsham (Tel. 82), Sussex.

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**LITTLE ABBOTS FARM, BETCHWORTH, SURREY** (77 ACRES, Freehold), for AUCTION, July 23rd (unless sold Privately meantime). South of picturesque old-world village between Reigate and Dorking; lovely views Surrey Hills. DELIGHTFUL MINIATURE ESTATE OR PLEASURE FARM. XVTH CENTURY HOUSE; modern conveniences, wealth of old oak beams; garage, cottage, good farmbuildings, stabling, cattle sheds, barn, piggeries, etc., 52 acres pasture, rest arable; brook intersects.—Illustrated particulars and plan on application.



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ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:  
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LOUNGE WITH OLD BUTTERY SCREEN.

**FREEHOLD FOR IMMEDIATE SALE. A VERY RARE OPPORTUNITY.**

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### ON THE NORFOLK COAST

Between Sheringham and Hunstanton, near Scott Head.  
*The Fine Old Rectory of Blakeney*

UPON WHICH THOUSANDS HAVE BEEN SPENT.  
FINE SPECIMENS OF OAK PANELLING. OLD  
FIREPLACES AND OTHER INTERESTING FEAT-  
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**A HOUSE WITH A CHARM AND  
CHARACTER UNIQUE.**

Excellent sailing in Blakeney Harbour, duck and sea-bird  
shooting; golf. Important bird sanctuary near.  
Beautiful lounge hall, paneled drawing room, dining  
room and study.

Eleven bed and dressing rooms, servants' hall and butler's  
bedroom, bathroom; old leaded casements throughout.  
TELEPHONE. TWO GARAGES AND STABLING.  
CENTRAL HEATING. ELECTRICITY.  
FINELY TIMBERED GARDEN AND MEADOWLAND.

20 ACRES.

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WINKLEBURY HILL,  
NEAR BASINGSTOKE.

**A CHARMING OLD  
COUNTRY HOUSE**

of considerable character; fine  
position 400ft. above sea level,  
splendid views, south aspect.

Three sitting rooms, seven bed-  
rooms, bathroom, servants' hall.

Central heating throughout, elec-  
tric light, Company's water, modern  
drainage, telephone.

Two garages. Stables.  
Two cottages.

Beautiful garden and meadow;  
about **FOUR-AND-A-HALF  
ACRES** in all. For SALE by  
AUCTION (unless Sold Privately)  
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the Solicitors, Messrs. CHURCH,  
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Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone 1210 Bristol. Established 1832.



#### LOVELY WYE VALLEY

Standing some 400ft. up, two-and-a-half miles from  
station, market town, R.C. church, in beautiful secluded  
position. This attractive and comfortable COUNTRY  
RESIDENCE, in first-rate order. Electric light, three  
reception rooms, six beds, bath (h. and c.); well-timbered  
and mature grounds of about an acre including tennis court;  
garage.

**PRICE ONLY £1,700.**

Further details from W. HUGHES & SON, LTD., as above.  
(17,342.)



#### XVIIth CENTURY MANOR HOUSE WILTS.

In beautiful position near Warminster, together with  
**960 ACRES.**

Seven cottages, adequate farmbuildings, stabling, garaging.  
The interior of the Manor House has been replanned on  
modern lines and contains large entrance hall, three recep-  
tion rooms, eleven bed and dressing rooms, two bath  
(h. and c.). The Residence is wired for electric light.  
HUNTING. SHOOTING. FISHING.

**PRICE £18,500.**

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**SURREY** (on south slope; station under a mile,  
Redhill two miles; rural situation, pretty woodland  
country, near church).—A charming old COTTAGE, with  
small farmery and **THREE-AND-A-HALF ACRES**;  
lounge hall, dining, drawing (30ft. by 15ft.), five bed, bath  
(h. and c.); good garage, farmbuildings; delightful old  
grounds; Co.'s gas and water, telephone; all in beautiful  
order. Price £2,750.—Apply as above.

**GREAT SCOTTISH ESTATE.**—There is offered  
for SALE by Private Treaty at a very moderate price  
one of the

**FINEST ESTATES ON SCOTLAND,**

of about

**42,000 ACRES,**

a veritable little kingdom, with forests, locks, streams and  
waterfalls within its own boundaries. It includes two deer  
forests (one good for 80 stags, the other for 25 stags), two  
grouse shootings (one 250 brace, one 150 brace), excellent

**SALMON AND TROUT FISHING,**

two productive farms and 300 acres of mature standing  
timber.

The main House, built on a site which for grandeur of  
view is unsurpassed in Great Britain, has every modern  
convenience; a second House (the old Mansion of the Estate)  
has been completely modernised. There are good farm-  
houses, lodges, cottages, a sawmill, etc. No more magnificent  
sporting and Residential Estate could be found in the  
Kingdom, and it has great potentialities of water power  
development equal to 65,700,000 B.O.T. units.

The price is well within the means of a moderately wealthy  
man who seeks an ideal British seat.

Write for full particulars to "Hilcol," "A 7329," c/o  
COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden  
W.C. 2.

### MESSRS. YOUNG & GILLING

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.



**COTSWOLDS.**—To LET on Lease or might be Sold,  
one of the most beautiful MANOR HOUSES on the  
Cotswold Hills, illustrated above; stone and stone-tiled,  
mullioned windows, oak panelling, etc. The accommo-  
dation comprises four reception rooms (two handsomely  
oak panelled), sixteen bed and dressing rooms, three bathrooms,  
excellent domestic offices; stabling for nine, garages, two  
cottages; beautiful and inexpensive grounds and paddock;  
in all some **SIX ACRES**. The whole in perfect order.  
Electric lighting, central heating. Centre of Cotswold Hills  
hunting. No premium.

### MESSRS. YOUNG & GILLING

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

**KENT COAST.**

**FINE MANOR HOUSE FOR SALE.**

**£3,500 FREEHOLD.**



**THIS IDEAL RESIDENCE**, standing in well-  
developed grounds of about two-and-a-half acres,  
amid delightful surroundings, close to town, sea and golf  
links; main line railway station ten minutes, giving easy  
facilities for London. Large rooms; hall, drawing room  
with conservatory, dining room, kitchen, five bedrooms,  
bath; garage, good cellars and storage room, etc.; splendid  
lawns, flower beds, rose garden, glasshouses with vines and  
orchard of 35 full-bearing fruit trees; Company's electric  
light, gas, water, and main drainage. Large proportion of  
purchase money can remain.

Full particulars and appointments to view, apply to J.  
DENIS CORNFORD, A.M.I.M.C.E., M.R.S.I., Surveyor and  
Estate Agent, The Haven, Chislehurst, Canterbury (and at  
Kingston-on-Thames).

Mr. CORNFORD is prepared to assist in the development  
of Estates.



**TORQUAY** (South Devon).—For SALE (THREE-  
AND-A-HALF HOURS LONDON, WITH UN-  
SURPASSED SEA VIEWS), delightfully situated 300ft.  
above sea level in grounds of TWO ACRES comprising  
tennis and croquet lawns, rock gardens, vines and con-  
servatories, kitchen garden, etc. BEAMED LOUNGE HALL,  
FOUR RECEPTION ROOMS, SEVEN PRINCIPAL AND  
FIVE SECONDARY BEDROOMS, THREE BATHROOMS,  
central heating, electric light and gas; gardener's lodge,  
garage and stabling. Thoroughly private. Near good golf.  
**FREEHOLD.**—WAYCOTTS, Auctioneers, Torquay.

**SUFFOLK.**—COUNTRY RESIDENCE (CAPEL ST.  
MARY, seven miles from Ipswich, two miles from Bent-  
ley station). Three reception and eight bedrooms; good  
outhouses and water supply; surrounded by gardens and grass  
paddocks and studded with deciduous and coniferous timber  
trees; in all nine acres.

**GARROD, TURNER & SON** will SELL by AUG-  
USTION, at Ipswich, on Thursday next, July 8th, 1926, at  
3 o'clock, the above Freehold Property.—Particulars of the  
Auctioneers, Ipswich.



## BOURNEMOUTH:

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

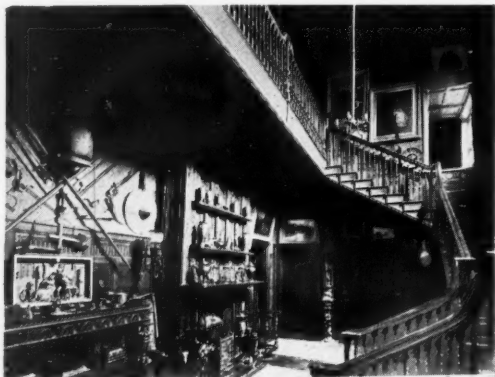
## FOX &amp; SONS

LAND AGENTS, BOURNEMOUTH.

## SOUTHAMPTON:

ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.

BY ORDER OF THE EXECUTORS OF THE LATE PETER LECKIE, ESQ.



NEW FOREST  
THE EXCELLENT FREEHOLD  
COUNTRY RESIDENCE,  
"BUSKETT  
FLETCHWOOD."

Overlooking the New Forest, and within a few minutes' walk of Lyndhurst Road Station (Southern Ry.).

Nine bedrooms, three bathrooms, three reception rooms, large conservatory; stabling, garage, cottage, range of green-houses. A most attractive feature is the Queen Anne staircase and 15th century oak linen-fold panelling in hall, vestibule and dining room.

Standing in matured grounds extending to about

EIGHTEEN ACRES.

To be offered for SALE by AUCTION, at The Dolphin Hotel, Southampton, on Tuesday, July 6th, 1926 (unless previously Sold Privately).

Solicitors, Messrs. ROOKE & SONS, 45, Lincoln's Inn Fields, London, W.C. 2.  
Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



AT THE VERY LOW UPSET PRICE OF £6,500.

SUITABLE FOR PRIVATE RESIDENCE, SCHOOL OR INSTITUTION.

WILTSHIRE.—Only six miles from Devizes, and with a carriage drive entrance almost opposite West Lavington Station on the G.W. Ry.



THE EXTREMELY AT-  
TRACTIVE AND COM-  
FORTABLY ARRANGED FREE-  
HOLD RESIDENCE,

"THE MANOR HOUSE,"  
LAVINGTON.

Of Elizabethan design and commanding beautiful views; 27 bed and dressing rooms, three bathrooms, six reception rooms, grand hall, excellent offices; stabling and garage; walled gardens, glass, pretty entrance lodge; modern drainage, central heating, good water supply, electric lighting; delightful pleasure grounds, woodlands and parkland; the whole extending to about

71 ACRES.

To be offered for SALE by AUCTION, at the Bear Hotel, Devizes, on Thursday, July 15th, 1926 (unless previously Sold Privately). Solicitors, Messrs. HOUSEMAN & Co., 6, New Court, Carey Street, London, W.C.2. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



## SOUTH HAMPSHIRE.

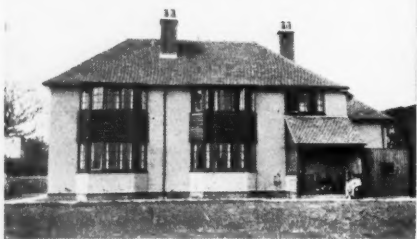
With frontage to the Hamble River, affording a safe yacht anchorage; seven miles from Southampton.

FOR SALE, this exceptionally charming old-fashioned Freehold RESIDENCE, containing seven bedrooms, bathroom, three reception rooms, complete domestic offices; Company's water, electric light; gravel soil; range of excellent buildings; the tastefully laid out gardens and grounds include flower garden, tennis and pleasure lawns, kitchen garden, ornamental grove, paddock, etc.; the whole comprising about

FIFTEEN ACRES.

PRICE £5,350, FREEHOLD.

Fox &amp; Sons, Land Agents, Bournemouth.



## SOUTH HAMPSHIRE.

On the borders of the New Forest, one mile from the coast. WELL DESIGNED and exceedingly comfortable modern Freehold RESIDENCE, standing well back from the road, and containing five bedrooms, bathroom, two reception rooms, kitchen and offices; garage; private electric light plant, Company's water, telephone. The gardens and grounds, which include lawns and flower borders, kitchen garden and useful paddock, extend in all to about HALF-AN-ACRE.

PRICE £2,550, FREEHOLD.

Fox &amp; Sons, Land Agents, Bournemouth.

BY DIRECTION OF G. C. CREE, ESQ.

## DORSET

SIX MILES FROM DORCHESTER, FIVE MILES FROM WEYMOUTH, 22 MILES FROM BOURNEMOUTH.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION in a NUMBER OF LOTS, at the Corn Exchange, Dorchester, on Wednesday, July 28th, 1926 (unless previously Sold Privately),

THE IMPORTANT FREEHOLD AGRICULTURAL PROPERTY,

OWERMOIGNE ESTATE,

comprising

FOUR CHOICE DAIRY, CORN AND SHEEP FARMS, WITH HOUSES AND AMPLE BUILDINGS.

35 ENCLOSURES OF FERTILE ARABLE LANDS, RICH FEEDING PASTURELANDS, THRIVING WOODLANDS, CHOICE MEADOWLANDS.

THE VILLAGE SCHOOL, TEN OLD-WORLD COTTAGES AND GARDENS, NINE EXCELLENT BUILDING SITES,

comprising virtually the whole of the interesting Village of Owermoigne.

THE ESTATE COVERS AN AREA OF ABOUT

821 ACRES.

Solicitors, Messrs. ANDREWS, SON &amp; HUNTABLE, Dorchester.

Auctioneers, Messrs. FOX &amp; SONS, Bournemouth and Southampton.

AN EXCEPTIONAL BARGAIN.

SUITABLE FOR INSTITUTION, SCHOOL OR HOTEL.

## SUSSEX.

Thirteen miles from Brighton, 37 miles from London.

DELIGHTFUL AND PERFECTLY APPOINTED MANSION, designed by the late Edward Barry, R.A., beautifully situated about 300ft. above sea level, with magnificent view to the South Downs; 30 bed and dressing rooms, five bathrooms, four spacious reception rooms, boudoir, billiard room, magnificent hall, complete domestic offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

Garages, stabling, three lodges, two cottages.

CHARMING PLEASURE GROUNDS, valuable kitchen gardens, etc.; the whole covering about

35 ACRES.

PRICE £11,250, FREEHOLD

Fox &amp; Sons, Land Agents, Bournemouth.



FOX &amp; SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671  
(2 lines).

## DIBBLIN & SMITH

(R. F. W. THAKE, F.S.I., F.A.I., and M. PAGINTON.)  
106, MOUNT STREET, GROSVENOR SQUARE, W.1

### WINCHESTER

FAVOURITE SITUATION ON HIGH GROUND.

#### BEAUTIFULLY APPOINTED MODERN HOUSE

ON TWO FLOORS ONLY.

OUTER AND LOUNGE HALLS,  
THREE RECEPTION ROOMS,  
EIGHT PRINCIPAL BEDROOMS,  
THREE BATHROOMS,  
FOUR SERVANTS' ROOMS,  
COMPLETE DOMESTIC OFFICES.



ELECTRIC LIGHTING,  
CENTRAL HEATING.

COMPANY'S WATER. TELEPHONE.

Garages for three cars. Stabling.  
Two excellent cottages and three rooms over  
stabling.

ENCHANTING GARDENS

in full maturity, with two tennis courts, other  
lawns and kitchen garden, etc.; in all

ABOUT THREE ACRES.  
AT A VERY GREATLY REDUCED PRICE.

Confidently recommended from inspection by the Owner's Agents, Messrs. DIBBLIN & SMITH, from whom full particulars and photographs can be obtained

### HANTS-BERKS BORDERS

JUST AVAILABLE AT A VERY TEMPTING PRICE.

GENTLEMAN'S SMALL ESTATE  
with pleasure or profit farm attached. Most  
picturesque

LONG LOW TYPE HOUSE  
in faultless order, containing

LOUNGE HALL,  
THREE RECEPTION,  
SEVEN BEDROOMS,  
THREE BATHROOMS,  
SERVANTS' HALL, ETC.



COMPANY'S GAS AND WATER.  
TELEPHONE.

Stabling. Garage.  
Two first-rate cottages.

MODEL FARMERY.  
FULLY-EQUIPPED AND WELL-KNOWN  
POULTRY FARM (away from House).

WELL-TIMBERED GARDENS  
in splendid condition, rich pastureland, etc.  
in all

ABOUT 21 ACRES.

NOTE.—THE HOUSE WOULD BE SOLD WITH THE GARDEN AND ONE COTTAGE, EXCLUDING THE POULTRY FARM, IF DESIRED.  
For full details apply to the Vendor's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, W.1.

## BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN STREET, CHARING CROSS, W.C. 2.

### TUNBRIDGE WELLS

479ft. above sea level, little more than a mile from Tunbridge Wells Station, on the Southern Ry. (London in 48 minutes  
and delightfully situated)

ON THE FAMOUS PEMBURY SANDSTONE RIDGE.  
THE ATTRACTIVE AND IMPORTANT FREEHOLD PROPERTY known as  
"THE WOODLANDS," TUNBRIDGE WELLS.

DETACHED STONE-BUILT  
HOUSE,

approached by carriage drive,  
containing handsome hall, four re-  
ception rooms, ten bed and dressing  
rooms, three bathrooms, etc.

CENTRAL HEATING.  
GARAGE.  
OUTBUILDINGS.

BEAUTIFULLY  
TIMBERED GROUNDS.

containing many fine old forest  
trees,

Tennis and croquet lawns,  
Rose garden,  
Formal garden with herbaceous  
borders,

Kitchen gardens, etc.

in all about

3A. 1R. 33P.

TO BE OFFERED FOR SALE BY PUBLIC AUCTION BY

BRACKETT & SONS, at Tunbridge Wells, on Friday, July 16th, 1926, at 4 p.m. (unless previously Sold by  
Private Treaty). Vendor's Solicitor, Sir ROBERT GOWER, Tunbridge Wells.

FOR FURTHER PARTICULARS APPLY TO BRACKETT & SONS, AS ABOVE.



**CATERHAM.**—At a low price to ensure SALE. A  
well-designed Freehold detached RESIDENCE, con-  
taining three reception, seven bed, dressing room, bath, etc.;  
600ft. above sea level; occupying a well-sheltered corner  
position; approached by a carriage sweep; about one mile  
from Whyteleaf and Caterham Stations; electric light, gas,  
Company's water, main drainage; tennis lawn, good garage.  
Vacant possession.—Further particulars and card to view,  
apply SIDNEY SPRAY & Co., Estate Agents, adjoining Wands-  
worth Common Station, S.W. 12.

**CLOSE HUNTERCOMBE GOLF LINKS.**

Nestling in Chiltern Hills on Southern slope.

**CHARMING SECLUDED BUNGALOW:** two  
reception rooms, four bedrooms, bathroom (h. and c.);  
modern comforts; outbuildings and eight acres; £1,300.  
—Recommended by Sole Agents, WRIGHT BROS., Friar  
Street, Reading.

**CHELTEMHAM.**—For SALE, attractive GEORGIAN  
RESIDENCE, standing in its own grounds and within  
easy reach of four packs of hounds, facing Cheltenham College  
playing ground, easily run; level kitchen, gas cooker; electric  
light, independent hot water; three reception, eight bed-  
rooms, three dressing rooms, bathroom; good garden, lawn  
tennis court; stabling, garage; available October; £2,600.—  
For particulars, apply GENERAL LYONS, 1, College Lawn,  
Cheltenham.

**"KNAPP HOUSE"** (South Petherton, Somerset; three  
miles from Martock Railway Station, G.W. Ry.).—  
This attractive medium-sized COUNTRY RESIDENCE,  
with pleasure grounds, gardens, orchard; stabling and garage.  
To be LET, Furnished, for a term, or on a yearly tenancy as  
may be arranged.—For terms and order to view apply to  
Messrs. C. R. MORRIS, SONS & PEARD, Land Agents, North  
Curry, Taunton.

**FOR SALE, "THE WHITE HALL."** Tarporey  
Cheshire, modern COUNTRY RESIDENCE, beau-  
tifully situated in the heart of the Cheshire Forest, with extensive  
stabling and garages, racquet court, kitchen gardens and  
paddocks; total area, 23½ acres. The whole of the property  
is in perfect structural condition; central heating, h. and c.  
water in all bedrooms, electric light, excellent water. Easy  
access to main line London, Liverpool, Manchester and Chester.  
Two miles from Cheshire kennels and convenient for Delamere  
and Sandiway Golf Courses (eighteen holes).—For full details  
apply Land and Estate Department, BRUNNER, MOND and  
Co., Limited, Northwich.

**FREEHOLD COUNTRY RESIDENCE** of ten  
rooms, with garage, greenhouse, and good outbuildings;  
in excellent condition; good garden and paddock; in all  
about three acres; electric light, gas, main drainage. Golf,  
hunting, boating. Possession on completion.—Full details  
of SPURGEONS, Auctioneers, Maldon, Essex.



Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv. to xxviii.)

Branches: **Wimbledon**  
'Phone 80  
**Hampstead**  
'Phone 2727

### HASLEMERE DISTRICT



TO BE SOLD.

THE MOST PERFECT AND BEAUTIFULLY SITUATED

RESIDENTIAL PROPERTY

in this lovely neighbourhood.

750FT. UP ON SANDY SOIL, WITH EXQUISITE SOUTH VIEWS AND UNSPOILED SURROUNDINGS.

THE CHARMING HOUSE (built over 20 years ago, and therefore delightfully toned and mellowed) is most admirably designed and fitted with the utmost completeness. It comprises lounge hall 27ft. by 17ft. 6in., drawing room 20ft. by 23ft., dining room 22ft. by 20ft., library and handsome billiard room, roomy offices, sixteen bed and dressing rooms, two bathrooms.

SERVICE LIFT, ELECTRIC LIGHT, TELEPHONE, CENTRAL HEATING.

UNRIVALLED GARDENS.

with terraced and shaded lawns with southern exposure, wide-spreading lawns for croquet and tennis, splendid kitchen garden, a nine-acre wood and park-like meadows; in all

27 ACRES.

GARAGES. TWO COTTAGES. STABLING. LODGE.

INSPECTED AND RECOMMENDED AS THE KIND OF PLACE AVAILABLE ONLY ONCE IN A WHILE.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 29,013.)

### SOUTH HANTS

In fine, high, and open situations, and commanding extensive views to the south and west. One or two miles from station. Golf courses near.

#### COMMODIOUS FREEHOLD FAMILY RESIDENCE.

"HEATHFIELD HOUSE,"  
FAREHAM.

Containing six reception rooms, eighteen bed and dressing rooms, two bathrooms and offices; Company's electric light, gas and water; garage; farmery and other outbuildings; delightful pleasure grounds and park pasture; in all about

6 or 24 ACRES (in Two Lots).

Vacant Possession of House and pleasure grounds.

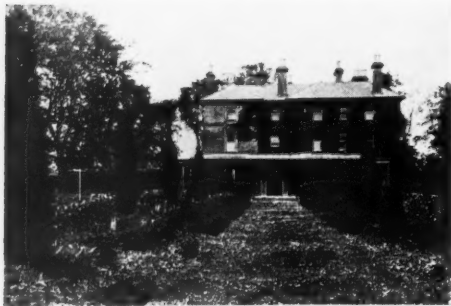
Also

"HOLLAN LODGE," FAREHAM.

A substantially-built Freehold RESIDENCE, containing three reception rooms, eight bed and dressing rooms and offices; two cottages; garage; stabling and small farmery; gardens, grounds, and parkland; in all about

SEVENTEEN ACRES.

VACANT POSSESSION.



HEATHFIELD HOUSE.



HOLLAN LODGE.

The above Properties will be SOLD by AUCTION, at the Red Lion Hotel, Fareham, on Wednesday, July 21st, next, at 3 p.m. (unless previously disposed of).  
Solicitors for Heathfield House, Messrs. LONGMORES, Hertford, Herts. Solicitors for Hollan Lodge, G. H. WINNETT, Esq., Fareham, Hants  
Particulars from the Auctioneers, HALL, PAIN & FOSTER, 48, West Street, Fareham; and  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### BERKS.

GOOD SOCIAL DISTRICT.

### ABINGDON

SIX MILES FROM OXFORD.

Half a mile from station.

GOLF, HUNTING, BOATING AND FISHING AVAILABLE.

#### THE VERY CHOICE AND WELL-PLACED FREEHOLD RESIDENTIAL PROPERTY.

"BARTON COURT."

200ft. up, in pleasant position on outskirts of old-world town.

FINE STONE-BUILT HOUSE (PARTLY OF JACOBEAN PERIOD), approached by long drive, and containing lounge and inner halls, three reception rooms, billiard room, conservatory, two staircases, ten bedrooms, bathroom and offices: oak panelling and chimney-pieces, leaded glass, stone mullions, etc.

CO.'S ELECTRIC LIGHT, GAS AND WATER. MODERN DRAINAGE.  
TELEPHONE.

Garage. Stabling. Farmbuildings.

PRETTY PLEASURE GROUNDS, kitchen garden, orchard and park-like paddocks and rich meadows; in all about

47½ ACRES.

With long frontage to main road for BUILDING SITES, and about half a mile frontage to Thames and Abbey stream. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1 on Thursday, July 22nd, at 2.30 p.m. (unless previously Sold), in one or three Lots.

Solicitors, Messrs. O. B. CHALLENGER & SON, Abingdon, Berks.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### FISHING IN THE TEME

600 ACRES OF SHOOTING.

TO BE LET, UNFURNISHED, for seven or fourteen years, with or without the above, a most delightful HOUSE, 300ft. above sea, with lovely views, and containing twelve bed and dressing rooms, bathroom, fine lounge and three reception rooms, servants' hall and offices.

Central heating.

Electric light.

Water by gravitation.

WELL-TIMBERED AND VERY PRETTY GARDEN, first-rate stabling, garage, and two cottages; valuable orchards and grassland, up to 30 acres.

Hunting with Ludlow and other packs.

Strongly recommended from personal inspection by the SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 38,350.)



Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv. to xxviii.)

Branches: (Wimbledon 'Phone 80  
Hampstead 'Phone 2727)

56, UPPER BROOK STREET, W.1

(One door from Grosvenor Square.)



THE DRAWING ROOM.

SUMPTUOUSLY APPOINTED.  
READY FOR IMMEDIATE OCCUPATION.

PASSENGER AND SERVICE LIFTS.  
PATENT ELECTRIC RADIATORS.  
HOUSE TELEPHONES.  
CONSTANT HOT WATER, ETC.  
LEASE ABOUT 43 YEARS.

ONE OF LONDON'S PREMIER HOUSES.

FIVE ENTERTAINING ROOMS,  
FIFTEEN BEDROOMS,  
THREE WONDERFUL BATHROOMS,  
and THREE SECONDARY BATHROOMS,  
MODEL DOMESTIC OFFICES.

ROOF GARDEN.



DINING ROOM.

GROUND RENT, £500 PER ANNUM.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 13TH, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. STEADMAN VAN PRAAGH & GAYLOR, 4, Old Burlington Street, W. 1.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### LITTLE HOLLAND HOUSE KENSINGTON, W.8

OPPOSITE MELBURY TENNIS CLUB.

Former picturesque home of G. F. Watts, R.A.

SPACIOUS LOUNGE HALL. WONDERFUL DINING ROOM.  
MAGNIFICENT BALLROOM.  
MORNING ROOM AND GARDEN ROOM.  
SEVEN BEDROOMS. TWO BATHROOMS.  
DELIGHTFUL GARDEN.

Spacious garage.

LEASE ABOUT 37 YEARS. GROUND RENT £60 per annum.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 13TH, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. E. F. & H. LONDON, 53, New Broad Street, E.C.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### UPPER THAMES

ONE OF THE MOST BEAUTIFUL PROPERTIES ON THE RIVER.

TO BE LET, FURNISHED, OR SOLD.



THIS UNIQUE "BLACK-AND-WHITE" RESIDENCE,

standing well above river level with fine views, is perfectly appointed and equipped and is ideally planned and placed for residence and entertaining. It contains 20 BEDROOMS, FIVE BATHROOMS, FOUR RECEPTION ROOMS, etc., and has

COMPANY'S WATER. ELECTRIC LIGHTING. CENTRAL HEATING, ETC.  
TWO LODGES. TWO COTTAGES. LARGE GARAGES.

WELL-TIMBERED GROUNDS

of infinite charm, long river frontage, hard tennis court, large boathouse with billiard room over, island of four acres, and every amenity.—Owner's Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,725.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv. to xxviii.)

Branches: { Wimbledon  
Phone 80  
Hampstead  
Phone 2727



### CHISLEHURST COMMON

TEN MINUTES' WALK FROM STATION. GOLF COURSE CLOSE AT HAND.  
Over 330ft. up in a beautiful position on southern slope.  
THE VERY ATTRACTIVE AND WELL-PLACED FREEHOLD RESIDENCE,  
"ROSEMOUNT."

actually facing the common and cricket ground. Approached by carriage sweep and containing lounge and staircase halls, three reception rooms, billiard room, two staircases, six bed and dressing rooms, day and night nurseries, three servants' bedrooms, tower room, three bathrooms, verandahs and complete offices.  
Company's gas, water and electric light. Main drainage. Central heating.  
Garage, cottage, heated greenhouses. Very charming and well-timbered pleasure grounds, kitchen gardens; in all nearly TWO-AND-THREE-QUARTER ACRES.  
WITH VACANT POSSESSION.

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 13th, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. BEACROFT, HAY & LEDWARD, 29, Bedford Square, W.C. 1.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### WEST HERTS

High up on the Chiltern Hills; about a mile from station with good services to Town.  
THE CHARMING FREEHOLD PROPERTY, KNOWN AS  
"FELDENHURST," BOXMOOR.

In lovely position on a common, 500ft. up with extensive views.

THE MODERN HOUSE contains lounge hall, two reception rooms and compact offices, two staircases, day and night nurseries, eight bedrooms, bathroom, etc.; detached motor garage and living rooms for chauffeur; delightful pleasure grounds, including ornamental and tennis lawns, rose garden, kitchen garden, orchard and paddock; in all

TWO-AND-A-HALF ACRES. WITH VACANT POSSESSION.

HAMPTON & SONS (in conjunction with W. BROWN & Co.) will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JULY 27th, at 2.30 p.m. (unless previously Sold).  
Particulars from the Auctioneers, Messrs. W. BROWN & Co., Town Hall Chambers, Hemel Hempstead, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ONLY A FEW MINUTES' WALK FROM GOLF LINKS.

### CROWBOROUGH BEACON

800ft. above sea one-and-a-half miles from station, half-a-mile from shops, etc.

PRICE, FREEHOLD, £5,750.

VERY EXCEPTIONAL AND CONVENIENTLY ARRANGED OLD-WORLD TYPE RESIDENCE, but replete with all modern comforts and in beautiful order throughout: entrance hall 18ft. by 12ft., exclusive of large open fireplace and inglenook, drawing room 23ft. by 18ft., dining room 18ft. 6in. by 16ft., study, and cloak-room, seven bedrooms, two bathrooms, complete offices, with servants' sitting room. Central heating, telephone, electric light, Company's water, main drainage. Double garage. Inexpensive grounds, yet of great attraction and quite a feature, with full-sized tennis lawn, croquet lawn, rose walk, and herbaceous borders with beautiful high clipped hedges and old forest trees.

IN ALL OVER TWO-AND-A-QUARTER ACRES.

For details apply CHARLES J. PARRIS, Esq., Auction Offices, Crowborough; or HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 25,547.)



BY ORDER OF EXECUTORS OF J. E. JEWELL, DECD.

### KENTISH COAST

(ISLE OF THANET).

Under five minutes' walk from station and sea front. Golf links within a mile.  
ARTISTIC FREEHOLD RESIDENCE.

"BEACONSFIELD." BIRCHINGTON-ON-SEA.

occupying a very pleasant position in this favourite and healthy seaside resort, approached by drive and containing entrance and lounge halls, billiard or dance room, dining room, winter garden, two staircases, boudoir, ten bed and dressing rooms, three bathrooms, and offices. Co.'s gas and water, own electric light, central heating, garage, engine house, heated glasshouses.

BEAUTIFUL GROUNDS, ornamental and tennis lawns, kitchen garden; in all over TWO ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 13th, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. RYE & EYRE, 13, Golden Square, W. 1. Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### NORTHANTS

Within easy reach of four famous Hunts, the Grafton Kennels being only one-and-a-half miles away; five-and-a-half miles from Towcester and twelve from Northampton.

ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

A "POTTERSPOUR HOUSE," near Stony Stratford, over 300ft. up, with nice open view. The comfortable House, approached by drive, and containing, on only two floors, lounge hall, three reception rooms, conservatory, two staircases, nine bedrooms, bathroom, and offices; modern drainage, central heating; garage, stabling, useful outbuildings, excellent cottage, containing six rooms. Pleasure grounds, orchard and paddock; in all nearly

FOUR-AND-THREE-QUARTER ACRES.

VACANT POSSESSION OF HOUSE AND GARDENS.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 13th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BAILEYS, SHAW & GILLET, 5, Berners Street, W. 1.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### BROMLEY

About ten minutes' walk from station; close to several golf courses.

THE VERY ATTRACTIVE AND WELL-ARRANGED FREEHOLD RESIDENCE,

"SOUTHWOOD," WESTMORELAND ROAD.

About 220ft. up in fine open position enjoying extensive views.  
Containing entrance hall, three reception rooms, breakfast room, eight bedrooms, bathroom and compact offices. COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE. TELEPHONE.  
Garage with chauffeur's flat.

CHARMING PLEASURE GROUNDS, prolific fruit and kitchen gardens; in all over ONE-AND-THREE-QUARTER ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JULY 27th, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. ENGLETON & SONS, 40, Chancery Lane, W.C. 2. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv. to xxviii.)

Branches: { Wimbleton  
"Phone 80  
Hampstead  
"Phone 2727

### THE UNIQUE HOUSEBOAT, "VENTURE"

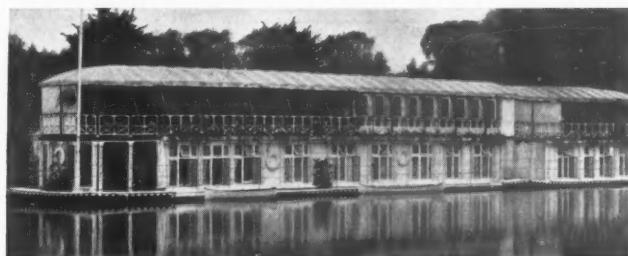
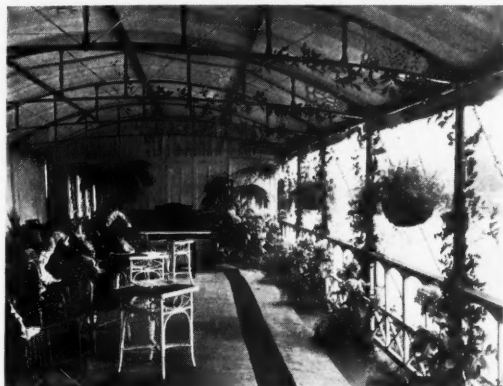
NOW LYING AT SHIPLAKE-ON-THAMES.

BUILT REGARDLESS OF EXPENSE AND TO BE SOLD AT A FRACTION OF ITS COST.

The fittings are exceptionally luxurious, and the accommodation is well planned.

ON THE UPPER DECK:

SMOKING ROOM, DINING SALOON, LOUNGE.



FOUR BEDROOMS, each with lavatory basins (h. and c.),  
TWO BATHROOMS,  
MAHOGANY PANELLED SALOON.

TENDER PROVIDING KITCHEN AND TWO SERVANTS' BEDROOMS,  
each with four bunks.

TO BE SOLD, COMPLETELY FURNISHED AND EQUIPPED.

For photo and further particulars apply  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### ESSEX AND HERTS BORDERS.

IN THE HEART OF THE COUNTRY AWAY FROM MAIN ROADS.

**FOR SALE**, attractive COUNTRY HOUSE in gardens and meadow of over  
SIX ACRES. Drawing room (25ft. by 17ft.), dining room (25ft. 6in. by  
16ft. 9in.), library (17ft. by 16ft.), morning room (18ft. by 17ft.), nine bedrooms,  
two bathrooms.

GARAGE. COTTAGE. SMALL FARMERY.  
ELECTRIC LIGHT.

NICE OLD GARDENS shaded by fine trees, two lawns for tennis, Italian  
garden, stream, good kitchen garden and paddock.

PRICE ONLY £3,300.

Recommended by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 34,372.)



IN A RURAL POSITION NEAR

### OXFORD

ON GRAVEL SOIL.

**A REMARKABLY FINE MODERN HOUSE**, built in the GEORGIAN  
STYLE and situated within one mile of a station and under five miles of  
Oxford. The House, which is splendidly equipped and well arranged, contains  
drawing room, dining room, study, seven bedrooms, two dressing rooms, two  
well-fitted bathrooms. The principal bedrooms have h. and c. water supplies.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.

WELL LAID-OUT GARDENS AND SMALL PADDOCK.

IN ALL ABOUT FOUR ACRES.

Price and full particulars of HAMPTON & SONS, 20, St. James' Square, S.W. 1.  
(B 38,735.)



### STAMFORD AND HARBOROUGH

Very conveniently placed between these two favourite residential and hunting  
centres and equally suitable for SCHOLASTIC or INSTITUTIONAL PURPOSES.

TO BE SOLD AT A TEMPTING PRICE.

**A FINE STONE-BUILT HOUSE**, standing about 450ft. above sea on  
sandy soil, and containing ten bed and dressing rooms, maids' rooms, two  
bathrooms, very charming lounge, and three or four reception rooms, etc.

FIRST-RATE STABLING, GARAGE, AND FARMERY.

Splendidly timbered and inexpensively displayed grounds, fine old walled  
kitchen garden, fish ponds, and rich park-like pastures; in all about

25 ACRES.

Full particulars from inspection by the owner's Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 10,436.)



### CLAYGATE, SURREY

Easy reach of golf and race-courses, River Thames and station.  
Southern aspect. Rural position.

"FAIRLAWN."

FREEHOLD FAMILY RESIDENCE,  
with tree-lined drive approach, containing vestibule, hall, three reception rooms,  
conservatory, six bedrooms, dressing room, three bathrooms, offices.  
Good repair. Co's gas, water. Electric light and main drainages. Telephone.  
Garage. Stabling. Man's room. Outbuildings.  
WELL-WOODED PLEASURE GROUNDS and kitchen garden of over  
ONE-AND-A-QUARTER ACRES.

Adjoining land of two acres could be purchased if desired.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James'  
Square, S.W. 1, on Tuesday, July 27th, at 2.30 p.m. (unless previously sold).  
Solicitors, Messrs. GODFREY WARR & Co., 85, Gracechurch Street, E.C. 3.  
Particulars from the Auctioneers.  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1.



Telephone: Regent 7500.  
Telegrams  
"Solaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv. to xxvii.)

Branches: (Wimbledon  
Phone 80  
Hampstead  
Phone 2727)



Executors' Sale.

### RUSPER, SUSSEX

350ft. to 400ft. up, rural position, situate on sunny slope, easy reach of fine old Market Town of HORSHAM.

LOT 1.—"Pucks Croft," old-world Freehold RESIDENCE, standing in grounds of over four-and-three-quarter acres, and containing eight or nine bedrooms, dressing room, room for bath, two staircases, oak-beamed hall, and two reception rooms; cottage, garage, stabling.

LOT 2.—Gardener's Farm, a rich GRASS FARM of 23½ ACRES, with farmbuildings and a XVIIIth Century Home-stead, abounding with seasoned oak.

LOTS 3 and 4.—Gently sloping and well-timbered Pasture and Meadowlands of ten-and-a-half and five-and-a-half acres respectively.

With vacant possession of all except small portion Lot 2. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 13th, at 2.30 p.m. (unless previously Sold), IN FOUR LOTS.

Solicitors, Messrs. WARD, BOWIE & CO., 2, Clements Inn, Strand, W.C. 1.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, Square St. James', S.W. 1.



### ESSEX

About a mile from station; golf within two miles.

THE medium-sized and comfortable  
Freehold RESIDENCE,

"NEWPORT HOUSE,"

GREAT WARLEY, near BRENTWOOD.

About 370ft. up, pleasant and open position, with pretty and far-extending views.

Approached by carriage sweep, and containing entrance hall, three reception rooms, seven bed and dressing rooms, bathroom, and domestic offices; Co.'s gas and water; garage and other outbuildings; very charming gardens, kitchen garden, etc.; in all nearly ONE-AND-A-HALF ACRES.

With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 20th, at 2.30 p.m. (unless previously disposed of).

Solicitors, Messrs. SEWELL, EDWARDS, & NEVILL, 35, Bucklersbury, E.C. 4.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Executors' Sale.

### ST. ALBANS

Very quiet position, about 400ft. up, well away from main road traffic, ten minutes from station, excellent service.

FOR SALE, FREEHOLD,

CAPITAL MODERN RESIDENCE,

erected about 30 years, in secluded position in well-timbered grounds of about two acres; hall, three reception, twelve bed and dressing rooms, bath, usual offices.

COMPANY'S GAS AND WATER. TELEPHONE.

MAIN DRAINAGE. Two staircases.

gravel soil, garage, stabling, and rooms for chauffeur; tennis lawn, kitchen garden, etc.; golf one mile.

PRICE VERY MODERATE.

IMMEDIATE POSSESSION.

Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(M 14,163.)



By Order of Executors.

### BEXLEY, KENT

Eminently suitable for a City man.

Ten minutes station, occupying bracing position overlooking open country; close to golf courses.

"FERNDALE."

Commodious Leasehold FAMILY RESIDENCE approached by drive, and containing seven bedrooms, bathroom, dressing room, day and night nurseries, two staircases, three reception rooms, verandah, conservatory, hall and usual offices.

Electric light, gas, and water, main drainage, telephone.

Gravel soil.

WELL-TIMBERED PLEASURE GROUNDS approaching one acre, with excellent site for garage; also picturesque woodland of about one acre adjoining is rented.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Thursday, July 22nd, at 2.30 p.m. (unless Sold Privately).

Solicitors, Messrs. BAYLIS, PEARCE & CO., 116, Fore Street, E.C.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Thirteen miles from Town at the

### SUMMIT OF PINNER HILL MIDDLESEX.

Over 400ft. up, close to Golf Course, Station, and 'bus routes.

"HUCCABY."

A newly-built labour-saving Freehold RESIDENCE with accommodation on two floors only, containing four bedrooms, dressing rooms, bathroom, hall, two reception rooms, and offices; commodious garage and garden ground of just over half-acre; well grates, lavatory basins to twin services and wardrobe cupboards in all upstairs rooms, tiled dados and floors.

CO.'S GAS, WATER, AND ELECTRIC LIGHT, MAIN DRAINAGE, TELEPHONE AVAILABLE.

Vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Thursday, July 22nd, at 2.30 p.m. (unless Sold Privately).

Solicitors, Messrs. HUMPHREYS, SYMONDS & SPENCER, 34, Bridge Street, Hereford.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### CATERHAM, SURREY

400FT. UP. RURAL SURROUNDINGS.  
CLOSE TO GOLF.

"BEECHLANDS,"  
STAFFORD ROAD.

Freehold RESIDENTIAL PROPERTY, suitable for Private Hotel or Institutional Purposes: approached by drive with lodge, containing eleven bedrooms, two dressing rooms, two bathrooms, two staircases, boxrooms, hall, balcony, and loggia, four reception rooms, billiard or ballroom, offices, with servants' sitting room.

Stabling, garage, man's accommodation, greenhouses.

WELL-WOODED AND GENTLY SLOPING GROUNDS of four-and-a-half acres, with long frontage, suitable for erection of villa residences or bungalows.

COMPANY'S GAS AND WATER.  
WIRED FOR ELECTRIC LIGHT.

PART CENTRAL HEATING.

TELEPHONE AVAILABLE.

Vacant possession.

To be SOLD by AUCTION (in conjunction with Messrs. SLADE & CHURCH), at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 20th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BURTON, YEATES & HART, 23, Surrey Street, W.C. 2.

Particulars from the Auctioneers, Messrs. SLADE and CHURCH, Station Approach, Caterham, Surrey, and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### IN THE INTERESTING OLD TOWN OF

### GLASTONBURY

With views toward the Bristol Channel and the famous Abbey Ruins.

FOR SALE,

WITH EARLY POSSESSION,

A CHARMING STONE-BUILT RESIDENCE,

VERY CONVENIENTLY PLANNED.

It contains entrance hall, spacious dining, drawing, and morning rooms, five bed and dressing rooms, bathroom, and usual domestic offices.

Two garages, verandah.

MOST TASTEFULLY ARRANGED GROUNDS, with lawns, excellent walled garden, with numerous fruit trees, vineyard, and three greenhouses, etc.

COMPANY'S WATER AND GAS.

MAIN DRAINAGE.

Two staircases.

INDEPENDENT HOT WATER.

PRICE £3,000.

Apply Messrs. W. H. PALMER & SONS, Land Agents, Glastonbury, or

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(W 41,050.)



UNDER ONE HOUR FROM PADDINGTON.

### BERKS

Near a beautiful riverside village and close to station and church; on high ground.

FOR SALE,

A COUNTRY RESIDENCE.

Entrance hall, three or four reception rooms, eight bedrooms, bath, servants' hall, and offices.

SITE FOR GARAGE.

COMPANY'S WATER. CESSPOOL DRAINAGE.

Flower beds, lawns, etc.; in all about ONE-AND-A-HALF ACRE.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(B 32,606.)

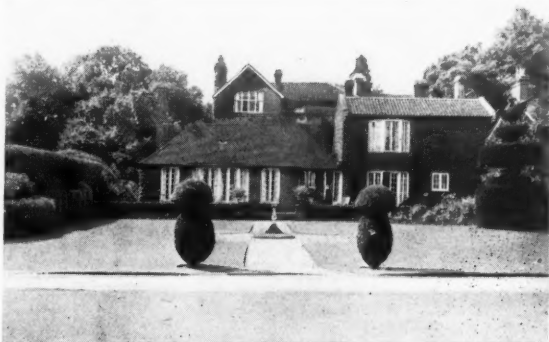
Offices: 20, ST. JAMES' SQUARE, S.W. 1

'Phones :  
Gros. 1267 (3 lines).  
Telegrams :  
"Audconsan,  
Audley, London."

**CONSTABLE & MAUDE**  
HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

### FORTHCOMING AUCTIONS



BY DIRECTION OF SIR JAMES T. CURRIE, K.C.B.

#### STOKE GREEN HOUSE, BUCKS

One-and-a-half miles from Slough Station with excellent service of trains to Town ; few minutes' walk of Stoke Poges Golf Course.

**THE CHARMING FREEHOLD RESIDENTIAL PROPERTY**, having hall, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices ; complete with every modern convenience ; 300ft. up ; gravel soil ; garage with chauffeur's flat, stabling, capital farmery with good buildings, two cottages.

**DELIGHTFUL WELL-TIMBERED GARDENS AND GROUNDS**, together with some excellent meadows ; the area extends in all to about

40 ACRES.

Messrs.

**CONSTABLE & MAUDE** are instructed to offer the above mentioned Property for SALE by AUCTION as a whole or in Lots at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, July 21st next, at 2.30 p.m. (unless previously Sold Privately).—Illustrated particulars with conditions of Sale from the Solicitors, Messrs. MAYO, ELDER & Co., 10, Drapers Gardens, E.C.2 ; or from the Auctioneers at their offices, 2, Mount Street, W.1.



BY ORDER OF MAJOR ASTLEY, D.L., J.P.

#### NORFOLK

SIX MILES FROM NORWICH.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,  
"LITTLE PLUMSTEAD HALL," NORFOLK.

occupying a delightful position approached by a long drive, seated in a finely timbered park, containing the following accommodation : Entrance and inner halls, billiard and three reception rooms, sixteen bedrooms, three bathrooms, two nurseries, complete domestic offices ; electric light, central heating, excellent water supply ; GARAGE, STABLING, home farm with good buildings, LODGE AND NINE CAPITAL COTTAGES. The beautiful pleasure grounds include spreading lawns for tennis and croquet, sheltered by fine old trees, rose pergola, flower beds and borders, old walled kitchen garden, orchard and a LOVELY LAKE of about FIVE ACRES, together with the parklands, pasture and farm, the area extends to about

158 ACRES.

Excellent shooting over nearly 4,000 acres adjoining. Golf, yachting.—Messrs.

**CONSTABLE & MAUDE** are instructed to offer the above-mentioned Property for SALE by Public AUCTION in August next (if not Sold Privately beforehand).—Illustrated particulars, plan and conditions of Sale may be obtained from the Solicitors, Messrs. HANSELLS, HALES and BRIDGWATER, The Close, Norwich ; or from the Auctioneers at their offices, 2, Mount Street, London, W.1. Telephone, 1267 (3 lines). Telegrams : Audconsan, London.



AT A LOW RESERVE.

#### LINCOLNSHIRE WOLDS

One-and-a-half miles from Authorpe Station, five miles from Louth and 21 miles from Grimsby.

THE CAPITAL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,  
BURWELL PARK, LOUTH.

including an EARLY GEORGIAN RESIDENCE in a finely timbered park of 150 acres. Accommodation : Lounge and inner halls, four reception rooms, fifteen bed and dressing rooms, three bathrooms and good offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
GARAGES, STABLING AND FARMERY.

Attractive grounds, parkland, valuable woodland, capital home farm, three cottages and two entrance lodges ; in all about

350 ACRES.

HUNTING, SHOOTING, GOLF.—Messrs.

**CONSTABLE & MAUDE** have been instructed to offer the above Property by Public AUCTION as a whole or in Lots, at the Mason's Arms Hotel, Louth, on Wednesday, July 28th, 1926.—Illustrated particulars of the Solicitors, Messrs. CORBOULD, RIGBY & Co., 1, Henrietta Street, W.1 ; FRANK NEWMAN, Esq., Land Agent, 34, Savile Row, W.1 ; or from the Auctioneers, as above.



#### WEST SUSSEX

Between CHICHESTER and SELSEY BILL. About four miles from the Cathedral City and a mile from the sea.

PICTURESQUE OLD-WORLD RESIDENCE known as  
"RUSSELL COTTAGE," WEST WITTERING.

Approached from a quiet road and containing entrance hall, charming lounge dining room, smoking room, capital domestic offices, six good bedrooms, bathroom (h. and c.). GOOD WATER SUPPLY. MODERN DRAINAGE. ELECTRIC LIGHTING. TELEPHONE. GRAVEL SOIL. Three garages, stabling and coach-house. VERY CHARMING GARDENS AND GROUNDS, including TWO TENNIS LAWNS, delightful flower garden, excellent TENNIS PAVILION, artistic SUMMER HOUSE, two VALUABLE ENCLOSURES OF PASTURE ; in all about

NINE ACRES.

Messrs.

**CONSTABLE & MAUDE** have been instructed to offer the above Property to AUCTION, at the Dolphin Hotel, Chichester, on Saturday, August 7th, 1926, at 2.30 p.m. precisely (unless previously Sold Privately).—Illustrated particulars from the Solicitor, F. L. CALLINGHAM, Esq., 1, New Square, Lincoln's Inn, London, W.C.2 ; or from the Auctioneers, 2, Mount Street, Grosvenor Square, W.1.



BETWEEN

#### WALTON HEATH AND DORKING

**THIS CHARMING OLD GEORGIAN HOUSE**, situated amid pretty country, within walking distance of station, and about three miles from Dorking, approached by drive of 180 yards with lodge at entrance, and facing south ; lounge hall, billiard and four reception rooms, seven principal, seven secondary bedrooms, nurseries, etc., four bathrooms, excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER. PHONE.

Garage for two, stabling, farmbuildings, three cottages, chauffeur's flat.

LOVELY OLD-ESTABLISHED GARDENS AND GROUNDS, shaded by fine old cedars and other trees, terrace, rose garden, tennis lawn, walled kitchen and fruit gardens, beautiful ornamental lakes, etc., and finely timbered parkland in all about

56 ACRES.

FOR SALE AT A BARGAIN PRICE.

Inspected and recommended by **CONSTABLE & MAUDE**.

**CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE**



Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 2300  
Grosvenor 1838

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



### SUFFOLK

Three-and-a-half miles from station, ten miles Bury St. Edmunds, easy reach of  
Newmarket.

1,700 acres shooting available.

AN EARLY XVITH CENTURY MANOR HOUSE.  
constructed of narrow Tudor bricks and possessing THREE GROUPS OF MAGNIFICENT TWISTED AND PANELLED CHIMNEYS.

The accommodation includes hall, three reception rooms, eleven bed and dressing rooms, bathroom and domestic offices.

Seven cottages. Garage. Stabling. Farmbuildings.

Carriage drive, small park, pasture and arable; in all  
240 ACRES.

FOR SALE AS A WHOLE, OR WOULD DIVIDE.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BY ORDER OF EXECUTORS RE JOHN PEARMAN, DECEASED.

BORDERS OF

### SUSSEX AND SURREY

Two miles Warnham, four-and-a-half from Horsham, whence London is reached in  
one hour.

THE RESIDENTIAL AND FARMING ESTATE  
"NORTHLANDS," WARNHAM.

Including a picturesque Residence in the Elizabethan style, well away from road in undulating parklands. Lounge hall, three reception, seven or more bedrooms, two bathrooms, ample offices; electric light.

GARAGES. STABLING. DOUBLE LODGE.  
FOUR COTTAGES. FIVE SETS OF FARMBUILDINGS.

CHARMING BUT INEXPENSIVE OLD-WORLD GROUNDS, 56 acres sporting woodlands, 236 acres pasture and some arable; in all

360 ACRES.

INTERSECTED BY THE NORTH, A TROUTING STREAM.

For SALE.—Illustrated particulars of the Sole Agents, KING & CHASEMORE, Horsham, and NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



### NORFOLK COAST

Between Yarmouth and Cromer; two miles from station,  
three miles from well-known golf links.

PICTURESQUE

STONE AND THATCHED MANOR HOUSE  
containing two or three reception rooms, fine old oak-beamed and panelled kitchen, seven bed and dressing rooms, bathroom (h. and c.); constant hot water, modern drainage; garage; delightful old walled gardens, including tennis lawn, rookery, kitchen garden; in all about  
TWO-AND-THREE-QUARTER ACRES.  
£3,500 FREEHOLD.

Or would be let, furnished, for summer months.

Particulars of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



### KESTON, KENT

WITHIN FIFTEEN MILES OF LONDON.

AN EARLY GEORGIAN RED-BRICK  
FARMHOUSE.

MODERNISED IN EXCELLENT ORDER.  
Hall, two reception, seven bedrooms, bathroom; Company's water, telephone; old-world grounds of about ONE ACRE.

More land available.

FOR SALE FREEHOLD. £3,000 OR OFFER.  
Photos and particulars from Sole Agents, NORFOLK and PRIOR, 20, Berkeley Street, W. 1.



### SHIRLEY HILLS

Adjoining golf course, 30 minutes from London; gravel soil,  
south aspect.

MODERN LABOUR-SAVING HOUSE OF  
CHARACTER.

Hall, three reception rooms, four bedrooms, bathroom  
ideal offices.

ALL MAIN SERVICES.

Wooded grounds of nearly ONE ACRE.

£2,750, FREEHOLD.

Illustrated particulars of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

Telephone:  
Grosvenor 2200.

## TURNER LORD & DOWLER

127, MOUNT STREET, LONDON, W.1.

Telegrams:  
"Turlordow, London."

BY DIRECTION OF THE EXORS. OF F. R. H. S. SUTTON, ESQ., DECEASED.

### HAMPSHIRE

Three miles from Andover, one-and-a-half hours from Waterloo, fifteen miles from Winchester, sixteen miles from Newbury.

THE  
VALUABLE FREEHOLD  
RESIDENTIAL, SPORTING  
AND AGRICULTURAL  
PROPERTY,  
known as

THE PENTON LODGE  
ESTATE.

extending to about  
1,026 ACRES,

and comprising the beautifully  
situated  
moderate-sized RESIDENCE,  
known as

"PENTON LODGE,"

containing

HALL,

FIVE RECEPTION ROOMS,  
EIGHTEEN BED AND DRESSING  
ROOMS,

BATHROOM, ETC.



PENTON LODGE (Lot 1).



MANOR FARM (Lot 2).

SPLENDIDLY TIMBERED GROUNDS, park; first-class stabling, garage, and home farm; in all 189 ACRES. Also the Manor Farm (511 ACRES).  
Harroway cottage with 50 acres; the White Hart Inn; accommodation lands and cottages. Vacant possession of many of the Lots.

For SALE by AUCTION as a whole, or in numerous Lots, by Messrs.

TURNER LORD & DOWLER.

at the Star and Garter Hotel, Andover, on Friday, July 23rd, 1926, at 2.30 o'clock precisely (unless previously Sold).  
Solicitors, Messrs. YOUNG, JACKSON, BEARD & KING, 46, Parliament Street, Westminster, S.W. 1; and Messrs. SMITH & SON, Andover.  
Auctioneers' Offices, 127, Mount Street, Grosvenor Square, London, W.1.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

### BETWEEN GUILDFORD AND PETWORTH



On high ground; close to old Village Green, and near main line station.

EIGHT BED,  
TWO BATH,  
THREE RECEPTION ROOMS,  
LOGGIA, ETC.

GARAGE. COTTAGE.

Lighting and all conveniences.  
BEAUTIFUL GARDENS.  
WOODLAND; IN ALL

THREE-AND-A-HALF ACRES.

Full details and photograph of Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, London, W. 1.



### SURREY

WORPLESDON, NEAR GUILDFORD.

Under a mile from station, 40 minutes from London.

IN GLORIOUS COUNTRY HIGH UP.

FREEHOLD FOR SALE, OR WOULD BE LET,  
FURNISHED.

GENTLEMAN'S RESIDENCE,  
with twelve bedrooms and miniature Estate of  
25 ACRES,

all in perfect modern condition.

BEAUTIFUL GARDENS.

LODGE. COTTAGES. FARMERY.

Highly recommended by Sole Agents, RALPH PAY and  
TAYLOR, 3, Mount Street, W. 1.  
Telephone, Grosvenor 1032-1033.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

### HAMPSHIRE

"BERRYDOWN COURT," OVERTON.

COMPACT SPORTING AND RESIDENTIAL ESTATE of about

236½ ACRES.

PICTURESQUE LUTYENS RESIDENCE in the Tudor style; eleven bedrooms, three bathrooms, three reception rooms and lounge, billiard hall; three garages, good modern cottages and outbuildings.



### DELIGHTFUL GROUNDS

designed by Miss Charlotte Jekyll,  
comprising lovely lawns, large  
walled garden, orchard, cultivated  
woodland paddocks, etc.; about

29 ACRES.

### "BERRYDOWN" FARM,

comprising 157½ ACRES and  
50 ACRES of woodland, affording  
excellent shooting.

For SALE by AUCTION in  
TWO LOTS at the London Auction  
Mart, on Thursday, July 15th,  
1926.

All applications to the Auctioneers, Messrs.

GIFFORD & SONS,

26, NORTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.;  
or the Solicitors, Messrs. WESTERN & SONS, 35, Essex Street, Strand, W.C.

## GARROD, TURNER & SON

LAND AGENTS AND AUCTIONEERS 1, OLD BUTTER MARKET, IPSWICH

BY DIRECTION OF THE EXECUTORS OF COL. C. M. H. DOWNING, C.M.G., DECEASED.

IPSWICH, EAST SUFFOLK



### THURLESTON LODGE.

Two miles from the town, and London in  
one-and-a-half hours.

### A GENTLEMAN'S RESIDENCE

with lodge, two cottages, garage, stabling  
and

EXCEPTIONALLY BEAUTIFUL  
PLEASURE GROUNDS

and grass paddocks; in all

38 ACRES.

WITH POSSESSION.

Solicitor, H. E. GRIFFITH, 11, St. Bride's  
Avenue, London, E.C. 4.

The above attractive FREEHOLD RESIDENCE for SALE by AUCTION, at Ipswich, on Thursday, July 22nd, 1926.  
Particulars and orders to view of the Auctioneers.



NEAR SOUTH DEVON COAST.—For SALE  
this desirable Freehold COUNTRY RESIDENCE  
called "Oakhayes," Woodbury, on borders of Woodbury  
Common; sea and golf links at Budleigh Salterton and  
Exmouth five miles, Sidmouth eight miles, Exeter eight  
miles. Hunting with East Devon Foxhounds. Twelve bed  
and dressing, three bath, billiard, four reception rooms,  
offices; electric installation, central heating; two garages,  
stabling, farmery, two cottages; charming gardens and  
grounds, tennis lawn, orchards and park-like lands; in all  
eleven-and-a-half acres. Possession on completion of  
purchase. Price £5,500.—Particulars and orders to view  
from WHITTON & LAING, Estate Agents, 20, Queen Street,  
Exeter.



DELIGHTFUL OLD-FASHIONED COTTAGE  
(on edge of golf links), re-modelled at considerable  
cost; every convenience and labour-saving device; ex-  
cellent train service, 31 minutes London Bridge; Sevenoaks  
(Tubbs Hill) two miles, Bat and Ball Station one mile;  
Maidstone buses pass door.

FREEHOLD. 300FT. UP.

### IMMEDIATE POSSESSION.

Five bedrooms (two large, three quite small), dressing room,  
dining and L-shaped sitting rooms, lounge hall, bath, lavatory;  
garage for two small cars.

### CHARMING GARDEN by "GAZES"

beautifully wooded parkland of

TWO ACRES, £3,500; THREE ACRES, £4,000  
FOUR ACRES, £4,500.

Can be viewed by appointment. 'Phone, Kensing 43.

Photos and full particulars please address "OWNER,"  
Keepers Cottage, High Street, Seal, Sevenoaks, Kent.

FOR SALE (on the Cotswold Hills), small ESTATE of  
220 acres; recently modernised RESIDENCE, home  
farm, ample cottages. Centre of hunting, shooting and  
trout fishing (about two miles).—Full particulars apply  
LAWRENCE & SON, Estate Agents, Marlow.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



PRELIMINARY ANNOUNCEMENT.  
BY DIRECTION OF H. M. SIMMONS, ESQ.

## KENT AND SUSSEX BORDERS

One-and-a-half miles from Wadhurst, six miles from Tunbridge Wells, six miles from Crouborough, 40 miles from London.

THE FREEHOLD RESIDENTIAL PROPERTY,  
SOUTH PARK, WADHURST.

600ft. above sea level on the road from Tunbridge Wells to Eastbourne and commanding magnificent views to the Fairlight Hills.

THE IMPOSING RESIDENCE contains vestibule, hall, billiard and music rooms, three reception rooms, 22 bed and dressing rooms, three bathrooms and ample offices.

Electric light. Telephone. Central heating. Company's water.

MATURED PLEASURE GROUNDS on a southerly slope and well timbered, valuable pasture and woodland, several attractive building sites; in all about

55 ACRES.

To be offered for SALE by AUCTION, in conjunction with Mr. EDGAR HORN, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately). Solicitor, LESLIE C. WINTLE, Esq., Gildredge Road, Eastbourne. Auctioneers, Mr. EDGAR HORN, Cornfield Road, Eastbourne; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

## SURREY HILLS

600ft. above sea level. One-and-a-half miles Caterham Station.

AN HISTORICAL RESIDENCE,

known as

FRYERN, CHALDON,

completely modernised and up to date, originally an old farmhouse, on gravel and chalk soil, with south and south-west aspects, approached by a carriage drive: lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, etc.

Electric light. Telephone. Central heating. Company's water.

Two cottages.

Stabling.

Garage.

THE WELL-TIMBERED OLD-WORLD PLEASURE GARDENS AND GROUNDS are a special feature of the property; tennis or croquet lawns, walled garden, herbaceous borders and flowering shrubs and woodland walks, two orchards, etc.; in all about

SIX-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF GORDON WALKER, ESQ.

## SURREY

Ten minutes' walk from Thames Ditton Station, five minutes walk from the Thames; fourteen miles by road from London, two miles from Kingston-on-Thames.

THE MODERN FREEHOLD RESIDENCE,

HEMINGFORD,

BURTONSHAW ROAD, THAMES DITTON

in a quiet residential locality within easy daily reach of London.

THE ATTRACTIVE RESIDENCE,

built in 1913, contains, on two floors only, hall, lounge, two reception rooms, six bedrooms, bathroom and offices.

Electric light.

Company's gas and water.

Main drainage.

Telephone.



OUTBUILDINGS.

Two brick-built kennels with runs.

SHELTERED GARDENS,

with tennis lawn, fruit plantation and well-stocked kitchen garden with greenhouses; in all about

ONE-AND-A-HALF ACRES

TO BE OFFERED FOR SALE BY AUCTION, in conjunction with Messrs. TRYTHALL and MCGAHEY, in the Hanover Square Estate Room in July (unless previously disposed of Privately).

Solicitors, Messrs. GIBBORNE & CO., Temple Chambers, Temple Avenue, E.C. 4.

Auctioneers, Messrs. TRYTHALL & MCGAHEY, 69, Fife Road, Kingston-on-Thames; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



## SOUTH COAST YACHTING CENTRE

FOR SALE, FREEHOLD, AN IDEAL HOME.

IN GROUNDS OF NINETEEN ACRES, SITUATE ON THE BANK OF A CREEK.

SAFE YACHT ANCHORAGE.

EXCELLENT SEA FISHING, INCLUDING BASS. GOLF AND HUNTING.

THE ROSE AND CREEPER-CLAD RESIDENCE contains three reception rooms, eleven bed and dressing rooms, several bathrooms and ample accommodation for servants.

Electric light and modern conveniences.

Lodge. Two garages and stabling.

THE TIMBERED PLEASURE GROUNDS slope gently to the water's edge and include terraced tennis lawns. PROLIFIC ORCHARDS.

LOW PRICE FOR IMMEDIATE SALE

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (18,131.)



PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF H. G. TYSON, ESQ.

## HERTFORDSHIRE

Two miles from Hatfield, half-a-mile from the Great North Road, 20 miles from Marble Arch.

THE FREEHOLD RESIDENTIAL PROPERTY,

WELHAM MANOR, HATFIELD.

In rural surroundings near the village of Welham Green.

THE RESIDENCE contains lounge hall, three reception rooms, ten bed and dressing rooms, bathroom and offices.

Electric light. Main water. Main drainage. Central heating. Telephone.

Two garages. Stabling. 30 modern kennels. A bungalow.

MATURED GARDENS, with tennis lawn and Japanese garden, paddock; in all about

NINE-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. HERRING, SON and PAW, in the Hanover Square Estate Room, on Wednesday, July 28th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. RALPH C. LEACH & CO., 91, Bishopsgate, E.C. 2.

Auctioneers, Messrs. HERRING, SON & PAW, 100C, Queen Victoria Street, E.C. 4.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxiii. to xxxv.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF SIR GEORGE BARSTOW, K.C.B.

**HERTFORDSHIRE**

Two minutes' walk from Elstree Station (L.M. and S. Ry.); twelve miles from London.  
THE FREEHOLD RESIDENTIAL PROPERTY,  
THE MANOR HOUSE, ELSTREE.



THE RESIDENCE is approached by a drive with entrance lodge, occupies a secluded position, and contains hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, and complete offices; *Companies' gas and water, modern drainage, electricity shortly available*; garages and stabling, man servant's accommodation.

MATURED PLEASURE GROUNDS, tennis lawn, rock and rose gardens, swimming or lily pool, fruit and vegetable garden and greenhouses, good meadow; area of VALUABLE BUILDING LAND; in all about SIX-AND-THREE-QUARTER ACRES.

To be offered for SALE by AUCTION, as a whole or in two Lots, in conjunction with Messrs. INGMAN & MILLS, in the Hanover Square Estate Room, on Tuesday, July 27th, 1926, at 2.30 p.m.

Solicitors, Messrs. PONTIFEX, PITT &amp; CO., 16, St. Andrew's Street, E.C. 4.

Auctioneers, Messrs. INGMAN & MILLS, 47, Foregate Street, Worcester; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF C. F. HOLLAND, ESQ.

**WEST HERTS**

Two-and-a-half miles of Boxmoor Station, on the L. & N.W. Ry. main line with excellent service of trains to Town. Close to village and golf links at Boxmoor, Watford and Berkhamsted.

THE FREEHOLD RESIDENTIAL PROPERTY,

COPE HILL, ROVINGDON, NEAR BOXMOOR.



Approached by long drive with lodge entrance, 520ft. above sea level, facing south with charming views; three reception rooms (covered verandah on south and west sides of House), nine bed and dressing rooms, bathroom, excellent offices; *Company's water, electric light and gas, telephone*. WELL LAID-OUT GROUNDS AND GARDENS, with ornamental lawns, orchard and fruit garden, paddock, etc.; excellent garage for two cars, stabling for three and useful range of outbuildings; in all about FOUR ACRES.

Hunting with the Old Berkeley and Hertfordshire Packs.  
To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at the end of July (unless previously disposed of).

Solicitors, Messrs. DOWNING, MIDDLETON & LEWIS, 22, Great St. Helen's, E.C. 3.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF P. BOWLES, ESQ.

**SURREY AND SUSSEX BORDERS**

One-and-a-half miles from Cranleigh Station and adjoining Baynards Park, ten miles from Guildford and Horsham.

THE FREEHOLD RESIDENTIAL PROPERTY,  
DOUERA, CRANLEIGH.

THE MODERN LABOUR-SAVING BUNGALOW RESIDENCE contains two reception rooms, three bedrooms, bathroom and excellent offices; *electric light, Company's water, telephone, modern drainage*. GARAGE AND OUTBUILDINGS. Well-planned PLEASURE GARDENS with orchard, paddock and woodland; in all about TWELVE ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room on an early date (unless previously disposed of Privately).

Solicitors, Messrs. T. F. PEACOCK, FISHER, CHAVASSE & O'MEARA, 3, Field Court, Gray's Inn, London, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND  
WALTON & LEE, 90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxii. to xxxv.)

BY DIRECTION OF MRS. JAY.

**NEAR WINDSOR**

On the banks of the Thames: five minutes' walk from Datchet Station.  
THE FREEHOLD RESIDENCE  
"WHITE LODGE," DATCHET.



In a charming position overlooking the river to the Windsor Great Park.

THE HOUSE contains two halls, four reception rooms, fourteen bed and dressing rooms, four bathrooms and usual offices; *Companies' electric light, gas, and water; modern drainage; telephone*; stabling, two garages and man's accommodation; well-laid out gardens, with tennis lawn and partly-walled kitchen garden; in all nearly

ONE ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 27th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108A, Cannon Street, E.C. 4.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF ST. JOHN HARMSWORTH, ESQ.

**ISLE OF WIGHT. TOTLAND BAY.**THE ATTRACTIVE RESIDENCE,  
PILOTS POINT.

An ideal Summer Residence by the sea, enjoying wide and uninterrupted views towards Bournemouth and the Hampshire Coast.



THE RESIDENCE contains drawing and dining rooms, wide verandah, six bedrooms, two bathrooms, and roof garden. *Company's water. Petrol gas lighting. Telephone.*

BUNGALOW IN GARDEN.

Pleasant garden with lawn and private beach. Ideal bathing and yachting facilities. Close to golf course. In all about ONE ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 27th, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108A, Cannon Street, E.C. 4.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF LIONEL FRANK, ESQ.

AT A LOW UPSET PRICE.

**HERTFORDSHIRE**

In rural surroundings. One mile from Cheshunt Station, about 45 minutes by train from Town.  
THE FREEHOLD RESIDENTIAL PROPERTY,  
THE GRANGE, CHESHUNT.



THE RESIDENCE contains hall, billiard and three reception rooms, eleven bed and dressing rooms, two bathrooms and complete offices; *electric light, Company's gas and water, main drainage*. TWO COTTAGES, GARAGE AND STABLING.

Finely timbered PLEASURE GROUNDS, tennis lawn, ornamental pool, two walled gardens, two orchards, greenhouses, LONG AND VALUABLE ROAD FRONTAGE to the London and Cambridge Arterial Road; in all about NINE ACRES.

To be offered for SALE by AUCTION as a whole or in Lots at an early date.

Solicitors, Messrs. LAWRENCE JONES & CO., 16, St. Helen's Place, Bishopsgate, London, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

Telephones:

314 Mayfair (8 lines).

3066 Mayfair (8 lines).

146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF G. PAGET WALFORD, ESQ.

## GOFFS PARK, CRAWLEY, SUSSEX

HALF A MILE FROM CRAWLEY STATION (SOUTHERN RY.)



THE  
REMAINING CONTENTS  
OF THE MANSION,

comprising

DECORATIVE  
FURNITURE



IN CABINETS, CHAIRS, SETTEES, MIRRORS, NORMANDY ARMOIRES AND CHESTS, CARPETS, PERSIAN RUGS.

A GRAND PIANOFORTE.

A FULL-SIZE MAHOGANY BILLIARD TABLE AND ACCESSORIES BY BURROUGH & WATTS.

The Paintings comprise:

TWO FLOWER PIECES, BY THOMAS  
WILLEBORTS (BOSSCHAERT).

A SEASCAPE, BY J. AYVAZOVSKY.

"BLIND TRAVELLERS AT AN INN,"  
BY THE BROTHERS LE NAIN.

"A SHEPHERD WITH SHEEP," BY  
VERBOECKHOVEN.

"HORSES WITH MAN AND BOY,"  
BY TENIERS.

"A PORTRAIT OF A GIRL" BY  
GREUZE (LA PEUR).



Others by and attributed to:

KOEKKOEK, VAN OSTADE, VAN  
DER LANEN, J. V. PLATZER, PHILIP  
WOUVERMAN, ADRIAEN BROUWER.

DRAWINGS

ENGRAVINGS

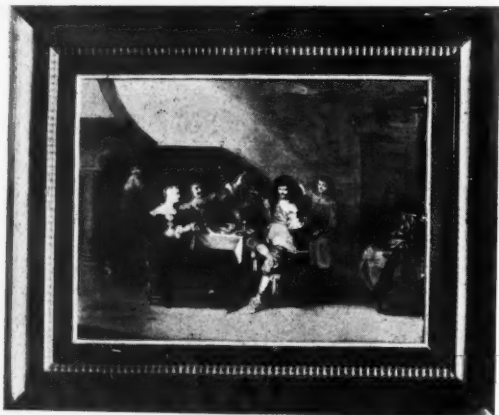
CHINESE, NANKIN, FAMILLE ROSE,  
BLUE AND WHITE PORCELAIN.

RHODIAN WARE. BRONZES.

CARVINGS

BOOKS.

BEDROOM FURNITURE AND APPOINTMENTS.



Messrs.

KNIGHT, FRANK & RUTLEY

WILL SELL BY AUCTION, on the premises, as  
above, on Wednesday, July 21st, and following days,  
at 1 o'clock precisely each day.

PRIVATE VIEW (by card only) on Saturday,  
July 17th, from 10 to 5 o'clock.

PUBLIC VIEW, Monday and Tuesday, July 19th and  
20th, from 10 to 5 o'clock.

Catalogues free from the Auctioneers, 20, Hanover  
Square, W. 1.



NOTE.—THE RESIDENCE, WITH ABOUT 33½ ACRES, will be offered by AUCTION at Hanover Square on July 20th.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii. to xxxv.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

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**KNIGHT, FRANK & RUTLEY AND WALTON & LEE**  
THE ESTATE SALE ROOMS, LONDON, W. 1.

---

**FIRES IN COUNTRY HOUSES**

THERE HAS BEEN AN ALARMING INCREASE IN THE  
NUMBER OF DISASTROUS FIRES DURING THE LAST  
FEW MONTHS. AND MANY WELL-KNOWN COUNTRY  
HOUSES HAVE BEEN INVOLVED.

MESSRS. KNIGHT, FRANK & RUTLEY WOULD AGAIN  
REMIND OWNERS OF THE IMPORTANCE OF POSSESS-  
ING A COMPLETE DETAILED INVENTORY AND  
VALUATION, WITHOUT WHICH IT IS NEARLY IM-  
POSSIBLE, IN THE EVENT OF A FIRE, TO SUBSTANTIATE  
A CLAIM.

THE INSURANCE COMPANIES REQUIRE A DETAILED  
LIST TO BE SUPPLIED WITHIN FOURTEEN DAYS.

ADVICE AND PARTICULARS MAY BE HAD ON APPLICATION TO  
**MESSRS. KNIGHT, FRANK & RUTLEY'S OFFICES**

---

**KNIGHT, FRANK & RUTLEY,** { 20, Hanover Square, W. 1.  
  90, Princes Street, Edinburgh.  
  78, St. Vincent Street, Glasgow.  
**AND**                                    41, Bank Street, Ashford, Kent.  
**WALTON & LEE,**

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii. to xxxiv.)

Telephones:  
314 } Mayfair (8 lines).  
3088 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.



Telegrams  
"Estate, c/o Harrods, London."  
Branch Office: "West Byfleet."

**HARRODS Ltd.**  
62 & 64, BROMPTON ROAD, LONDON, S.W. 1  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:  
Sloane 1234 (85 lines).  
Telephone: 149 Byfleet.



#### PANGBOURNE HILL

**SPLENDIDLY - BUILT**  
HOUSE, occupying a fine position, and commanding excellent views; paneled entrance hall, three good reception rooms, ten bedrooms, bathroom, lavatory basins in bedrooms; central heating, Co.'s electric light and water, main drainage; telephone. The grounds are beautifully timbered and a feature of the Property, and comprise ornamental lawns, rose garden, walled fruit and kitchen garden, grass walks, etc.; in all about TWO-AND-A-HALF ACRES. An additional two-and-three-quarter acres with paddock, spinney tennis lawn and kitchen garden is rent. Brick-built garage, workshop, etc.

**£8,000. FREEHOLD.**  
Personally inspected and recommended by the Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



#### CHELMSFORD

Easy reach of station, express trains to Town.

**FRESH IN THE MARKET.**  
**QUAINT OLD - FASHIONED RESIDENCE:** entrance and lounge halls, three reception, ten bed and dressing, two bathrooms, offices.

Co.'s water, gas, modern drainage. Electric light available. Cottage, garage, model farmery, outbuildings.

**WELL-MATURED PLEASURE GROUNDS.** Tennis and other lawns, kitchen garden, paddock, orchard, etc.; in all about

**SEVENTEEN - AND - A - HALF ACRES.**

**ONLY £5,500.**  
HARRODS (LD.), 62-64, Brompton Road S.W.



#### SURREY

40 minutes from Waterloo. Close to first-class golf links.

**SINGULARLY PICTURESQUE RESIDENCE** in old farmhouse style; six or seven bed and dressing rooms, two bathrooms, three reception rooms.

Garage. Cottage. Electric light, gas, telephone, main water and drainage.

**BEAUTIFUL OLD-WORLD GARDENS,** with tennis lawn, etc.; about

**THREE ACRES.**

**FOR SALE, FREEHOLD.**  
Inspected and recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1; Surrey Office, West Byfleet.



**45 MINUTES NORTH FAVOURITE DISTRICT.**  
**AN ABSOLUTE GEM. 500FT. UP.**

**LABOUR-SAVING RESIDENCE:** entrance hall, three reception, eight bed and dressing rooms, bathroom and offices; Garage. Outbuildings. Electric light, Co.'s water, etc.

**SPLENDID PLEASURE GROUNDS,** artistically arranged, tennis lawn, rose and well-stocked kitchen garden, paddock, etc.; in all

**THREE ACRES.**

Additional land if required.  
**REASONABLE PRICE.**  
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LOUNGE, SHOWING VIEW OF SEA AND COASTLINE, WITH ST. IVES IN THE DISTANCE.

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In a much-sought-after district, near St. Ives and the Lelant golf links, standing high up on the cliff, commanding panoramic views of the coast and the sea.

**COMFORTABLE LABOUR-SAVING HOUSE,** beautifully fitted; three reception, magnificent lounge, six bedrooms, one dressing room, three bathrooms.

Estate water supply, central heating, electric light and power, telephone; garage.

**DELIGHTFUL GARDENS AND GROUNDS:** in all about ONE-AND-THREE-QUARTER ACRES.

**PRICE £4,500.**  
Inspected and strongly recommended by Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



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LONDON, RUGBY, OXFORD AND BIRMINGHAM.

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RUGBY.  
18, BENNETT'S HILL,  
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UNDER INSTRUCTIONS FROM H. J. BROMILOW, ESQ.

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TWO MILES FROM LUTTERWORTH, MAIN L.N.E.Ry., TEN MILES FROM RUGBY.

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WITH VACANT POSSESSION OF THE MAJOR PORTION.

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known as

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bounded by the Rivers Avon and Leam, and including the ELIZABETHAN-STYLE RESIDENCE, substantially built, approached by a long carriage drive with lodge entrance and containing entrance and inner halls, three reception rooms, billiard room, conservatory, eleven principal and secondary bedrooms, two dressing rooms, three bathrooms, three maids' bedrooms, complete domestic offices; gas, central heating, good water supply, modern drainage, telephone; charming pleasure grounds; excellent stabling, garage, model farmery, bailiff's house; well-timbered parklands of about 45 acres and adjoining JEPHSON'S FARM of 29 acres and BUILDING ESTATE OF SEVEN ACRES; the whole extending to about 81½ ACRES.

ALSO TWO VILLAS AND FOUR COTTAGES IN WARWICK.

JAMES STYLES & WHITLOCK have received instructions from the Executors of R. C. Heath, Esq., deceased, to SELL the above, by PUBLIC AUCTION, at the Bath Hotel, Leamington Spa, on Wednesday, July 14th, 1926, at 3 p.m. (unless sold privately meanwhile). For illustrated particulars, plans and conditions of sale, apply to the Solicitors, Messrs. HEATH & BLENKIN-SON, 1, New Street, Warwick; or to the Auctioneers, the Estate Offices, Rugby (also at London, Oxford and Birmingham).



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WITHIN EASY REACH OF POLO AND CLOSE TO GOLF.

AN EXCEPTIONAL BARGAIN AT £5,250.



THE SUBSTANTIAL STONE-BUILT RESIDENCE has been the subject of very heavy expenditure. It stands in beautifully matured grounds, with a variety of ornamental timber, and contains:

Four reception rooms, ten bedrooms, bathroom, and exceptionally good offices; all conveniences installed.

THE GROUNDS are a special feature, and include tennis lawn, productive kitchen garden, glasshouses, paddock and park-like lands; in all about

SEVENTEEN ACRES.

SMALL MODEL FARMBUILDINGS.

Garage, stabling and three good cottages.

Inspected and highly recommended by JAMES STYLES and WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 2232.)

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DELIGHTFUL MODERN RESIDENCE. PERFECTLY APPOINTED; lounge hall, two reception rooms, six principal bedrooms, two dressing rooms, boudoir, two bathrooms, convenient offices and staff quarters.

ELECTRIC LIGHT.

CENTRAL HEATING.

MAIN WATER AND DRAINAGE.

BEAUTIFUL GARDENS AND GROUNDS.

Hard and grass tennis courts with pavilion, glasshouses.

Stabling.

Heated garage for several cars.

Chauffeur's cottage.

Pastureland and small farmery; in all about

FIFTEEN ACRES.

Photographs and full particulars of the Sole Agents, JAMES STYLES & WHITLOCK, Estate Offices, Rugby. (R 5844.)

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MOST CHARMING OLD TUDOR RESIDENCE of moderate size with 3 ACRES or up to 140 ACRES. The house occupies a delightful position, has many interesting features, much old oak, etc., and contains: three reception rooms, five bedrooms, bathroom (h. and c.) and usual offices; attractive small grounds and pasture land about three acres.

PRICE FREEHOLD £2,750.

Additional land, mostly rich meadows, can be acquired up to about 140 acres, also two excellent cottages and fine range of farm buildings.—Full details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 2264.)

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£5,750.—COMPLETE RESIDENTIAL PROPERTY in a charming district; four reception rooms, eight bedrooms, boudoir, three bathrooms; central heating; telephone and first-rate water supply; good outbuildings with stabling, garage for two cars and two cottages; very pleasant gardens with orchard, kitchen garden and paddock—in all about nine-and-a-half acres.—Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 5022.)

## CHILTERN HILLS. £3,000.

IN A DELIGHTFUL SPOT, half mile from main line station. Three reception rooms, seven bedrooms, dressing room, bathroom; electric light and telephone; two garages and other outbuildings. The garden includes two tennis courts, kitchen garden, orchard and greenhouse, small paddock, in all about two acres.—Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 5087.)

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A MILE FROM FAVOURITE SMALL SEA-SIDE TOWN.—Three reception rooms, nine bedrooms, dressing room, bathroom and good offices; Company's water, gas, main drainage; stabling and garage; grounds of one-and-a-half acres, tennis lawn and kitchen garden. River and sea fishing.—Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 5202.)

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A MOST ATTRACTIVE RESIDENTIAL PROPERTY.—The residence occupies a superb situation and containing four reception rooms, ten bedrooms, dressing rooms, bathroom, etc.; stabling; farm buildings; three cottages. Price £4,000, with 43 acres or additional land up to several hundred acres.—Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 4814.)



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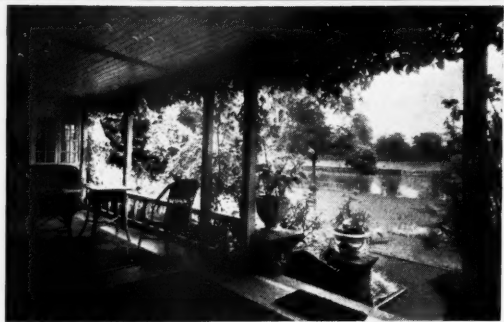


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"THE SHOREHAM,"  
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TO BE SOLD,  
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PROPERTY, probably the most  
attractive of its size on the Thames.  
It contains entrance hall and lounge,  
three charming reception rooms,  
fine billiard room, eight bedrooms,  
three bathrooms, and good offices;  
central heating, electric lighting  
throughout, gas and water laid on,  
etc.; garage and delightful gardens  
sloping to the water's edge.

To be SOLD, with immediate  
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Solicitors, Messrs. WATERHOUSE & Co., 10 & 12, Bishopsgate, E.C. 2. Full particulars from Sole Agents, GIDDYS, Maidenhead.



By direction of the Trustees of Mrs. Whitmore, deceased.



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FARNHAM ROYAL

(close to Stoke Poges Golf Links).

THIS OLD-WORLD CREEPER-  
CLAD COUNTRY HOUSE, containing  
hall, three or four reception rooms, two bath-  
rooms, nine bedrooms and excellent offices.

Electric light, central heating, gas, Com-  
pany's water.

FINE OLD GARDENS AND  
GROUNDS OF GREAT BEAUTY.

Beautiful lawns and rose, rock and her-  
baceous gardens in great profusion, large kitchen  
garden and orchard, small paddock, all very  
well timbered; garage and chauffeur's room,  
stables, old barn and other buildings.

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Full particulars of the Auctioneers, GIDDYS, Windsor and Maidenhead.



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CHARMING OLD COTTAGE-RESIDENCE  
in perfect repair. Five bedrooms, bathroom, three  
reception rooms, etc.; telephone. Co.'s water and gas,  
modern drainage; garage and small stables.  
EXCEEDINGLY PRETTY OLD-WORLD GARDENS  
OF THREE-AND-A-HALF ACRES.  
Tennis lawn, rock garden, woodlands, etc. For SALE by  
AUCTION, July 22nd next or Privately in the meantime.—  
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BUILDING LAND AT COOKHAM DEAN,  
ON THE WINTER HILL ESTATE.

HIGH BRACING POSITION WITH GLORIOUS  
VIEWS

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## CHOICE SITES TO BE SOLD

in plots to suit purchasers' requirements, with

ELECTRIC LIGHT, CO.'S WATER, AND P.O. TELE-  
PHONE available.

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CHANNEL ISLANDS (£2,100, with 27 acres)  
—Granite-built RESIDENCE; sun porch, two  
sitting, five bedrooms, etc.; water laid throughout;  
outhouses, two cottages; garden, orchard; land sloping  
to sea; soil, gravel; subsoil, rock. Unique chance to  
secure small Freehold Estate at a low price.

## TIPTREE, ESSEX.

45 miles from London; in one of the most healthy districts  
in England; 150ft. above sea level.

A FINE HISTORIC  
MANOR HOUSE.

standing in grounds of over one-and-a-half acres; eight  
bedrooms, two reception rooms, manorial court room, good  
kitchens, bathroom (h. and c.); modern sanitation, Council  
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Freehold and Land Tax redeemed. Vacant possession.

PRICE £3,000.

including the Manor of Abbots Hall, with manorial rights  
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Or without Manor, £2,200.

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ESTATE AGENTS AND AUCTIONEERS.  
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43 miles from London. Seven miles from Maidstone

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in the Parishes of Hollingbourne and Harrietsham.

## A RESIDENTIAL SPORTING AND AGRICULTURAL ESTATE of about

544 ACRES.

A GEORGIAN RESIDENCE OF MODERATE SIZE.

Four reception rooms, fifteen bedrooms, etc.

Modern farmhouse. Nine cottages.

Bungalow Residence. Shooting lodge.

Ample agricultural homesteads.

EXCELLENT SPORTING IN HANDS OF VENDORS,  
TO BE OFFERED BY AUCTION (unless previously Sold),  
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Land Agents, Messrs. GEO. SMITH & SON, Boughton  
Monchelsea, Kent.

Auctioneers, Messrs. WM. DAY, SON & WHITE, 18, Middle  
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By direction of Col. C. R. W. Hervey, J.P.

WEST SUFFOLK (in an excellent residential and  
sporting locality, about four-and-a-half miles from  
Bury St. Edmunds and seventeen from Newmarket, and  
about five minutes' walk from Thurston Railway Station,  
L. & N.E. Ry.).—"THURSTON COTTAGE," a charming  
COUNTRY RESIDENCE of modern brick and slated  
construction, standing in its own well-matured grounds  
in a secluded position away from the main road, and con-  
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pleasure gardens with tennis lawns, rock garden, shrubberies,  
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and picturesque lodge cottage; in all about eight acres.  
For SALE by AUCTION by

SALTER, SIMPSON & SONS, at the Angel Hotel,  
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Treaty). With vacant possession on October 11th next.  
—Particulars, with view and conditions of Sale, may be  
obtained of E. G. MACDERMOTT, Esq., 21, Nassau St., Dublin,  
Vendor's Solicitor; or of the Auctioneers, Bury St. Edmunds,  
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## HEART OF NEW FOREST.

In a high situation on outskirts of village.

TWO PICTURESQUE ARCHITECTURALLY  
DESIGNED COTTAGE RESIDENCES, containing  
hall, sitting room 16ft. by 13ft., dining room 16ft. by 14ft.,  
four bedrooms, bathroom, etc.; gas, main water and  
drainage. One to be sold, price £1,300 Freehold, with just  
over quarter of an acre; the other £1,400 with nearly half-an-  
acre.—WALLER & KING, F.A.I., Estate Agents, Southampton.

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## "DOUBLEBOIS."

IDEAL COUNTRY RESIDENCE for SALE, at  
head of Bodmin Valley, beautiful views.

Twelve bedrooms, two bathrooms, four reception rooms,  
billiard hall, theatre or music room and annexe for staff  
ELECTRIC LIGHTING.

152 ACRES (OF WHICH 55 ARE WOODLAND).

River Fowey runs through grounds; fishing, tennis court,  
walled and other gardens.

Stables. Garage. Three cottages. Home farm.  
Lodge opposite Doublebois Station (G.W.R. main line).

VACANT POSSESSION ON PURCHASE.

Apply A. DE C. GLEBB, Solicitor, Liskeard.

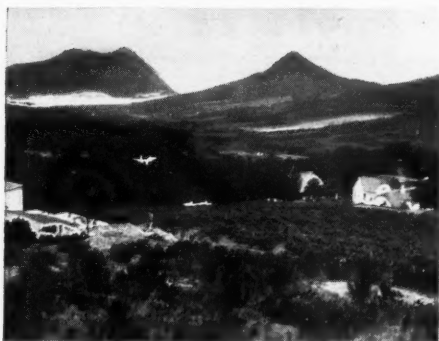
## BUCKLAND & SONS

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**OLD WINDSOR** (two-and-a-half miles from Windsor and Eton College, near Englefield Green, adjoining Beaumont College grounds, and close to the river).—The SUBSTANTIALLY-BUILT RED BRICK RESIDENCE, known as "PELLING PLACE," with magnificent timbered old grounds of about fourteen acres; lounge hall, four reception rooms, fourteen bed and dressing rooms, bathroom and full offices; central heating, Company's water. To be offered for SALE by AUCTION on Thursday, July 22nd, 1926, at the Guildhall, Windsor.

**SUSSEX** (between Horsham and Worthing).—A gentleman's delightful RESIDENCE, beautifully placed in pretty and rural surroundings; approached by a carriage drive and containing lounge hall, drawing room, dining room, morning room, excellent domestic offices, eight bed and dressing rooms, bathroom. The grounds are extremely attractive, and include tennis and croquet lawns, rose garden, fruit and kitchen garden, etc.; four capital meadows; garage, outbuildings; area about 27 acres. Price asked, £4,000, with vacant possession. (3046.)

**WINDSOR**.—Well-built Freehold detached RESIDENCE, within easy distance of railway stations, The Imperial Service College, Eton and the Great Park. Affording the following accommodation: Entrance hall, drawing room, morning room, dining room, five bedrooms, bathroom, etc.; pleasant garden; Co.'s gas and water, main drainage. For SALE, with vacant possession on completion.—Further particulars of Messrs. BUCKLAND and SONS, as above.



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In the popular and much sought after district of  
**LEIGHTON BUZZARD,**

With a grand elevation, on a dry gravel and sandy  
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**MANOR HOUSE**

of  
Five reception rooms, saloon, sixteen bed and dress-  
ing rooms, complete domestic offices.

Modern drainage and excellent water supply.

**BEAUTIFULLY TIMBERED PARK.**

Gardens, glasshouses, stabling.  
**LODGE.**

**MODERN COTTAGES.**

Small farmery; in all  
**150 ACRES.**

Hunting with the Whaddon Chase.

**FOR SALE WITH VACANT POSSESSION.**

By Private Treaty.

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SOLD, a delightful small ESTATE of nine-and-a-half  
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through a beautiful old oak gate-house, and is in very  
excellent condition. Electric light, main water, etc. Two  
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## A GENUINE XVTH CENTURY RESIDENCE.

Standing 500ft. above sea level, with open  
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Containing two fine reception rooms  
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Garage, stabling, and old-world garden.

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One mile from main line station, in a particularly quiet and secluded situation; park-like surroundings with rural outlook  
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Hall, three reception rooms, eight  
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offices.

CO.'S WATER.  
GAS AND ELECTRIC LIGHT.  
CENTRAL HEATING.  
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In perfect order.

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**BEAUTIFUL OLD-WORLD GARDENS AND GROUNDS NEARLY THREE ACRES.**

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First class garage with covered washdown, workshop, etc.

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**£4,750. FREEHOLD** (between Exmouth and Exeter; four hours from London; situated on an elevation  
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EIGHT ACRES, including tennis court, fruit and flower gardens. Shooting, fishing and hunting all within easy access.

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**ST. STEPHENS, HOUNSLOW.**—Charming  
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**VALUABLE FREEHOLD POULTRY FARM**  
for SALE. Well known and established. Very well  
designed.—Apply S. PATEY, Solicitor, 33, Finsbury Square,  
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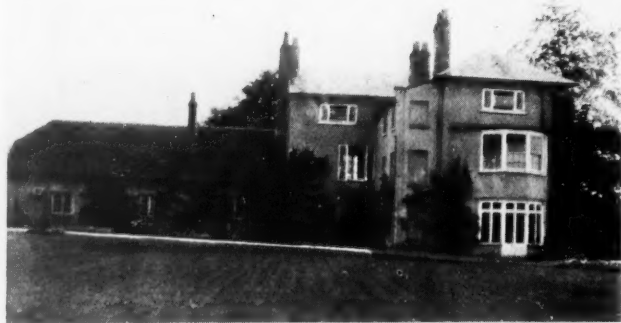


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OLD-FASHIONED HOUSE,  
Believed to date from 1625.

THREE RECEPTION ROOMS, SEVEN BED AND DRESSING ROOMS, THREE  
BATHROOMS, DOMESTIC OFFICES.

Garage and outbuildings, excellent cottage.

DELIGHTFUL GROUNDS,  
tennis lawn, timbered meadowland, etc.; in all about

NINE ACRES.

ELECTRIC LIGHT.

TELEPHONE.

COMPANY'S WATER.

Sole agents, THAKE & PAGINTON, Newbury.

(1885.)

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AUCTIONEERS  
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FOR SALE BY PRIVATE TREATY.

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By direction of owner who is moving to Devonshire.

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250ft. above sea level, yet within ten minutes' walk of the river.

THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTIES, known as

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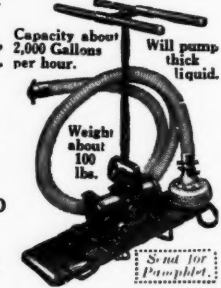
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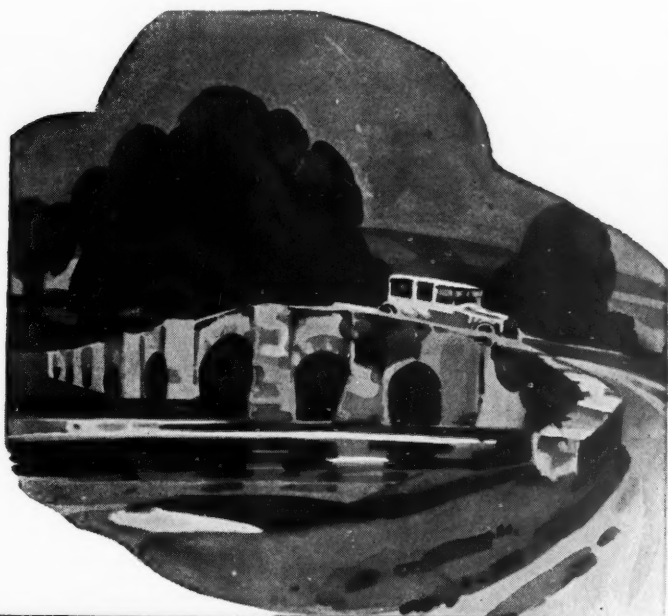
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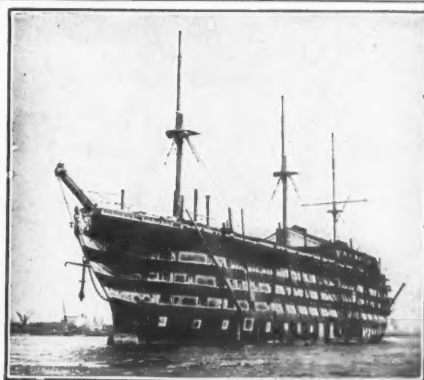
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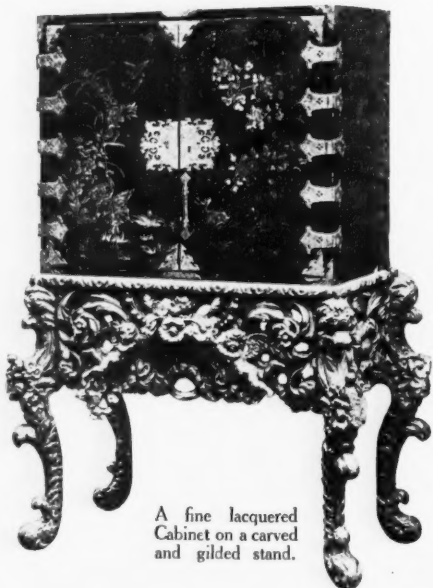


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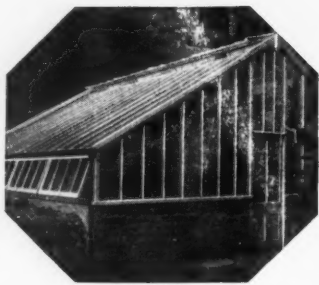
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## EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## A Century of Modern Art

THE gradual extension of the Tate Gallery of English Art into the National Gallery of Modern Art reached an important stage on Saturday, when the King opened two new wings, namely, the modern Foreign Gallery and the Sargent Gallery. We publish elsewhere an article describing the formation of the collection round the nucleus given by Sir Hugh Lane, and lately expedited by the generosity of Mr. Samuel Courtauld, together with some remarks on the buildings themselves, designed by Mr. W. H. Romaine-Walker and Mr. Gilbert H. Jenkins. Sir Joseph Duveen has presented the nation with both these new galleries, as his father presented the Turner Galleries. It would be pleasant to make this column of type a kind of triumphal column celebrating the public spirit of these generous men. They are certainly worthy of the highest marks of public gratitude. But what exactly have they given us, and what will be the most likely effect of their gift? What, in fact, is the effect on art and appreciation generally of the equipping of a representative public collection?

Just over a century has elapsed since the foundation of the National Gallery, and 1820 is the date taken by

the authorities at Millbank as the beginning of modern tendencies in painting. The Louvre, the Prado and other big Continental galleries outside Italy were founded somewhat earlier. But instead of these public collections, as was invariably intended, enabling artists to "found their styles on the great masters," they have assisted to produce the opposite effect of educating a criticism that compelled artists to adopt new methods and aims. During the same century human life and thought have been revolutionised by the intensive progress of science. Many of the age's discoveries were at once put to practical use. Others, such as the formulæ of Clerk-Maxwell, have only recently been developed, as in wireless communication. The very things that painting is most concerned with, either directly or indirectly, nature, light, air, colour and the structure of the human mind, were also examined by science, which demonstrated physical facts that profoundly affected the relation of art to truth. Further, the invention of photography coincided with the perfection of representational art, and forced artists to interpret less obvious aspects of nature. The impressionists first established the right of art to employ "partial representation" if, by omitting a familiar aspect of a scene, greater vividness or truth could be attained. They also stressed the value of the instantaneous impression made by a scene on the artist's eye. Since then the component elements of painting, implicit in the perfectly balanced work of the older masters, have each become the special study of groups of artists. Some have specialised in colour and its analysis; others on form; others on the formation of satisfying patterns. Art has, in fact, been passing through an experimental or laboratory stage, and artists have been forced, by criticism and the scientific spirit of the age, to develop the researching faculties to the neglect of technical skill and spiritual content, just as a scientist will compound a gas quite without regard to its effects on society. The danger lies in our forgetting, in the enthusiasm begotten by our recognition of partial, specialised truth, that a work of art is not to be judged wholly by its effect as a work of art, but by its whole social effect upon man.

The greatness of Sargent lay in his power of assimilating the discoveries of his predecessors and contemporaries. He was like the Harley Street specialist who brings the discoveries of the biologist to the service of life. He was not an original investigator, and was often content with the obvious aspects of his sitter or subject. But of these his enthusiastic, balanced and human personality made complete works of art, that will continue to delight when the laboratory researches of his predecessors and successors have lost their startling novelty and, consequently, retain only an academic interest. If we could re-visit these new galleries a century hence in the company of an informed critic of that epoch, it is not unlikely that he would speak something like this: "The formation of this collection just a hundred years ago familiarised our ancestors with the researches of Monet and Cézanne, Seurat and Van Gogh. Till then a halo of mystery surrounded their works, which the ordinary man understood to be the highest productions of art. But when this gallery afforded him the opportunity of contemplating them and comparing them with each other and with the works of other ages, he realised that, although the knowledge and the intensity of feeling were there, they were not great art. But their effect has been of the utmost benefit. They have provided our modern men with the apparatus for their greatest triumphs, in which feeling for form, colour and relation are united with high technical skill and a humane enthusiasm for noble things."

## Our Frontispiece

OUR frontispiece this week is a portrait of the Hon. Gwendoline Marshall, who is the younger daughter of Lord Marshall of Chipstead.

\* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted except when direct application is made from the offices of the paper.



## COUNTRY NOTES

SOME time, perhaps two years, must elapse before work actually begins on the underpinning, or demolition, of Waterloo Bridge. Meanwhile every step must be taken to prevent any further settlement of piers. Whether the bridge is kept or taken down the piers must, sooner or later, be encased in watertight compartments, formed by sheet piling—and the sooner this is done the better. Sir Owen Williams, the engineer of Wembley, has also shown that, of the bridge's total weight—some 120,000 tons—40,000 tons are made up of earth filling above the arches and supporting the roadway, to an average thickness of 14ft. When the bridge was built this was the easiest method of supporting the roadway. No modern engineer would dream of adding this dead weight to a structure. If the earth was removed, a decking could be substituted, supported on struts and columns, of a total weight of 4,500 tons, with a net saving to the weight carried by the piers of 35,500 tons. Compared to the weight of this useless ballast, the increased weight of traffic is infinitesimal. Even if it has increased three times on what Rennie anticipated, it would only have added  $2\frac{1}{2}$  per cent. of the total weight of the structure. Sir Owen estimates that the necessary work would only take two months and cost £50,000.

TWINS are not always unlike each other, and Oriel, Oxford, and Clare, Cambridge, both of which are six hundred years old this week, are rather alike. Both are a trifle overshadowed by big neighbours, the House and Kings, and the buildings of both date largely from the reign of Charles I. But whereas those of Clare developed remarkable classic tendencies, as is shown in Mr. Geoffrey Webb's article in this number of COUNTRY LIFE, Oriel was something of a throw-back, the buildings forming, in fact, one of the most interesting examples of the Gothic survival. We do not know whether any American thesis writer has yet studied the effect of architectural environment on the careers of distinguished English graduates. It provides an ample field of study of almost inexhaustible possibilities. The initial problem would be, are men educated in Gothic buildings (that is, assuming the Gothic is good, dynamic stuff) more idealistic, more enthusiastic, than those bred in classic quads? Oriel produced the Elizabethan Sir Walter Raleigh, Cecil Rhodes, Lord Bryce, Gilbert White—so far the aspiring influence of Gothic holds good; but then—Beau Brummel. Could anything be more baroque?

THE hundredth cricket match between Eton and Winchester was well worthy of the occasion. It ended in a draw, but a draw of a kind much more heroic than are most victories. Eton should have won; with a little more time, no doubt, they would have won; but Winchester did not deserve to lose. They went in after a long Eton innings, in which Cecil made 125, with 337 to win. Ostensibly, they had four hours and fifty minutes in which to make the runs; practically, they had to keep

up their wickets for that considerable time in order to save their necks. And to their very great credit they did it. When the ninth and tenth men on the side, Walker and Tew, were together, there was still a perceptible amount of time left, and Eton might yet snatch a victory. The memory of some of those present may have gone back to the famous match at Lord's, now far away in the 'nineties, when the Eton fieldsmen crowded round the then tiny Dowson, who kept up his wicket long enough to save Harrow. But on this occasion Tew did more than keep up his wicket, for he went for the bowling like a lion. He was bowled at last, but only on the stroke of seven o'clock, and the danger was past. The most passionate Etonian could not grudge the two batsmen their glory, nor could the bitterest critic of unfinished matches rail at such an ending.

THE actual play at Wimbledon has, so far, been rather overshadowed in the public attention by various excursions and alarms as to the appearance or non-appearance of one competitor. It must be confessed that they do not leave a very pleasant taste in the mouth. Rightly or wrongly, the man in the street has gathered the impression that Wimbledon is so far a money-making concern that its authorities cannot afford to offend a player who is admittedly the greatest "draw" in the tournament. Other people have to obey rules and play when they are told, but let any one player have the power of making the turnstiles click vigorously enough and he—or she—must be humoured like a sulky *prima donna*. If this is so, it is not very creditable to any sport. In the case of one labelled "amateur" it is ridiculous. Any reasonable concession should be made to a player who is not well, and possibly some allowance should even be made for the artistic temperament, but when people cannot play games without endless postponements, telephone calls, doctor's certificates and interviews with the newspapers as to the state of their health, we can scarcely avoid the plain man's conclusion that it is better for themselves and everyone else that they should not play at all.

### JUNE IN SWITZERLAND.

Here on the mountain-side I gather  
Gentians of rare and lovely hue,  
Italian skies in all their splendour  
Have never known that wondrous blue.

Round me in beauty stretch the uplands;  
Bare rocks above, bare grass below,  
Beyond, on mighty mountain-summits,  
The silent everlasting snow.

The clouds that float, the wind that passes  
Make beautiful the dreaming hours,  
And, look! below, where wave the grasses,  
A whole wide valley starred with flowers!

M. Y. STEWART.

WHEN it was announced that an ancient house at Lavenham was being pulled down, not for transportation to America, but to be re-erected in Middlesex, many good people blushed for their fellow-countrymen. We publish elsewhere a letter from Mr. F. L. Griggs, asking us whether, at the very moment when means is being sought of checking the denudation of our old villages for the American market, it is not a scandal that Englishmen should be so wholly callous as to want to "beautify" their homes in the same immoral fashion. In extenuation it may be urged that the Englishman has, probably, been told by his dealer that the house "is being pulled down," and probably remains ignorant that it is being pulled down solely to gratify him and to enrich the dealer. Many a Suffolk village is being treated like Lavenham. Kersey, a still more picturesque place, where in old times the material that bears its name was woven, has lost 50 per cent. of its timber houses. A possible antidote for this sad traffic, is that villages should form self-preservation societies. Mr. Griggs has himself formed the Campden Society, composed of residents, which, entirely by social means devotes itself to the prevention of vile building and demolition in Chipping Campden. Suffolk villages, however, are poor



and little known. If they cannot preserve themselves, the Office of Works should schedule them *en bloc*.

A TEST match at Lord's blessed with fine weather and a hard wicket is bound to give delight to many people. Moreover, Mr. Bardsley carried his bat through the Australian innings for an historic score, Hobbs got another hundred, and he and Sutcliffe as a pair set the seal on the fame they acquired in Australia. These things it will be pleasant to remember, but when at the end of the second day's play only thirteen wickets have fallen for 680 runs, a match must, necessarily, lose something of its power to thrill. It is, at any rate, one of the objects of a game that one side or the other should win it. At the moment of writing it appears that nothing but an intervention of Providence can produce a definite result and, further, that in fine weather the same thing will happen next time. Have we got to pray for rain?

IT has long been the settled policy of this country to protect its stock by prohibiting the entry of animals from overseas, and the few exceptions of the past and present, some wise and some unwise, have always been allowed on the ground of benefiting either the producer or the consumer of British stock. In 1914, and again in 1922, importations of Friesian cattle were made, the first directly by the British Friesian Cattle Society, and the second after consultation and agreement with them. In both cases the breed society carefully inspected the cattle before shipment to this country, thus assuring themselves that the addition to our Herd Book would be beneficial. The Ministry of Agriculture have now authorised the importation of another hundred pedigree Friesians from South Africa, and much as we value the idea of an interchange of pedigree stock between the various parts of the Empire, we are astonished to find that neither the newly authorised importer nor the Ministry have ever consulted the breed society concerned. The society have, quite rightly, announced that cattle imported in this way will not be eligible for their Herd Book. Since this effectively disposes of any chance of profit accruing from the shipment, the incident is, probably, closed. But it is disquieting to find that such a permissive order can be issued by the Ministry without first consulting the breed society.

A YEAR ago, for the first time in our history, a Government within the Empire gave a small subsidy to a theatre. The Government was that of the Irish Free State, and the theatre the Abbey Theatre, Dublin. The subsidy itself was only a small sum, eight hundred pounds. The result, however, has been out of all proportion to its size. The theatre, from being the obscure and rather dingy temple of a select few, has taken on not only a new coat of paint, but a new dignity in the eyes of Dubliners. Of course, the world outside had long paid tribute to the Abbey players as well as to the distinguished playwrights, from Mr. W. B. Yeats and Lady Gregory to Mr. Lennox Robinson and Mr. Sean O'Casey, who have provided them with their plays. But while the world outside admired and envied, the mass of Dublin itself held aloof. Now its own town is beginning to pay it honour. The lesson is obvious. If the great towns of England, like Birmingham, Liverpool, Sheffield and Bristol, where repertory theatres exist, but under difficulties, and Manchester, where the difficulties have become too great, would give the same sort of recognition to the drama as they do to music and painting, their citizens would begin to discriminate, and eventually, as in Dublin, would take a real interest in their theatre.

THE whole idyll of a summer evening may be destroyed by the bite of a mosquito. A walk through the meadows may bring us into irritating conflict with the abominable harvest mite. Silk stockings are no defence, and even man, protected by tweeds and tobacco smoke, suffers assault from bloodthirsty skirmishers, winged or crawling. The British Mosquito Control Institute at Hayling Island is carrying the offensive into mosquito-land. School children are to be educated to pour paraffin on larvæ-infested waters, and, until some Society for the Protection

of Insect Life is formed, their good work will receive the approbation of all who have been bitten. The harvest bug cannot be quelled by pouring oil on waters, but, for the benefit of sufferers, we give the following advice: Buy a few pennyworth of flowers of sulphur from the chemist and dust it into stockings and under-garments as you would a toilet powder. It is harmless and unobjectionable in use, but it defeats the harvester completely. An equally good device for the protection of children has yet to be found, for the dress of the modern child is so scant that it fails to retain the sulphur.

THE death of Mr. Malcolm Pilkington at the early age of fifty-three will be regretted not only by his many friends, but by a wider circle that cherishes the names of great athletes. Mr. Pilkington's belongs to a golden age of Eton and Oxford rowing. Cotton, C. M. Pitman, Morrison and Kerrison and, a little later, C. K. Phillips and Harcourt Gold—here are a few names that come to the mind of one who was a small and humble drybob when Mr. Pilkington was on Olympian heights. He came of a great athletic family, and should, by rights, have been a cricketer. Three brothers—F. C., C. C. and H. C.—were in the Eton eleven, and the writer remembers that there was among the younger members of the school a tradition, not strictly founded on fact, that M. C. had got his "Sixpenny" colours as a lower boy before his apostacy in becoming a wetbob. Two cousins—T. D. and A. D.—were also good game players at Eton, and there were still other cousins—L. E. and W. N.—who went to Clifton and not Eton, and were mighty runners and Rugby football players at Cambridge. Few families have had so versatile and distinguished a record in all manner of sports and games.

#### DURING MUSIC.

Now the delighted ear and the marvelling brain  
Follow the glorious course of the woven sound,  
But another perception travels another plane,  
Where infinite beauty and ultimate truth are found,  
And the vision is seen unveiled that flashes and fades  
Whenever Beauty pricks at the daily content.  
O peer, my soul! for surely into the shades  
Pass the vain gods, and almost I know I am meant

To struggle and cry as thus for wisdom and peace,  
Since this in itself is wisdom and peace. O nearly  
I am at Heaven's gate! Ah now, though the music cease,  
I shall have seen this Beauty and Truth so clearly

I must remember them ever; not as before  
Returning to earth with a wistful glance behind:  
"Ah, that was a happy dream I dreamt once more,  
When the magic music laid her spell on my mind!"

MYFANWY PRYCE.

THE second annual Grand Open Clay Target Shooting Tournament was held last week. For three days shots from all parts of the country lined up to the traps and endured the sad process of elimination or the exultation of well merited triumph. Clay-bird shooting is looked on as a specialised sport, and it must be confessed that, for an open competition, relatively few well-known game shots were present. Yet one felt that there are many good field shots who would, when once familiar with the difference in technique between clay and game, come well into the championship class. This is more fully recognised in the United States, where trap shooting enjoys an ever increasing vogue. There trap shooting at clay targets is part of the necessary equipment of a country club, a matter as essential as the tennis courts or the golf course. The multitude of small clubs make the big tournaments large and hardly contested affairs, and American teams make good entries in European international events, such as the Olympic Games. There is no doubt that clay target shooting will gain in popular favour in England, but its future would appear to rest on a greater realisation by the shooting public that it offers every chance to the game shot, and is not half so specialised as its votaries would have one believe.

## THE NESTING OF THE HERON

**S**TANDING, knee deep, at a bend in the reed-bordered stream which winds its way across the moor, the embodiment of patience and keen watchfulness, with the knowledge of the pent-up energy behind that bayonet-like bill, the heron at any time seems to fit into the scheme of nature as an integral part. Its watchfulness is not directed only to the capture of its prey, for few birds are more alert or wary; and no matter how far the observer may be from the patient fisherman, it is only necessary to move from cover for a fraction of a second when it instantly becomes aware of the presence of an intruder and flaps away to some less disturbed hunting ground.

But in the tops of woodland trees, 40ft., 60ft. or, maybe, 80ft. from the ground, they look frankly grotesque as they clamber awkwardly across the thin, swaying branches, using their big wings to help maintain a footing as, every now and again, the wind threatens to upset their precarious, stilted balance.

Of course, for a bird of the size of a heron in any part of this country except the wildest, only the comparative inaccessibility of tall trees can afford a safe breeding place to-day, especially as from the laying time until the young leave a period of about three months elapses; but it is curious that they so very rarely nest in some of the big reed beds here, as they do in Holland, where they would, at any rate, look more in keeping with their surroundings.

One nest built not, as usual, at the top, but half way down a big oak, was at egg-time merely suspended between two branches a yard apart, and by the time the young were half-grown it had subsided on to a fortunate branch 2ft. below; but these birds had to come flapping in through a maze of small branches and twigs to reach their abode.

In other trees we knew they generally built their nests—often precarious to look at from below, but substantial enough platforms by reason of their breadth—in among the topmost



THE MALE ARRIVES WITH FOOD, AND THE FEMALE BOWS TO HIM.





THE FATHER ON GUARD OVER HIS MONTH-OLD CHILDREN.

branches; and, though we have not seen one blown out, yet several developed considerable tilts, including the one figuring in these illustrations, before the young had flown.

Hérons are surprisingly small-bodied when one thinks of their great wing spread and general appearance; but this is not to be wondered at considering the privations they must undergo, nesting, as they do, in February often, hatching out in March or early April, the incubating bird sitting on a platform of sticks about as windproof as a sieve, in snow, hail and bitter winds

with the temperature more often than not below freezing point at night. Herons are fairly well endowed as far as plumage is concerned, but it is such fine, silky-looking stuff, all plumes and fringes, that it seems amazing that they can maintain sufficient warmth to incubate the eggs in such a draughty cradle, though it would be a very different proposition in a tightly packed rush nest in the heart of a reed bed.

During the early part of the past year we spent a good deal of time watching and photographing the pair of herons



RELIEVING HIS WIFE AT THE NEST.

illustrated, their nest having been built near the top of an oak, while our hide, constructed with not inconsiderable labour in an adjoining tree, served as the observation post.

Hérons are not particularly difficult birds—once you have succeeded in reaching their altitude! As another writer has remarked, "Photography in a tree is just as easy as on the ground, but is vastly more trouble."

It usually takes as many weeks to fix a hide at anything over 30ft. up a tree as it does days to make one for a bird whose nest is on or near the ground; and hides in trees are never comfortable, and always cold and draughty early in the year. Nevertheless, this hide must have been a good one, for in June a pair of chaffinches decided that it was a most desirable place of residence, high as it was, and built their nest right inside, successfully rearing a brood of five young ones.

But to return to the herons. When we commenced photography the young were about three weeks old; and as the hide had been there a fortnight, the old birds were thoroughly used to it, though later on the male bird rather disliked the look of the lens.

We had a good view all round from the observation post, and in addition to the nest immediately under surveillance, we could get more or less good observation on to four other nests, so had an opportunity of comparing the behaviour of our birds with others less subject to the influence, if any, of the proximity of the hide. We noted no differences at all, except that the male bird on two occasions was uneasy, probably on account of insufficient acquaintance with the lens, and left before being relieved by his mate, as was, apparently, the custom.

We soon discovered that, up to the time when the young are at least five weeks old, one of the parents remained on guard, usually standing motionless on the side of the nest or near it on one of the supporting branches. In this position, with the head and neck drawn in between the hunched-up shoulders, they look surprisingly small, and are very reminiscent of the attitude of an overgrown starling sitting on a chimneypot trying to sing on a wet day.

The hen bird would stand like this for hours on end, at times looking very bored and disconsolate, and taking no notice at all of the young, which spent their time sleeping, with intervals of wing-stretching and preening. Sometimes, as they huddled together in the bottom of the nest, a low note was heard, as though one of them was snoring or moaning in its sleep; it was a most unbird-like sort of sound, and was kept up for such long periods that it was some time before we were convinced that it emanated from one of the youngsters.

Occasionally the old bird would rouse herself from her lethargic attitude, scratch her head reflectively with her long, pectinated middle claw, and indulge in a bout of preening, but would soon relapse again into the previous state of indifference to everything. The preening, while it lasted, was a most thorough business, and it was fascinating to watch the snake-like contortions of the long neck as the bird carefully drew each of the delicate plumes on its back through its long, unwieldy looking bill, or carefully smoothed each narrow, pointed feather on the lower neck into place. At such times one of the youngsters was almost certain to begin to copy its parent, and it was amusing to watch its efforts, as, balanced on unsteady legs, it tried to reach some particularly inaccessible spot.

The reason for the constant sentry-go over the young was not at present apparent, as they should, at this stage, be more than a crow could tackle, and there were no other obvious enemies; but on the second day of observation two immature herons, obviously birds of last year, visited the heronry and created a vast amount of disturbance and discordant, vociferous protest as they flew from tree to tree trying to alight on different nests and being repulsed by the watchful owners.

In several cases it almost came to blows before the intruder retreated in face of the vicious attack of the irate parent bird, and was chased across the wood over the tree tops.

Both these immature birds came to the vicinity of the nest we were photographing on several occasions, perching in the

tree just above the hide and in the nest-tree roft, or more from the nest, but were generally chased away by the male bird, while the female, which was on guard, contented herself with making ineffective jabs with her bill in their direction if they showed any sign of movement towards their young.

The objective of these immature birds was not very evident, unless it was that they were attracted by the food-calls of the young in the nests, and came in the hope of getting a share. On the other hand, they went to nests where the young were quiescent, and it is possible—though this is merely a surmise—that they had discovered they could frighten the young birds into disgorging food, which could then be picked up.

More of these last year immature birds were seen during subsequent days of observation, and always created a great uproar in the heronry on their arrival. Later in the summer, when the herons were settling down to their second broods, the young birds of the first hatchings were regularly getting into trouble as they flapped their laborious and uncertain way from tree to tree, seemingly using untenanted nests (for the herons, apparently, always built a new nest for their second laying) indiscriminately as resting places.

We had inspected the four young in the nest illustrated on several occasions, but it was not a practice to be done often; the whole tree was liberally whitewashed, and the nest smelled as bad as any cormorants'.

We noted, however, the value of the openwork construction of the nest, which, if draughty, is, at any rate from the heron's point of view, comparatively sanitary, as the excrement of the young, being liquid, simply runs through and falls to the ground.

It is an interesting point to consider where all this moisture comes from. Much comes from the food, undoubtedly, but the quantity lost must be enormous, and when one takes into consideration the growth of the birds during the eight weeks or so they are in the nest without the possibility of getting water, the only conclusion is that they must absorb much moisture from the atmosphere.

The amount of food brought by the old birds seemed surprisingly small for such a family, and there were during the whole of our observation period very variable intervals of from two to four hours or more between meal times.

It was very difficult to see exactly what was brought owing to the tilt which the nest developed and to the wild scurry which always coincided with feeding time. Occasionally we caught sight of a youngster swallowing a small fish of perhaps a couple of ounces weight, or a frog, and that seemed to be its total share. Once the actual disgorging by the old bird was over, the meal was finished in a few seconds.

Once only did we see one of the youngsters disgorge food, and that took place about an hour after a meal during one

of the infrequent absences of both parent birds. The food disgorged looked like three or four inches of an incompletely digested eel, and the youngster did not seem very anxious to take it again, but nibbled at it half-heartedly from time to time, and eventually left it lying among the sticks on the outer edge of the nest.

At this time another of the family appeared to be suffering from a severe attack of dyspepsia, standing by itself huddled up in an extraordinary attitude, head and neck lost between its shoulders and beak pointing straight to the sky, with all its feathers ruffled up, making a picture of abject misery. Perhaps, unwisely, it had, unlike its companion, been unwilling or unable to get rid of some tasty but indigestible morsel, and so was paying the penalty.

The first intimation that one of the parents was on its way with food generally came from the young, which would rouse themselves and, looking round, eagerly commence their chattering "tchk, tchk, tchk, tchk," constantly repeated until it became an absolute chorus.

Assuming that it was the hen bird which had been on guard at the nest, she would rouse herself and look round—perhaps the cock would circle overhead once or twice, but soon he would appear sailing just over the tree tops on outspread wings,



TRYING HIS WINGS AT SEVEN WEEKS OLD.





THE SENTINEL IN THE TREE TOP.

legs trailing widely separated and with his long neck extended, uttering a loud "cra-a-ank, cra-a-ank" when about twenty yards from the nest. The hen answered with a shorter edition of the same note, and then stepped into the middle of the nest from where she had been standing, decorously bowing and at the same time drooping her wings with erect crest and ruffled plumes.

The cock bird alighted, looking a fine figure with his great black wings outstretched and his erect crest and plumes waving in the breeze; then, gently lowering his wings, he also stepped slowly down into the nest. The hen moved round him until they changed places, when she walked out on to the branch and, after a second's pause, flew straight away without further display.

During this proceeding the young were not demonstrative, but immediately the one bird left, the other took up its stand on the side of the nest, and the young at once started clamouring for food. They stood up in front, with crests erect, trying to reach up, but the old bird kept its head well out of the way, and often five or ten minutes might elapse before it showed signs of disgorging.

The thickening of the neck is distinctly visible as food passes up, and as the old bird's head is moved up and down to aid its passage the young seize the bill in theirs and by main force drag their parent's head down. The old bird will shake them off, only to have its bill seized again and head dragged down, the young keeping up their constant chattering chorus of "tchk, tchk, tchk," varied with a loud groaning "gurr-arr-er-arr," until the old bird suddenly disgorges the food on to the floor of the nest, when the youngsters instantly fall to, and in a few seconds it is all over.

Occasionally, after an interval of twenty minutes or so, a second and smaller mass of food is disgorged by the parent bird, but in the meantime it retires to the edge of the nest or

along a branch a little way, and finally it settles down apparently oblivious of everything, usually remaining so until its partner returns some hours later, and rarely, except on some sudden alarm, is its neck extended to its full height.

After a feed the family display considerable activity for a short time, moving about the nest and sometimes crowding their parent to such an extent that it is forced to move off to a neighbouring branch.

On one of these occasions the old bird moved to a branch which reached out from below the nest towards the hide, and from there rearranged one or two of the outer sticks of the nest, an operation which was watched by the whole family with considerable interest.

When the young were between six and seven weeks old the parent birds discontinued their sentry duty at the nest, and used to leave immediately after their offspring were fed, even longer intervals, frequently five hours, now elapsing between meal times.

Left to themselves for such long periods, they indulged in a great deal of preening, much wing-stretching and flapping, and made many excursions out on the branches around the edges of the nest, using the bill parrot-wise as a third hand on occasions, frequently getting into difficulties when trying to turn round to get back, and though none actually fell from this nest, we found others dead below neighbouring nests, probably victims of their temerity.

While we did not actually observe exactly when they first left the nest, it was some time during their ninth week, but frequently for a fortnight afterwards one or two young herons used the nest as a resting place, and before the end of May several pairs of the adults had built new nests and were incubating second clutches of eggs.

H. MORREY SALMON AND GEOFFREY C. S. INGRAM.

## AFTER ST. ANNE'S

BY BERNARD DARWIN.

ON the last day of the Open Championship my friend Jim Barnes—if I may call him so, and he cannot contradict me from mid-Atlantic—received a cable from an American newspaper. It asked him for his opinion on the question, "What is wrong with British professional golf?" Barnes thought that the best man to ask was J. H. Taylor. Taylor was looking very gloomy over the British collapse, and the best answer he could give to the question was, "Well, I don't know." That was the answer that Barnes felt inclined to give also, but that which he finally did give was that the American players drill themselves so relentlessly in a long series of competitions that they can stand the strain better than ours, who have less practice of this kind. Another American player told me that he attributed our inferiority to the war years, which had made an irreparable gap, as far as golf is concerned, in the lives of those who should now be at their best. Perhaps both these opinions are right. At any rate, I cannot improve on them. That something is wrong there can be no doubt. With seven players from the U.S.A., one from South America and only two from Great Britain in the first ten in our own Open Championship, the point is hardly arguable. Golf is only a game; it is not a crime to play it badly, or we should nearly all of us be criminals of the blackest type. Still, it was rather sad to see our players, who did so brilliantly against the American team at Wentworth, crumple up only a fortnight later as they did at St. Anne's. For crumple under pressure they did. Mitchell, for instance, played two magnificent rounds on the last day, but that was when the real strain was over, because he could not possibly win. Most of our men went out as if expecting to be beaten. If there had been no Americans there and this had been one of their own domestic tournaments, we should not have seen one fine player after another returning 78 or 79. St. Anne's is a good course and a difficult one, but it is not so difficult as all that, and these same players, freed from the American terror, would have been doing 73's and 74's. I think we shall see an improvement another year, because this utter annihilation has made an impression which none of the previous American victories has done. At least, let us hope so.

And now to our conquerors, and especially to Mr. Bobby Jones. As there has never been a worthier winner, so there has never been a more popular one. On Friday morning everybody that one met was saying, "I hope to goodness Bobby wins." This was eloquent evidence of his personal popularity, but it was also something more. It showed, what is very rare, a universal desire for a just and proper ending. People wanted him to win because he was so obviously the best player. This was

particularly so among our own professionals, who conceived a reverential regard for Mr. Jones. Their comment after it was all over was, "Well, the right man won. He's the best golfer in the world," and if one professional said those words to me, I am sure a dozen did. Mr. Jones is the best golfer in the world because he makes more good shots and fewer bad ones than any other man. The only modern player who approaches him in point of impeccability is Miss Joyce Wethered, who, by the way, was so much impressed by Mr. Jones's swing at Sunningdale that she talked of remodelling her own. At St. Anne's he made more bad shots than he generally does, and, indeed, the most remarkable thing about his victory seems to me this: that he could beat a collection of nearly all the best golfers alive without really being at his best. In making his pleasant little prize-giving speech, General Topping said that he had been Mr. Jones's marker on the first day, and that the champion's solitary remark on the subject of his own play had been, "My golf is terrible." Well, Mr. Jones sets himself an almost impossibly high standard. He is a great artist, who is only satisfied by perfectly flawless art. "Terrible," was certainly far too picturesque an adjective; but, judging him by his own standards, he did, to begin with, make hard work of his golf: he had to recover much more than he normally has and his first round of 72 was a remarkable effort of courage and resolution. His last round of 74, though it was his highest, was, I think, as regards his play up to the green, his best. But whereas in the other rounds he had saved strokes by beautiful putting, this time he lost strokes by weak putting. Three times he took three putts on the green, which was very human of him, and came near to costing him dearly.

When the rest of this Championship has become dim, one stroke will stand out clearly in the memory of those who saw it. It was Mr. Jones's second shot to the seventeenth hole in his last round, and it won the Championship. The situation was as dramatic as need be. Watrous had been leading by two shots with five holes to go. He had flung them away by bad putting, but now he had steadied himself again. The two were even with two holes to go; Watrous's drive was exactly in the middle of the course; Bobby had hooked, and lay on a sandy waste partially covered with bents. Watrous had to play first, and he put his ball on the green, rather short, but still on—at such a distance that, if he had two putts to gain the lead, one felt pretty sure he would do it. But there fell on him a shattering blow, for Mr. Jones from that sand hit a magnificent iron shot of 170yds. or so, clearing all manner of rough and bunkers and finishing well inside Watrous on the green. And now one felt that poor Watrous, putting not to gain the victory but



to save his neck, would fail. And so he did. He did at long last break—or, rather, he was broken—by as deadly a thrust as ever was delivered at as critical a moment.

However, Watrous had done more, much more than enough for glory and has made an abiding name for himself. America has had one Italian champion in Sarazen. Now we have Watrous, who again breaks new ground, for his family, three generations back, came from Poland. He could not have had a more severe ordeal than this duel with the great Bobby. Not since Vardon and Taylor were drawn together at Prestwick in 1914 have the two favourites for a Championship had a hand-to-hand combat of this sort. I do not think it could have been good for either of them, and must have been harder for the less experienced man. But Watrous "stuck it" well; his demeanour was as modest and gallant as his golf was excellent. If he "cracked" a little at the very end, how many people are there who would not have done so? He does not give the same impression of tremendous power kept in restraint as Mr. Jones does. Yet he kept close to him all the way, and that, though out of caution, he chose to

drive with his brassy. His iron play, his putting, his recovering shots were alike admirable; he proved himself a golfer armed at all points.

I have over-written myself over these two, and have not the space left that is due to Hagen for his fine, stern chase; Macleod—never very large and no longer very young—for his serene and accurate play; J. H. Taylor for his glorious 71. More than any of them, perhaps, Mr. von Elm deserves his mead of praise. Though he never quite looked like winning, he was always close up, and to finish within three strokes of the winner was a great achievement. He hardly did himself justice at Muirfield or St. Andrews. Now he came into his kingdom. He is a grand golfer, lacking something as yet of steadiness on the green, but perfectly capable of winning any Open Championship. Last of all, St. Anne's did what we knew it would do. It was in apple-pie order, and it set the most searching possible examination in golf. There are more attractive courses, but none more likely, nay, more certain, to insist on a worthy winner.

## HORSEMANSHIP AT THE INTERNATIONAL HORSE SHOW



W. A. Rouch.

WINNERS OF THE PRINCE OF WALES'S CUP.

Copyright.

Lt.-Col. Malise Graham on Broncho; Lt.-Col. Geoffrey Brooke on Daddy Long Legs, and Capt. J. M. Heath on Whisper.

"CRASCREDO'S" delightful article last week gave us all such a very pleasing impression of the "Fifteenth International" that my task, which is a dull one at best, becomes more than usually difficult. I may emulate, but cannot equal, the charm of his style, nor can I, like he, cajole my readers into happy mood by the delicacy of my wit, or by the subtlety of my humour.

I will, however, start by congratulating myself upon "Crascredo's" conversion to the forward seat, and to join issue in his opposition to the side saddle. Surely, in these days, ladies should be allowed to decide these things for themselves. But he deals a little sternly with the art of show jumping, which, as he admits, has come to stay. It should never oust hunting in any way as a recreation, but hunting should be its corollary. If we train our horses on true lines, a good show jumper should be a brilliant hunter; and if he is not so, then it is not the fault of the show ring, but of the training.

In his remarks on civilian riding, I have nothing but accord. "Hopping" a horse over every fence is an absurdity which "isn't done in the best circles," while many of the competitors would do well to study the riding of our officers from Weedon or Woolwich, or the Continent. There seems to be no doubt that civilians have a crying need for a central home of instruction as is now represented in the Army by the School of Equitation. Let us hope, as he suggests, that the National School now being started at Roehampton may be the very thing that is so badly

wanted. The improvement which takes place each year in the military training of horses for jumping is very noticeable. It was not so long ago that 4½ faults would sometimes touch the prize money; but now one fault has no certainty of even the last prize, and 1½ faults is always a long way down the list.

### KING GEORGE'S CUP.

In this event there were forty-seven starters, of whom thirty-two were British. The balance was made up of five French, three Belgian, three Swedes, two Americans, one Dutchman and one Swiss, or fifteen in all.

As everyone knows, the making of a perfect round is always a bit lucky, no matter how well trained the horse or rider may be, and many a really excellent round is spoilt by a trifling error. So, when trying to criticise, it is not so much the marks that count, but the general standard and style of the horsemanship and training that should be considered.

This year we were fortunate in having three very worthy protagonists of three nationalities for the run off, who had all tied with a perfect round. Namely, Captain K. F. W. Dunn, R.A., Captain C. König, R.H. Guards, Sweden, and Lieutenant F. H. Bontecou, U.S.A. It was won by the last named, with Captain Dunn a good second. Among our own competitors there were about a dozen who stood out the equals, if not the superiors; of any, and it is very pleasant to be able to record such a fact when we look back to our early experiments.

There are, nevertheless, certain points in our schooling which we will do well to think over. It seems to be a little too, severe. It is rare to see a horse go round without excitement and the "diminuendo" approach was more prevalent than it should be.

There is, after all, no reason why a horse should become excited at the prospect of a jump. The well trained horse, of which there were several examples, should regard the prospect with placidity. If the speed slackens on approaching the fence while the horse is trying, on his own, to get his stride right, the effort must be quite three times that required when the momentum is increased and the horse swings quietly over the obstacle. Another very noticeable fault was that so many of our horses kept on changing their legs and it was a curious fact that very many horses were on the wrong leg after jumping the first fence. It was this that made them so difficult to handle at the turn.

I think it would be a very good innovation if a point was debited to the score every time a horse had to be turned round before being put to the next fence.

In this competition the best examples I noticed of quiet, gentle schooling were given by Captain Labouchère of Holland, Captain Moubray from Weedon, Lieutenant Pelham Burn, R.A. (but why, oh why, did he hit his horse after a refusal?), Captain König of Sweden, Lieutenant Gustaf of Sweden, Captain Dunn, R.A., Lieutenant Goldman of Switzerland, Major Sadler, R.A., Major von Dooren, Belgium, Lieutenant Bizard of France, and Captain Heath, from Weedon.

In this competition there was one rather interesting episode. Lieutenant Lomax's horse made a very serious peck, very nearly

coming down altogether, but although the rider was sitting well forward (as everybody does now), it had no dire result. He was able to collect his horse at once and to jump the next fence without difficulty. I hope some of the critics of the forward seat were there to see this, as their chief cry is, "Oh, yes, all very well, but what if he pecks?" There is one further point which is very controversial. In order to get a horse to jump his fences clean is it necessary to rap him?

In this brief article we cannot go into the matter fully, but my own opinion is that the half fault is occasioned more from some error in balance than from any other cause. Those who watched that wonderful performer, Sultan, ridden by Lieutenant Bizard, who made many consecutive perfect rounds this year, could not help noticing that it was the complete freedom of the head which enabled him to clear every fence by many inches. I think we are often inclined to nig our horses too much in order to get the stride right and in doing so lose in freedom what we gain in pacing.

#### THE PRINCE OF WALES'S CUP.

In this event the schooling of our horses was in every way excellent, and although the result was in doubt right up to the end, our victory was well deserved. This competition is particularly interesting because it gives us such a splendid opportunity of studying the methods of the various nationalities.

The sticky, fretful and heavy handed methods that the Belgians have taken to adopting lately is both unattractive and ineffective. The Swedes gave a very delightful display of a very different nature. Here we saw the ease and freedom and



NANCY, RIDDEN BY LIEUT. D. A. STIRLING, 13/18 HUSSARS.  
Winner of Connaught Challenge Cup for jumping.



BALLYMACSHANE, RIDDEN BY LIEUT. F. H. BONTECOU, U.S.A.  
Winner of the King's Gold Cup.



W. A. Rouch.  
MANDARIN, LIEUT. GIBAUT (FRANCE) UP.  
Champion jumper over the course.



Copyright.  
SULTAN, RIDDEN BY LIEUT. BIZARD (FRANCE.)  
Winner of the Canadian Cup.



smoothness of action which is so essential in good jumping. Their horses, in consequence, stood well away from their fences and cleared them with plenty to spare. I think another year, with a little more luck, they will be very formidable opponents.

The French team was a strong one and much fancied by many, but with the exception of Lieutenant Bizard, I thought their display was rather disappointing. The American team gave an excellent exhibition and they would have won had

their great jumper, Bally MacShane, lived up to his reputation. After all, we expect horses to make mistakes with their feet, but not with their noses.

On our part, we are now riding much better than ever before and are handling our horses with much more ease and assurance. Captain Heath, whose first appearance it is in this competition, rode two very attractive rounds, which were very pleasant to watch and we all congratulate our team on their very well merited success.

M. F. McTAGGART,

## A DREAM FANTASY

I DREAMED a dream: the scene was laid at Lord's. It was one of those glorious days which we experience all too rarely in this country now: a halcyon day of summer, with the sweet fragrance of the vivid green turf pleasantly assailing my nostrils, and the drowsy hum of a motor mower busy at work in the distance on the practice wickets, faintly stealing in upon my ears. As I sat there in the Pavilion, with my every sense dulled and cloyed with the clinging sweetness and charm of the peaceful scene, I gradually seemed to realise the nature of the contest that was being fought out on the green sward in front of me. I seemed, little by little, to recognise and become aware of faces that long ago had graced our cricket fields, and which in the flesh I had never gazed upon, but which were strangely familiar to me. Then, gradually, I knew that I was the silent spectator of a match that was bizarre, weird and fantastic to the last degree. Then, in a flash of inspiration, I knew and understood. Warwick Armstrong's all-conquering Australian side of 1921 had been challenged by the immortal cricketers of the past and present to a conclusive trial of strength which should decide once and for all if this great eleven—by some judges thought to be the most formidable combination ever led on to the field—could vanquish a team composed of all the greatest players the world has ever produced, assuming that each of the aforesaid was still in the zenith of his glorious career and at the height of his powers (to the dreamer of dreams all things are possible). With the realisation of what I was privileged to witness, naturally came the keen desire to find out the names and composition of this World's Representative Eleven of All Time—a problematical question which has often baffled and troubled the minds of many of the present cricket-loving community of our day, and about which there has never been complete unanimity of opinion. Here, then, to me, at last, was vouchsafed the answer, and I gazed in awe at this famous band of redoubtable heroes duly and properly caparisoned to do battle against these modern cricketers from over the seas upon the premier and hallowed ground of the Motherland. It was absorbing, and I will tell you whom I saw in my vision, eagerly recognising the players one by one.

First, I saw a mountainous, black-bearded giant, wearing a little red and yellow striped cap perched on the top of his gigantic head, earnestly engaged in a conversation—it appeared suspiciously like an argument—with one of the white-coated umpires. I knew at once that I was seeing again in the flesh the great "W. G.," captain of "The Immortals," as I like to call this marvellous and supernatural eleven. Behind the wicket, I saw another bearded Colossus, Blackham, the greatest wicket-keeper the world has seen, who played for Australia in the first twelve Test matches ever played between England and Australia. Who is that slim, graceful figure at third man? It is Victor Trumper, for two years the peer in batting of even his present captain. Then, at first slip, I beheld the frail, aristocratic figure of a native Indian maharajah, with his silk shirt flapping in the breeze, and buttoned securely at the wrist, though the atmosphere to me seemed drowsy with warm and grateful languor. At cover-point, my wondering eyes lighted on John Berry Hobbs—I knew him before any of the others, now I come to think of it: at any rate, his figure seemed to me made of more substantial stuff than dreams are made of—the greatest batsman of all time, except his captain, so far as statistics go. Who is that in the out-field who throws in full pitch to the top of the stumps with such unerring ease and accuracy? It is none other than Clement Hill, prince of all left-handed batsmen, not excepting Warren Bardsley, who has scored more runs in Test match cricket even than Hobbs himself! And then, there is a small thick-set man at extra-cover, the King of the Hitters—I nearly said Hittites—the beloved of the crowd, the croucher. No man

has ever played cricket after his fashion, and never will again—the very incarnation of daring unorthodoxy. And those two conversing together are the two greatest all-rounders of all time—George Hirst (Yorkshire's pride) and Aubrey Faulkener, pre-eminent among South African cricketers in those happy and care-free pre-war days. Who can forget the former's joyous and prancing run up to the crease when bowling, and the sleeves hanging loosely and unfastened round the wrists, he who stands for ever as the very incarnation and type of the cheery, great-hearted cricketer?—and who can ever efface from his memory the stately formality of the latter, with the face of the University professor behind his great gold-rimmed spectacles, which he always wore—the prince of googly bowlers, and the scorer of many an epoch-making century in Test matches? And I had a vision of a tall, lean, almost cadaverous figure running up to the crease, who delivered the ball from a great height at lightning speed—he who was rightly called "The Demon," Spofforth, the doyen of the world's fast bowlers. To have seen "Spof" bowling to "W. G." in the Test matches of bygone days was to have witnessed a duel between two champions the like of which will never be seen again. At the other end I recognised a great, wiry, huge-boned man, running up to the wicket, nevertheless, with the grace of a Diana—this is Sydney Barnes, supreme among medium-paced spin bowlers, who could bowl all day without ever once delivering a loose ball, who could make the ball spin both ways with equal facility, and who, moreover, was the only bowler who ever could truly boast of having control of the amount of spin he could impart to the ball. When they went in to bat—every ball I remember as a clean-cut picture, so vivid was my dream—this peerless side batted in the following order:

- 1.—W. G. Grace (captain)
- 2.—V. Trumper
- 3.—J. B. Hobbs
- 4.—Clement Hill
- 5.—H. H. the Jam Sahib of Nawanagar
- 6.—A. Faulkener
- 7.—G. L. Jessop
- 8.—G. H. Hirst
- 9.—J. McC. Blackham
- 10.—S. F. Barnes
- 11.—F. R. Spofforth.

What wonderful batting down to No. 9—all brilliant stroke players, and quick scorers, too. Glance, too, at the bowlers: five of them—the requisite number (present English selectors, please note)—Spofforth, Barnes, Hirst, Faulkener and "W. G.," who took many a wicket in Test matches—we often forget that; there is Jessop to make a sixth bowler if required: he used to be tremendously fast. The variety in the attack, too, is an ideal one. Hobbs fields at cover—has he ever had an equal? Jessop at extra-cover, glorious, too; Trumper and Hill in the long field; finally, Ranji in the slips, who ranks with George Lohmann and John Tunnicliffe among the pre-eminent slip fieldsmen of all time.

And who won? Was the challenge successfully resisted by the Australians? Somehow, I think not. But after the manner of dreams, I was never destined to know. But who cares? The vision entrancing passed, but it had left a delicate fragrance, a faint aroma of the cricket fields of England many a long day ago. I had a feeling of assurance, too, that these great heroes of the past had paid us a fleeting visit, and had given us a passing word of cheer and benediction, and had bidden us strive always toward the attainment of those great ideals relating to the true spirit of the game, which they themselves had followed so diligently and with such exceeding great reward. Who can tell?

DONALD J. KNIGHT.

# THE WIMBLEDON JUBILEE MEETING

## THE FIRST WEEK.

SUNDRY disappointments and withdrawals made it unlikely that in the standard of play the Jubilee Lawn Tennis Championship Meeting would surpass, as had been hoped, all the forty-six meetings that had been held since the formal organisation of the game in 1877; nevertheless, as a spectacle and an entertainment it fulfilled all expectations during the first week. On the first day of all the business was put forward by the authorities frankly as a spectacle, and it was not until half-past three that play began. For some hours before that the Centre Court had been occupied, but by a band; and a band at a place where men play games, as at a place where they eat, is an intimation that the organisers lack confidence in their *pièce de résistance*. On the court were strips and squares of red carpet, and on the central one of these was a table from which, at three in the afternoon, the Queen presented medals to such of the surviving champions as had been able to accept the invitation to be present. The champions summoned were those who had won the men's singles, the ladies' singles and the men's doubles. Thirty-four in number, they were lined up on the court with a guard of honour of the competitors of the year behind one of the base lines. Each champion was summoned in turn by the respect-compelling voice of Commander Hillyard. They received a medal from the Queen, shook hands with the King, who stood beside the table, and passed across to the other side of the court. The first champion to receive a medal was Mr. P. F. Hadow, who won the singles in 1878 and—so the story went—had not been to Wimbledon since; and the last—among the men—was M. Borotra, who, as the result of a delay to the aeroplane in which he crossed the Channel, had to make for the table at about the pace he makes for the net. The ladies were headed by Miss Maud Watson, who won the first ladies' championship, in 1884. There have been but twelve lady champions in all, and of these nine were present. The presentation of medals was followed by a ceremonial set in which Mrs. Godfree (England) and Miss Bouman (Holland) beat Mlle. Lenglen (France) and Miss Ryan (U.S.A.). It was a happy idea to symbolise in ladies of different nationalities the universal prevalence of the game.

Miss Helen Wills, as lady champion of the United States, would, no doubt, have figured in this overture but for not having completely recovered from the effects of a recent operation. Her name was retained among the entries, but hope of her playing had been abandoned some days before the meeting began. Also, for reasons of health, and more unexpectedly, M. Lacoste scratched. Indeed, microbes, like the uninvited Wicked Fairy, have made their unwelcome presence felt during the meeting; they have worked persistently and maliciously to mar it. Not satisfied with depriving it of the holder of the men's championship and of the lady who was credited with the best chance of dethroning the lady champion, they detached a composite force to attack Mlle. Lenglen. Much of the newspaper reports during the first week of the meeting was taken up by bulletins and announcements, official and other, of the reasons which prevented her from playing matches according to the programme. The authorities made the necessary adjustments, and by the evening of the first Saturday she was still

qualified to defend her title in the singles. But a further raid by the microbes was recorded that morning. Miss Ryan was the victim of this one, and her match with Mrs. Godfree, which had been staged on the Centre Court for the most enthusiastic hour of the half-holiday, had to be postponed. On the Monday, too, the microbes made an attack on Señorita de Alvarez, but, to judge from her play during the week, were repulsed with heavy loss. Their success was limited to bringing about her withdrawal from the ceremonial match in which she had been announced to take part. Subsequently she vied as a gallery-filler with the most sought after of her sex. It had something to do with her promotion to a leading part that she was a new-comer to Wimbledon and that her gifts had been heralded; more, that technically they are exceptional; more still, that she has personality apart from technique. Señorita de Alvarez playing back-hand half-volleys and appropriately garbed for that deft and dashing stroke was a spectacle to make a Saturday Centre Court gallery happy whatever fell work the microbes were contemplating elsewhere. She has been put forward as capable of beating Mlle. Lenglen, and to do that—her tactics being obviously less sound—she would have to be able to do more with a racket. And yet the contention is not merely absurd. Mlle. Lenglen seldom attempts throughout a set as many strokes demanding the most exact co-ordination between hand and eye as the Spanish lady will try in a single game. And in many games she brings them off! In conception of the object to be aimed at no two ladies could form a more complete contrast to one another than these two. Mlle. Lenglen is content to win the point by the smallest margin that suffices, and she will bide her time until an opening has made itself. Señorita de Alvarez tries to win it by the largest possible margin—and at once. Inevitably with this method she gives away points without any intervention of her opponent, and one does not yet visualise the lady who systematically can give Mlle. Lenglen points and beat her. One has but to think of her speed of foot and her automatic adoption of whatever position of feet and body is appropriate to the stroke that she is required to make. Her mode of addressing herself to the ball is so perfect that it cannot fly far from the target. And that is just why the apparently wasteful method of the Spanish lady is at least as promising a method for a lady to adopt against Mlle. Lenglen as any other. If it is to be a contest of accuracy, a lady will not beat her unless she is more accurate. It remains to force her out of position by speed of stroke, and Señorita de Alvarez showed herself capable of doing that against anyone during her early matches. Even against the champion in periods when she was bringing off her half volleys and fast drives she would be offered unguarded places in the court to hit to, and there was nothing in her play to suggest that she would hesitate about the hit. At any rate at the end of the first week the galleries were satisfied that one need of the meeting was supplied—they were well off for challengers. Mrs. Godfree from the ceremonial match onwards had been going from strength to strength.

Among the men the place of fancied dark horse had fallen to M. Kozeluh of Czecho-Slovakia. As far as the place of M. Lacoste could be filled he filled it. The other favourites,



FRANCE'S VICTORY OVER AMERICA.  
Cochet, Vincent Richards and his armoury.



AMERICA'S REVENGE.  
Mlle. Lenglen salutes her conquerors in the doubles, Miss Browne and Miss Ryan.



M. Borotra, M. Cochet, Mr. Richards, were formidable as employing methods that were abnormal—methods, therefore, which allowed them the smallest margin of error. M. Kozeluh showed himself orthodox in his methods and abnormal only in his command of them; he had, too, to be credited with the staying power which would allow him to benefit by orthodoxy in conditions when it is most effective—in a fifth set. On his way to the last eight M. Kozeluh disclosed no weak point either at the net or at the back of the court. He scored by chess methods rather than by shock tactics, but he could produce the daring stroke when it was called for, and among his most effective drives were some taken back-handed. He struck our sorely belaboured national pride a severe blow by first flattering it in losing a set to young Mr. Austin and then allowing him but four games in the next three sets. In the latter part of that match Mr. Austin played as if the microbes had been at him, too; but the efforts exacted from him by M. Kozeluh were enough to account for his obvious exhaustion without invoking what Mr. Tilden calls "alibis." Earlier in the week Mr. Austin had done very well indeed for a freshman. Another home player to do very well at first was Mr. Turnbull; he beat another dark horse in Baron de Kehrling of Hungary after the latter had beaten M. Feret, who came over from France with some much-prized scalps in his belt. Then he fell to Mr. Greig, a stroke player whom his downright methods probably suited. Mr. Greig went on to win two sets from Mr. Spence, whose activity exacts a toll from all opponents. By the end of the two sets Mr. Greig had shot

his bolt and so passed out. A no less exacting trial was survived by Mr. Kingsley, who gained his place in the "last eight" by having definitely the better of a fifth set against Colonel Mayes, a player who specialises in fifth sets. Another home player to reach the eight in a fifth set was Mr. Gregory, who wore down Mr. Wheatley with a fore-hand drive. M. Brugnon dropped to M. Mishu, patentee of numerous twists, the first set he played, but lost no others during the first week. M. Borotra, the champion of 1924, was harder pressed, but was always equal to the effort demanded of him. In the third section of the draw the survivor was Mr. Kinsey of the U.S.A.—a player who obviously knows all there is to know about tactics and keeps the neck-or-nothing stroke which he can make if necessary for junctures when nothing else will do. His fellow countryman, Mr. Richards, went down on the Tuesday to M. Cochet, the champion of France, in what up to middle of the third set was an even and gruelling match between two most daring hitters. It was noticeable that Mr. Richards, who as a boy was famous as a volleyer, played on the whole farther back in the court than did M. Cochet, to whom "the prohibited area" near the service line is a favourite fighting ground. He alone won a set from M. Cochet during the week. Among matches which attracted many spectators was a double in which H.R.H. the Duke of York and Wing-Commander Greig lost to the champions of 1909, Mr. Gore and Mr. Barrett, and another double in which the winners of the first were put out by the champions of 1911, M. Decugis and M. Gobert. E. E. M.

## PRINCESS HÉLÈNE AT SCHOOL

(1772-79): II.—LES OBÉDIENCES

BY ISABEL BUTCHART.

**A**FTER the pupils at the Abbaye-aux-Bois had made their First Communion, they were expected to share in *les obéiences*—the duties the nuns performed in their convent. These were nine in number: duty in the *abbatiale* (the apartments belonging to the Abbess), the sacristy, the parlour, the dispensary, the linen department, the library, the refectory, the kitchen, and the community room.

From this time, therefore, the training of the girls was more directly in the hands of the nuns. The *obéiences*, however, did not take up the whole of the day. Plenty of time was left for other studies, but at certain hours "les premières filles de France" (thus Hélène) might have been found counting linen, laying tables, doing accounts, mending vestments and giving out groceries.

Hélène and Choiseul were very anxious that they should be sent together to the dispensary, which promised more thrills than the other *obéiences*. Pill-making might be rather fun. Also mixing nasty powders for the little ones. *Tisanes* must be brewed, decoctions made, and poultices provided when necessary. Life there would not be without interest.

But Hélène was sent to the *abbatiale* and Choiseul to the record office. "This made us very cross."

If Mademoiselle de Choiseul had been with me, I should have been very happy at the *abbatiale*, where the Lady Abbess reigned with perfect gentleness and justice. She was very fond of me, thinking that I carried out her wishes intelligently. I was quick and always answered her bell before anyone else. I knew her books, her papers, her work. It was always I whom she sent when she wanted anything from her desk, her book-shelves or her cupboards.

After three months' duty at the *abbatiale* Hélène was sent to the sacristy, "where society was very amusing." In this department the girls were taught church embroidery, but Hélène had "une aversion incroyable pour l'ouvrage," and as those in charge of this *obéissance* were very indulgent, she was allowed to fold and clean the vestments and to help to arrange the church instead.

The sacristy seems to have been the most gossiping corner of the convent. "Everybody crowded in the whole blessed day" ("toute la sainte journée"), and at least twenty people dropped in to talk every evening. But Hélène never stayed there after working hours. She always went to Mme. de Rochechouart, in whose room she would find Madame's two sisters, who were also nuns (and as witty as the rest of their family), Choiseul and others of her own intimate friends, and a few of the most interesting women in the convent.

In Mme. de Rochechouart's room was no malicious gossip. Criticism of other people was rare, and, even when indulged in, was gentler and kinder than elsewhere. Yet it was this group whose opinion was most feared by the others.

It seemed to me that Madame de Rochechouart and her sisters had a style of their own, and a *ton* that we all caught—those of us whom she received. Great ladies of the world wondered at the way in which we expressed ourselves. Mademoiselle de Confans, in particular, never said anything like other people. There was originality in her least word.

We talked very freely and, whatever was said, I have never known Madame de Rochechouart show any heat in argument. At the most she used ridicule, in which she was unequalled, and against which it was hard

to hold one's own. We read the new books in her room—those of them which might be read by us without *inconvenient*.

After Hélène left the sacristy she was sent to the record office.

I cried bitterly when sent there, for all the nuns in that department were old grumblers. . . .

They were always making mistakes in their accounts and blaming one another for them. . . . They spent their lives reading the old letters of by-gone abbesses and looking up old law-suits, but if you asked them anything about those days at the Abbey, they couldn't tell you a thing.

She went next to the refectory for two months. Her duties were to help to lay the cloth, to wait at table, to keep the refectory tidy and to take charge of the glass and china.

Then she went for a fortnight on gate duty, but found the work exceedingly tiring.

It was our duty to accompany the portress when she went to open the outer gates. It was never-ending exercise.

But the girls would get a pretty shrewd working knowledge of some of the minor details of life, as professors, doctors, directors were admitted, errand boys scolded and visitors for "Madame l'Abbesse" sifted and sorted. And we get rather a charming picture of a nun, a slim young girl on either side of her, continually crossing a grey old courtyard.

But it was hard work.

After a fortnight on gate duty, Hélène went to the tower, or turning box, which consisted of only one room, with two nuns and five pupils working in it.

I liked that better: we saw an enormous lot of people all day. . . . We had to ring for everyone who was asked for, and ring for each one differently. It was difficult not to make mistakes, for the call for one person would be, say, 3, 8, and a peal; and for another, 5, 8 and a peal; and so on for ever. . . .

This duty amused us, but it was very fatiguing and no one was allowed to stay here long at a time.

Next, Hélène was sent to the community room, a big room with two fireplaces, where there were always at least fifty people engaged in various kinds of work. Hélène and her companions amused the workers by impromptu concerts—which duty was *not* down on the time-table. She was very happy in this *obéissance*.

She was happy, too, in the library, her next department. The library of the Abbaye-aux-Bois was very noted. It consisted of three immense rooms, and contained sixteen thousand volumes.

Last and best came the dispensary, for which Hélène had always longed. "I lived there very agreeably." Once more she and her dear Choiseul were working together.

She writes about being taught to classify the various plants used in medicine and to understand their properties. The dispensary consisted of one room full of shelves on which were medicines, tinctures, lotions, liniments, every sort of remedy; and a second immense room with two fireplaces and four stills.

"In the evenings," writes Hélène, "we went to Madame de Rochechouart. I could have wished to spend all my life like this."

The child who, at ten years old, had drawn such a gracious picture of the *Grande Maîtresse Générale* and hit off another of the mistresses as "good, stupid, ugly, and believing in ghosts," went in her early teens from *obédience* to *obédience*, not exactly growing in grace, but producing, as was the fashion of her time, gay little pen portraits of her companions, showing up good and bad qualities with equal precision and detachment.

Madame la Duchesse de Choiseul, fifteen years old, married, pretty, lovable, gay, witty, but scornful, excitable and passionate.

Mademoiselle de Damas, pretty, very graceful, but more wordy than witty. Aged sixteen.

Mademoiselle d'Armaillé, fourteen, hideous, lackadaisical, but a good old thing.

Mademoiselle Hélène Massalska (myself), aged fourteen, pretty, witty, graceful, fashionable, a pretty figure, but obstinate as the Pope's mule and incapable of controlling her first impulses.

One morning Mme. de Rochechouart said: "Hélène, come to my room at six o'clock this evening. I want to speak to you."

But when Hélène came she could only say: "My dear child, I'm so sorry but I can't talk to you now. My head is burning—I must go to bed."

Rather frightened, Hélène went back to her *obédience* (the dispensary) and said that Mme. de Rochechouart seemed very ill. Two of the dispensary nuns immediately went to her, and found her in a high fever. The next day she was taken to the infirmary, and those of the girls who loved her so dearly were in a state of such piteous grief that the masters were asked to suspend their lessons.

Alas! illness so often meant death in those days. Within a fortnight the beautiful nun was dead. The last night of her life the schoolgirls whose *obédience* was the dispensary never went to bed at all. Neither did the nuns and lay-sisters of that department. They all stayed up praying and crying and hoping against hope.

Mme. de Rochechouart died about eight o'clock the next morning. The girls had just come down to the big school-room when the Abbess sent one of the nuns to tell them the news they feared to hear. "We asked to be taken to the choir, where we said the Prayers for the Dead," writes Hélène.

A new *Grande Maîtresse Générale* was elected, but Hélène never really settled down happily to convent life again. "With the death of Madame de Rochechouart came my first wish to leave the convent." And with these words her "*Mémoires*" end.

An account of her wedding has to be sought for in letters and other papers.

Her marriage to Prince Charles de Ligne took place at the convent when she was fifteen, and was the end of her school life. Neither bride nor bridegroom brought much enthusiasm to it, but both brought youth, good looks, and a kind of stiff friendliness. Hélène did not wish to stay longer at the convent, and was attracted by the freer life opening before her. If it had not been for her mother-in-law, the marriage might have been reasonably happy.

Hélène sulked at having to wear her little black school frock when she went down to the parlour to see her future husband for the first time, "*mais la règle était inflexible*," and she soon saw that "the simplicity of her dress did not hinder the prince from thinking her very pretty."

The trousseau and the wedding were most imposing. So was the lunch, "*with ices*," that she gave to her schoolfellows, including even the "little blues." The young princess herself was "*adorablement jolie dans sa toilette de mariée*." After the reception she went up to her room to change her dress, but when she was ready, instead of going back to the parlour, she slipped off alone into one of the chapels of the choir and knelt by the tomb of her dear Mme. de Rochechouart.

Then she dried her eyes and went back to her young husband and was whirled away in a coach-and-six to her future home.

## MODERN ART AT MILLBANK

THE opening of the Modern Foreign Gallery at Millbank has been rightly given the character of a State function by the presence of their Majesties the King and Queen. In a sense, it marks the official recognition that the aesthetic life of the nation cannot be complete without its full share in recent foreign contributions to the world's artistic heritage. Yet it must not be forgotten that, like the rest of the Tate Gallery, this new building has been entirely erected and filled through private generosity, the State merely providing the site and gratefully accepting the gift to the nation.

The first impulse was given by Sir Hugh Lane when he bequeathed to the National Gallery the French paintings he had collected with such admirable discernment, and with an understanding for the significance of the Impressionist movement that was far in advance of his time—at least, in this country. Lack of space and other obstacles prevented this collection from ever having been exhibited as a whole, though the greater part of it has been seen both at the National Gallery and at the Tate. Now these pictures are merged with other more recent acquisitions and, being familiar, except for the Puvis de Chavannes, which has not been seen before, will probably attract less attention. Yet they still form to a great extent the basis of the whole collection.

Apart from Sir Hugh Lane, two men are primarily responsible for the new gallery: Sir Joseph Duveen, who built the new wing, and Mr. Samuel Courtauld, out of whose gift the finest recent additions have been acquired. Sir Joseph Duveen has followed the example of his father, who built the Turner wing, but did not live to see it completed. Speaking the other day at the annual meeting of the National Art Collections

Fund, Mr. D. S. MacColl, formerly Keeper of the Tate Gallery, related that when the Turner wing was opened in 1910, Sir Joseph Duveen said to him, "If ever anything more is wanted for the Gallery, let me know." Mr. MacColl did let him know when the Lane collection was given to the nation, and a new Modern Foreign Gallery was at once promised. Later on, when the Wertheimer Sargents were somewhat inappropriately placed in the National Gallery to the exclusion of Old Masters, Sir Joseph still further extended his promise to include a Sargent gallery. The building, somewhat delayed by post-war conditions, is now at last complete, and is, in

every respect, everything that a picture gallery should be. The rooms are well proportioned, the lighting is admirable and the walls are covered with a damask of neutral tone which is far more pleasing than the spotted paint affected in so many of our galleries. Special interest will be taken in the scientifically lighted gallery, where an attempt has been made to eliminate reflection, so that the picture, even when glazed, should appear more clearly than one's own image.

The system of lighting is derived from a Roman basilica. The spectator is supposed to stand in an unlighted aisle divided from the main gallery by a row of columns which support the clerestory. The windows are vertical and face north-east, thus throwing an even light on to the opposite wall. So long as the spectator remains within the shadow of the aisle the experiment works admirably, and many a dark picture that has never been seen before, though exhibited for years, emerges with surprising beauty. Courbet's "*In the Forest*," with its suggestion of the freshness and deep shadow of a wood in summer, is a particularly



"ELIZA BONAPARTE," BY DAVID.



fine case in point. But as soon as close inspection is attempted and the picture is approached, the hateful reflection reappears; and, in any case, the arrangement is hardly an economic one where space is limited, for, strictly speaking, the dark aisle should be left bare, whereas, in this case, a few pictures and pieces of sculpture have been placed in it.

Besides the four galleries on the main floor, one of which is devoted to Sargent, there are five rooms on the ground floor well suited to smaller pictures and drawings.

Both the Sargents and the modern foreign pictures belonging to the Gallery have been very considerably supplemented by loans, and the visitor who enjoys the present exhibition may well pause to consider what the gaps will be when the loans are removed in October. They have certainly been selected to show what still remains to be done, and it must be admitted that even with the help of loans the first gallery, No. XI, is not altogether satisfactorily filled. "Eva Gonzales" wants more pictures of that size and quality—something better than Mancini—to balance her.

The whole of the Burrell collection, which we discussed in these pages last year, is again on view, some of the finest pictures from Mrs. Workman's choice, and very up-to-date, collection are shown, and many other important gaps have been filled by loans from Mr. Julian Lousada, Mr. Herbert Coleman, Mr. Hindley Smith and others.

The masterpiece of hanging and arrangement is gallery No. XII, which contains some of the finest pictures and presents the most interesting contrasts. The two walls opposite the doors are occupied with Puvis de Chavannes' "Beheading of John the Baptist," and Seurat's "Baignade," two paintings which, in their present position, admirably fulfil the requirements of wall decoration. The strange thing is that they look so well together, considering what a gulf separates the vision of the two painters. The success of Puvis de Chavannes is due to a conscious return to an older tradition. The drawing is eminently academic, though with a feeling of breadth and beauty of pattern that the academies have lost since the days of Poussin; the symmetry of the composition is almost archaic; the colour is deliberately softened to give the cool mat effect of a fresco painting—or, rather, of an early fresco before Masaccio revolutionised the old tradition by the introduction of chiaroscuro. Light and atmosphere have been little considered, the figures form an unbroken silhouette against the dark background, the general greyness of the tone gives a quiet solemnity to the scene, relieved only by the flat red of Herod's mantle. Perhaps the only quality this painting has in common with the Seurat is the extraordinary bigness of form, and that quality is so rare as to make them both stand out from the rest of the exhibition. The "Baignade," which we reproduced in January when treating of the purchases out of the Courtauld Fund, has something of the same broad harmony of tone and colour, but in this case it has been arrived at by looking forward instead of back. No imitation here of the surface of a fresco, no negation of light and shade, no evasion of form and space, but a mastery over these natural phenomena which only modern scientific research into the qualities of light and colour has made possible, and only the genius of Seurat knew how to adapt to picture painting.

Between these two masterpieces hangs a landscape by Gauguin, who is not yet adequately represented in the National Collection, this exquisitely fragrant and superbly decorative painting being only a loan from Mrs. Workman's collection. Her Degas, the portrait of Diego Martelli, is the chief centre of interest in the first room. The strange distortion



"FOYER D'OPERA," BY DEGAS.



"L'ORAGE," BY COURBET.



"BEHEADING OF JOHN THE BAPTIST," BY PUVIS DE CHAVANNES.

of this interior, seen from above, produces a most original composition. The figure, rapt in not unpleasant thoughts, turns to the left, and is gazing down at his red-lined slippers, which by a master stroke carry the eye back to the red objects on the table, and thus preserve the unity of the picture. Two new Degas have been presented by the Courtauld Fund, which, through Mr. Courtauld's generosity, has been active even after the original gift had been expended. The "Femme Assise" is a splendid piece of unconventional portraiture with a lovely touch of colour, but the "Danseuses" is hardly as fine as some similar subjects among the loans, notably "Le Foyer d'Opera," lent by Messrs. Alex. Reid and Lefèvre, and the delicious little fan in the room downstairs.

Seurat's study for a portion of "La Grande Jatte" will be some consolation to those who have not seen the original, unless its beauty will have the effect of driving them to America in search of it. The method and vision of this rare artist are, perhaps, most nearly approached by Vuillard, who, however, replaces breadth with minuteness and the free open air with snug interior. He is, unfortunately, only represented by a very early piece in the Lane Collection, when his style was as yet hardly formed. The beautiful little "Interior" and "Table Encombrée," on loan, whet the appetite for more possessions. A similar delicacy and "interior atmosphere," is to be found in the little pastel, "Le Repas," by George Rouault, recently presented by Mr. A. E. Anderson. It is an early work. Now, Rouault is the last person from whom we could expect delicacy and minuteness. Bonnard is also sometimes classed with the "Interiorists," but gets his effects by a much broader method and with an almost "rose-petal" sweetness of colour. "Nude" and "From the Terrace" are delicious beyond words, and act as a soothing balm after the fiery force of Van Gogh, who is illustrated in some splendid examples, besides those already bought for the Gallery.

Manet, Renoir and Cézanne are also supplemented by loans, and two Claude Monets have been presented by the National Art Collections Fund, together with some other pictures. Though it is already familiar, we cannot pass over Miss Davies' superb Cézanne in silence, nor Renoir's "Coup de Vent," which seems to carry a summer breeze with it everywhere, even into a crowded picture gallery. These two landscapes express the enormous range of the French genius better than any words can do.

The works of these "old masters of modern art" are still further enlivened by the presence of a number of living French artists, who are not often met with in London, but who will surely one day find a permanent place here. Interesting pictures by Braque, Derain, Laurencin, Marchand, Matisse, Segonzac, etc., most of them attractively arranged in the lower rooms, foreshadow what the gallery may eventually include.

A good deal still remains to be done before the past will be worthily represented. The pleasant unfinished sketch of Eliza Bonaparte by David helps to illustrate the very important classic phase of French art, and thus supplements the Ingres at Trafalgar Square. But Millet and Daumier must be better represented, and we could do with a good many painters so far completely absent—say, a portrait by Carolus Duran, if only to bridge the gulf that separates the French school from the Sargents! Though, in justice, it must be added that Sargent has never looked so well as in his new permanent abode.

But is it necessary that the Modern Foreign Gallery should be exclusively French? Certainly France produced the most vital school of painting in the nineteenth century, but we occasionally hear of painting in Germany, Russia, Scandinavia, Italy, Spain; may we not one day have something more tangible than hearsay? The Louvre has already done much in this direction. Let us not lag behind, though we have time to make up. M. CHAMOT.



"TABLE ENCOMBRÉE," BY VUILLARD



"L'ÉVENTAIL," BY DEGAS.



"IN THE FOREST," BY COURBET.



# The Colleges of Oxford & Cambridge

## CLARE COLLEGE, CAMBRIDGE—I.

### SEXCENTENARY. 1326—1926.

THE anniversary which Clare College is celebrating this month is that of the surrender of the "two messuages in Mylne Street," which form its site, to the new college, then called University Hall, on July 15th, 1326. On this land a succession of buildings has been erected until the college took its final shape in the seventeenth and eighteenth centuries. The small, almost regular shaped site in the very heart of Cambridge, quite close to the schools confined between the river and Mylne Street and soon to be hemmed in even more strictly by Trinity Hall and King's College, has compelled the building of the college to a compact and more or less symmetrical plan, at any rate for the two re-buildings of which we have certain information. The existing buildings derive much of their peculiar distinction and charm from this enforced regularity and their

"tucked away" appearance under the shadow of more pretentious neighbouring colleges.

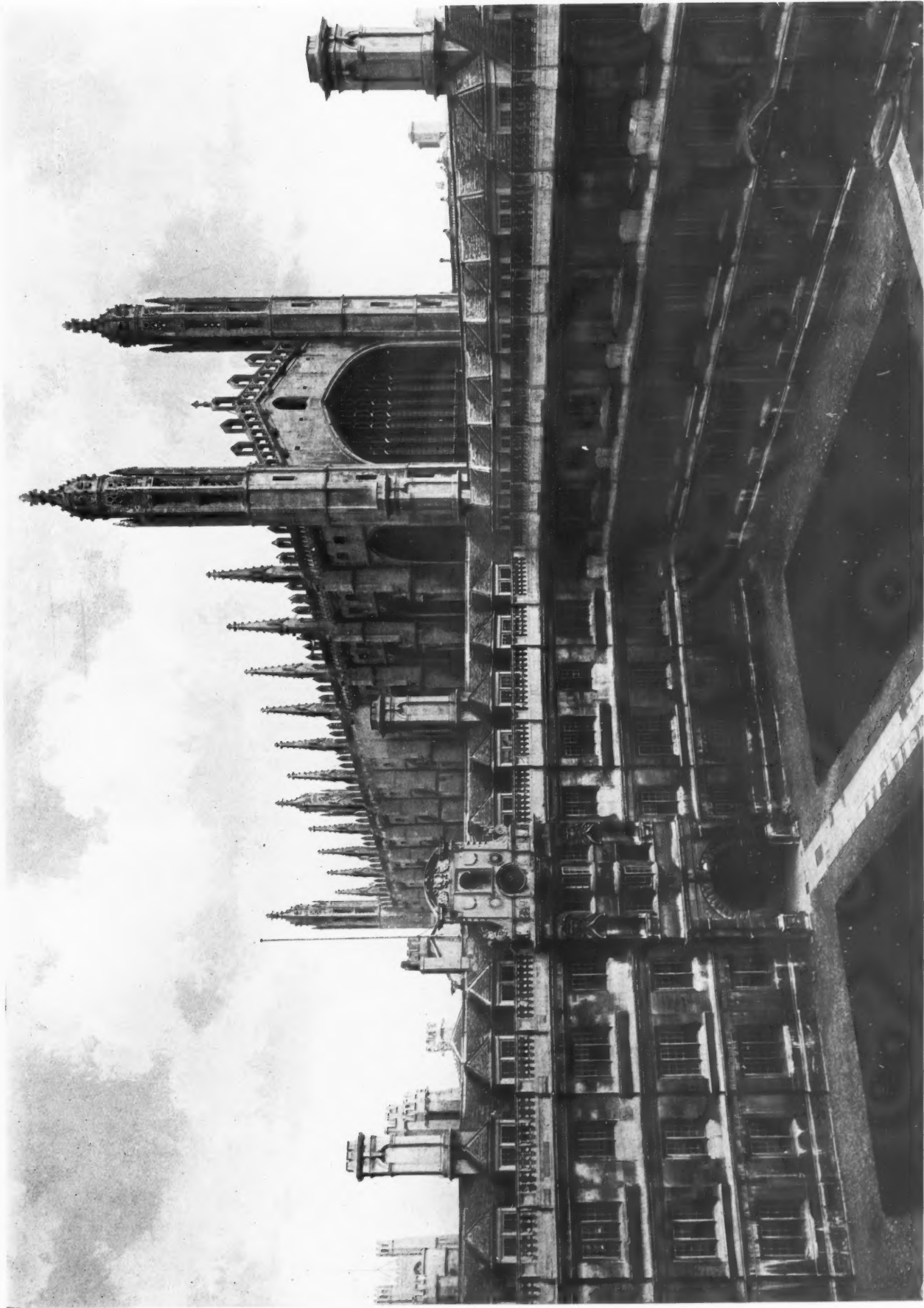
Of the first college buildings we have no true record; it may be supposed that University Hall occupied the houses existing on the site when it was taken over. After the intervention of Lady Clare (her first gift is dated 1336) the college began to be in a position to build itself suitable premises, the old houses having been destroyed by fire, according to Fuller, who says: "Sixteen years did students continue in University Hall on their own charges; but a casual fire reduced their house to ashes. Here, by way, whosoever shall consider in both Universities the ill contrivance of many chimnies, hollowness of hearths, shallowness of tunnels, carelessness of coals and candles, catchingness of papers, narrowness of studies, late reading and long watching of scholars, cannot but conclude

that an especial providence preserveth those places." And continues after some further improving reflections: "But to return to Mr. Boden [then Chancellor of the University and first founder of the college], who sadly beholding the ruins of his hall, perceived that the rebuilding thereof was a work too weighty for himself (though a man of worship) so that some person of honour must undertake it. And here happily a worthy lady presents herself, Elizabeth third sister and co-heir of Gilbert Earl of Clare, etc., etc. . . . who built it again of her own proper cost, endowed and called it Clare Hall." The discrepancies in dates are accounted for by the fact that Lady Clare's gifts were spread over a number of years; her statutes were only given to the college in 1359. As to the fire, there is no real confirmation of the tradition accepted by Fuller, and there is a further tradition of another fire in 1362, but this is, probably, an offshoot of the first story; and of the two fires we may possibly accept one, the earlier. A few details of the buildings of the fourteenth and fifteenth centuries appear in an old register dating for the most part from the fifteenth century, and containing copies of licences, lists of bequests to the society, notices of elections, etc. Mention is made of the library under the Master Will Wymbyll, who "paid £3 for the glas of all the windows on the south side of the Library," and Wymbyll's successor, Gull, gave "four marks towards the fabric of the Library." These would be between 1420 and 1440. Wymbyll also gave ten marks and more to the building of the "chamber next Trinity Hall and



Copyright. 1.—EAST RANGE GATEWAY FEATURE, COURT SIDE, 1638-39.

"C.L."



Copyright.

2.—THE EAST AND SOUTH RANGES, FROM THE COURT, 1638 to 1642.  
The balustrade dates from 1762.

"COUNTRY LIFE."

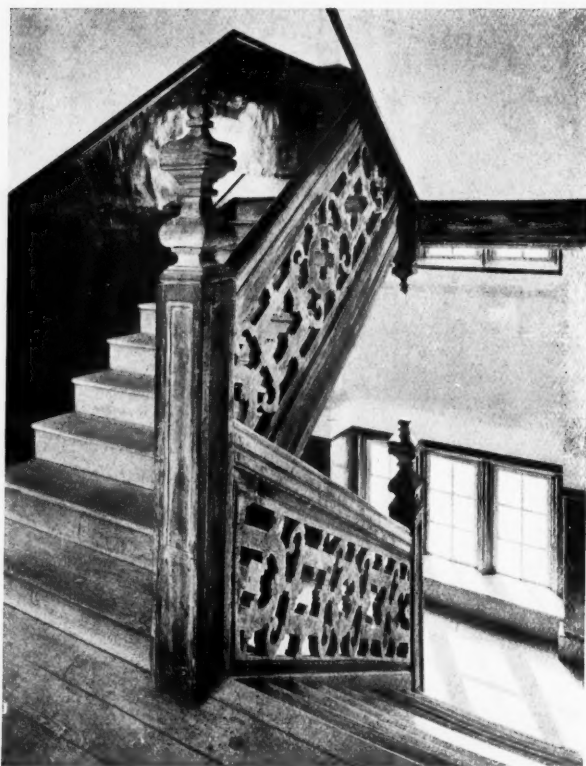




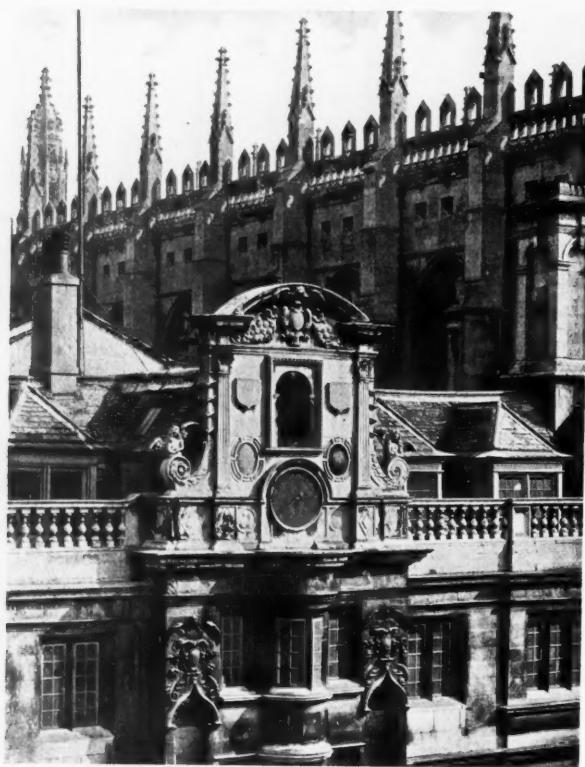
3.—CENTRE DOORWAY OF SOUTH RANGE.

the battlemented wall," and Willfleet, Gull's successor (1448-55) gave more money for the library and walls near the river, and under Thomas Stoyll (1466-70), "factus est magnus caminus (chimney) in coquina (kitchen), Item fecit alium magnum caminum in Aula. Item fecit pavimentum in Aula. Item fecit ibidem novam celaturam super altam mensam." There are also several mentions of the chapel, which would appear to have been built shortly after 1363, the date of a petition of the society to Avignon to be allowed a chapel within their walls "without prejudice to the Parish Church." The last clause refers to some difficulty with the parish which had prevented a chapel being erected before, for there are two licences, one to build and found a chapel, issued to Lady Clare from Avignon in 1348, and one from Ely in 1352, to say Mass within the walls. The building of the chapel at this time may account for the tradition of a second rebuilding—again after a fire—in 1362, which we mentioned above. An interesting

list of "utensilia domus" of the first quarter of the fifteenth century mentions, with plate and linen, tapestries, etc., "4 movable tables in the Hall with four trestles," and two "dormantes" or fixed tables; one "copeboard," "one chair for the master" (valued at 1s.), "another chair for a visitor or person of quality" (valued at 1s. 4d.), and "two long and three short benches." There is also a long list of "ornamenta capellæ." The nature of these early buildings can best be understood by anyone who knows the old court of Corpus Christi, Cambridge, which was founded within a few years of Clare, and whose buildings, of the late fourteenth and fifteenth centuries, are still standing. There is plenty of information extant as to their early condition. The accommodation was Spartan. The windows were largely unglazed and the walls left bare—most of the Corpus rooms were plastered in the sixteenth century—the floors of the ground floor were of clay, and the upper storey rooms were open to the roof, like modern workshops. The hall at Corpus got its "great chimney" a few years after Clare. This replaced a great brazier in the middle of the hall with an open lantern in the roof above it. Such a brazier existed in Trinity College hall until 1866. In Lady Clare's foundation statutes two fellows must share a room, only the master having one to himself. But this compares favourably with some Oxford colleges, for



5.—CENTRAL STAIRCASE IN SOUTH RANGE.



4.—DETAIL OF EAST RANGE GATEWAY FEATURE.

example, William et Wykeham placed three Fellows in his upper and four in the lower rooms.

The next rebuilding of the college was begun after the well authenticated fire of October, 1521, when the Master's Lodge and the Treasury were destroyed. Hence the scarcity of documents before this date. The college would seem to have been in large part reconstructed, notably the west range, including the kitchens, hall, combination room and lodge, and the north range including the chapel. The dates are 1523 for the kitchen and hall, 1525 the lodge, 1528 the north range up to the chapel and 1535 the chapel itself. The college then took on the appearance recorded in Pricieux's sketch (Fig. 16). This sketch is dated 1714, but it is unlikely that part of the old buildings survived (except the chapel) later than 1680, as witness Whiston's Memoirs: "I was admitted at Clare Hall, Cambridge, as I have already said, about the middle of 1686, while a very small part of the old college was standing: tho' I question whether any of it was standing when I came to reside, which was the September following." The old buildings were taken down in bits, and a good part must have disappeared as early as 1640. Nevertheless, Pricieux's sketch agrees fairly well with the plan still preserved at the college, and has been taken as substantially accurate. Pricieux himself must have been at Clare while a good part of the old building was still standing and have drawn his sketch from memory. The style of the building is strongly reminiscent



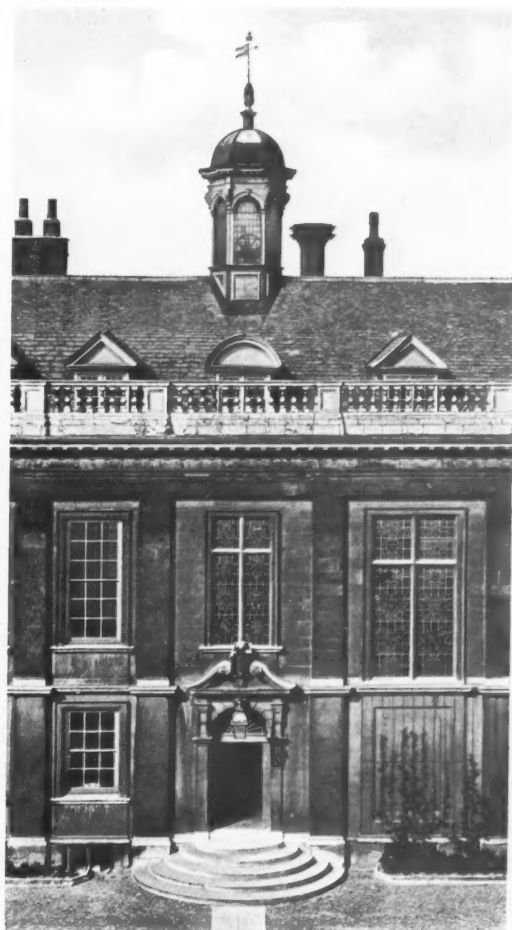
6.—ALONG THE ROOF OF ROBERT GRUMBOLD'S NORTH RANGE (HALL etc.).

7.—THE CUPOLA OF R. GRUMBOLD'S NORTH RANGE.

Contrast the treatment of dormers with Fig. 8.



8.—CHIMNEY AND DORMERS OF EAST RANGE, WITH BURROUGH'S CHAPEL LANTERN (1763).



9.—DETAIL OF COURT FRONT OF NORTH RANGE (1683-93).





Copyright.

10.—INTERIOR OF HALL, LOOKING EASTWARDS.

"COUNTRY LIFE."



Copyright.

11.—HALL, LOOKING WEST: SCREENS AND GALLERY.  
Note fine plasterwork on archway giving on to the gallery, dated 1686.

"COUNTRY LIFE."

of such colleges as Corpus and parts of Trinity Hall, and would seem to have had the same quality of unpretentious charm.

Of the chapel with the old library over it a few words more must be said. This part of the old college survived until 1763, when Burroughs' and Essex's new and surviving building was begun. Cole, who left a rough sketch, describes the chapel in 1742 as follows :

The prest<sup>t</sup> Chapel, as I s<sup>d</sup> before, was built in 1535, and stands detach'd from the Court at ye N.E. corner of ye Quadrangle and makes a sort of side to ye old Court at Trinity Hall, & comes pretty near ye Great Gate of our old Court (Kings) w<sup>ch</sup> it directly fronts : at ye E. end of it is ye Porters Lodge, where tradition says y<sup>t</sup> Peter Gunning, B<sup>p</sup> of Ely formerly studied in. Over ye Anti Chapel is a Students chamber, and over y<sup>m</sup> both and ye Chapel runs a long Room w<sup>ch</sup> was ye old Library to ye Coll : When ye Coll : was new built they left Room to enlarge their Chapel designing to pull y<sup>t</sup> down when it sh<sup>d</sup> be convenient, with rough stones to joyn to ye rest of ye building, w<sup>ch</sup> tho' not yet done, yet am in hopes it wont be long first. . . . The inside of this Chapel is handsomely furnished w<sup>th</sup> a double row of Stalls on each side and at ye W. end. The altar stands on an eminence of 3 steps & is covered by a handsome carpet, & has no rails about it : ye back of it is adorned w<sup>th</sup> a curious piece of fine tapestry representing a story out of the Old Testament : and on each side of it are 5 small pillars by way of ornament having the Arms of ye College over ye

identical with, those at St. John's, which are dated 1623. The date is probably 1627, as we know from a letter recording a weak joke made by the Duke of Buckingham on finding two women in the unfinished library which Doctor Park, the master, was showing to him.

By the time of Charles I a part at least of the old buildings had become very dilapidated, and the decision was made to re-build. Preparations were being made and bricks were bought as early as 1635. The parts to be re-built were the east and south ranges. This seems significant in view of the indications that the rebuilding of 1520-35 was mainly the north and west ranges. The sixteenth century building might have been expected to last rather more than a hundred years—and, indeed, if we are right, did so—and the words of the college appeal for funds "what our Foundress built for us decayed, part of it fell down ; and that the College and its inhabitants might not be buried together in the same ruins, that new and unfinished Fabrick we now enjoy was begun," do, indeed, refer to the earliest parts of the college, dating probably from the fourteenth and fifteenth centuries. Prideaux's sketch does not make any distinction in style between the east and south and the north-west ranges ; but then, the former



Copyright.

12.—INTERIOR OF LIBRARY.

"COUNTRY LIFE."

Begun 1689, date of fitted woodwork uncertain. Bookcases about 1627.

middle one on each side. On ye second step which leads up to ye Altar stands ye Litany Dish, made new while I was an unworthy member of this College [*i.e.*, 1733-36]. . . . There are 3 windows on each side of the Chapel, in w<sup>ch</sup> formerly were the figures of ye 12 Apostles, and 4 Doctors of ye Church curiously painted ; but these were broken in the general Destruction of such pieces of Decency throughout this county in 1643, and nothing but ye lowermost half of y<sup>m</sup> remain, w<sup>th</sup> their names at ye feet of most of ym.

The long library referred to in the above quotation was fitted out with new shelves in the early part of the seventeenth century and survived above the old chapel until 1763, when, on that building being taken down, the shelves were moved into a new library over the hall. In 1818 they were moved into the present library, where they can be seen (Fig. 12) standing out from the wall. In their present position these fine Jacobean cases overcrowd and spoil the early eighteenth century fitted library and do not themselves show to advantage. It is to be hoped that the college, with the increased accommodation for undergraduates in its new buildings, will be able to find room for them elsewhere. The cases themselves are very like, almost

must have disappeared several years before Prideaux knew Clare.

It is to this seventeenth century re-building that we owe the existing college, whose extraordinary charm, both intimate and retiring, as you approach the east front from behind the University library, or well bred and magnificent as seen from King's Bridge, gives it a place alone among the buildings of either University. If all art is in the nature of a comment on experience and architecture, a comment on the social aspects of experience, it would be well to consider the nature of the men who formed the society which determined upon this rebuilding. But the connection of these pre-Civil War Fellows with the nature of their college buildings was closer than such abstract consideration would suggest. As far as can be determined, the design of the buildings, with the exception of the north range and one or two later features, was the result of a loose co-operation between the college authorities, the "builder" and, in detail of features, the stone masons employed. Of the college authorities, one Barnabas Oley emerges as the





Copyright.

13.—COMBINATION ROOM.  
Woodwork, 1687-89, by Cornelius Austen.

"COUNTRY LIFE."

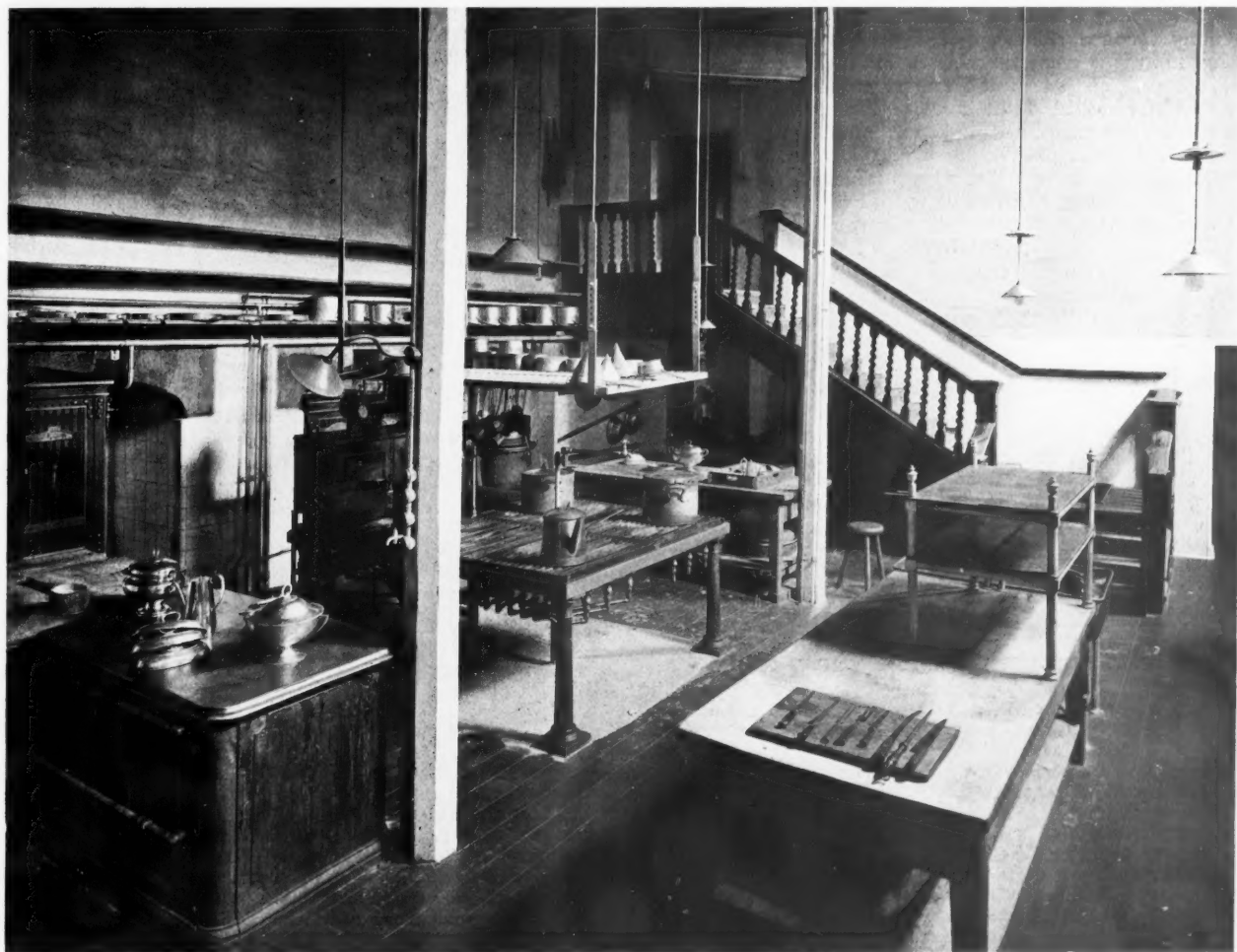


14.—DETAIL OF CORNELIUS AUSTEN'S WORK ON CHIMNEYPiece OF  
COMBINATION ROOM.

the chief organiser and inspiration of the first period of building, *i.e.*, the east and south ranges (Fig. 2) and the bridge, 1638-42. Barnabas Oley was the bursar and Dr. Park master, and the society over which Park was elected to preside in 1620 was distinguished even from the Cambridge of early Stuart times. The older men looked back to such men as Nicholas Ferrar, the Pietist of Little Gidding, of whom there is such a charming description in "John Inglesant." Ferrar had given up his fellowship at Clare on the advice of another distinguished Fellow, the celebrated physician and eccentric "character," Dr. Butler, of whom Aubrey relates that when a patient came all the way to Cambridge to see him, "he (Butler) comes out to him in an old blew gown. The French gentleman makes him 2 or 3 very lowe bowes downe to the ground: Dr. Butler whippes his legge over his head, and away goes into his chamber, and did not speak with him." Then there were Ferrar's friend Lindsell, Bishop of Peterborough and afterwards Hereford (1634), and Henchman, who, after the Restoration, became Bishop of Salisbury and, later, London. With Gunning, another and later Fellow of Clare (he was displaced in 1644 and restored in 1660, and afterwards became Bishop of Ely), and Cozens, Henchman is mentioned as one of "the only three who showed much insight in the Fathers and Councils" at the Savoy conference. Thomas Love, who became master of Corpus Christi, must be mentioned, and Wheelock, the great linguistic scholar, the first Professor of Arabic, university librarian and first Professor of Anglo-Saxon. Tillotson, afterwards Archbishop of Canterbury, was elected during the Commonwealth. Tillotson's rooms were at the corner of the east and south ranges of the new buildings, which got the name Roundhead Corner from him and his "chamber fellow" Holcroft, a curious fanatical character, who used to preach, according to tradition, from the windows of his rooms in this corner at the people gathered in King's College Chapel yard. Holcroft was much persecuted after the Restoration, and died in 1693 a prey to melancholia. And, lastly, there was Barnabas Oley, with whom we are mostly concerned. In addition to his fellowship, he held the living of Great Gransden, where he also indulged his interest in architecture, building a vicarage, a school house and almshouses, besides improving the church. The fact that he edited George Herbert's "Country Parson," with a preface and a life of the author (Herbert had been a lasting friend of Nicholas Ferrar), may give us some light on his character, which is borne out by the nature of his will discussed below. It is a fine record for one small college, even in the Golden Age of the Universities.

The ranges of chambers and gateway feature which these gentlemen had built between 1638 and 1642 were not in the forefront of the fashion. The style is that Carolean which is really still Perpendicular with foreign embellishments. The Perpendicular "movement," with its tendency to order and standardise the elements of the Gothic, seems to meet the Renaissance half way, and it is to this, rather than any as yet unassimilated classical influence, that the regularity of rhythmic composition and symmetry of these Clare buildings is due. The Italian—or should we say German Renaissance?—influence dictated the round arch gateways, perhaps (there is a fan vault inside!), but in the main it only supplied *motifs* for the decorative enrichment of the features—for example, the niches (Fig. 1). These are very similar to the niches on the west front of Peterhouse Chapel (1625–32), a building to which these parts of Clare are more closely related than to the existing contemporary Fellow's building at Christ's (1640–42). The last is still rather barbarous in its proportions, but there is a new spirit in the treatment of the classical *motifs* which compares strangely with the pseudo-classicism of the outer door of Clare

authorities, and the aptitude to wrath shown by the Fellows of both colleges shows that these good men were in no way behind their age in the quality of violent feeling. The story is a very tangled one, the more so because in the heat of their vituperative letters both sides often omitted to date them. These negotiations and differences are the reason why, though preparations were made as early as 1635, the re-building of Clare was not really begun until three years later. Barnabas Oley, out of monies due to him from Clare, gave £100 to King's College as a peace offering in 1656 "as a mean to perpetuate love and amitie betwixt King Coll and Clare hall" and £10 more was paid by Clare at his order, 1675, "to Kings Coll Groomes or the children of such Groomes as suffered most losse by the grasse of Butt Close being taken fro them"—expressing a desire that it should be paid before his death in 1686. King's, however, expended it on the choir stalls recently described in COUNTRY LIFE. Returning to Thomas Grumbold, the mason, Willis and Clark, in the "Arch: Hist Univ Cambs," speak of him as responsible for the east gateway feature (Figs. 1 and 4), but other masons are named in the accounts



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15.—KITCHENS. BEGUN IN 1689.

"COUNTRY LIFE."

south range (1640–42), which is still an advanced Perpendicular conceit (Fig. 3). Inside is a charming and unusually elaborate staircase (Fig. 5). Probably, this was the master's lodge during the interregnum. Evelyn speaks of Clare in 1654 as "of a new and noble design," but the Christ's building he calls "exact architecture."

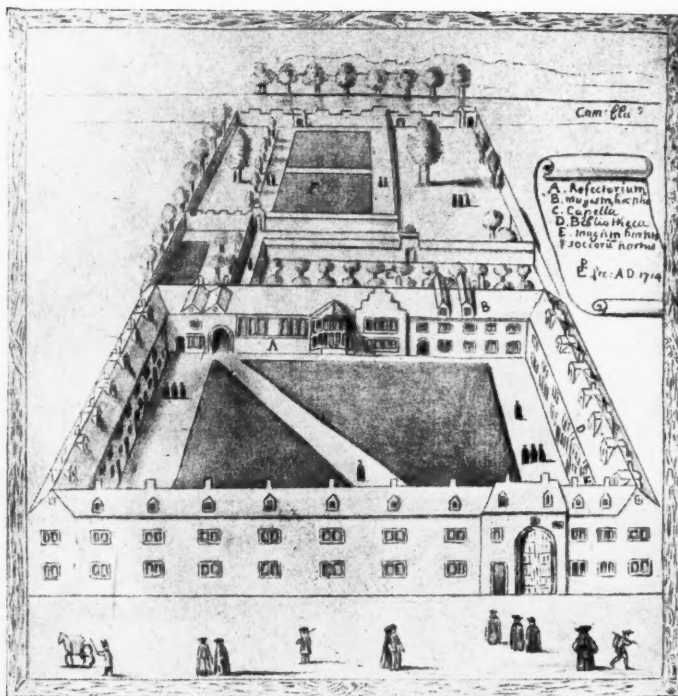
The men who built these ranges under the providence of Barnabas Oley were John Westley, the building contractor, and Thomas Grumbold, the mason—one might almost call him sculptor. Westley would seem to have been the chief man on the work, and Barnabas Oley speaks of him as "that good workman that built the Colledge," and left him £10 in his will lest by his sudden departure on his ejection from his fellowship the builder should have lost anything. In speaking of Oley's will it may be convenient to recall the termination of a controversy with King's College about some adjustments in the respective lands on which the colleges were built, occasioned by the alteration of the position of Clare at the re-building and the desire to obtain a way across the river. It is generally called the Butt Close controversy. Both sides petitioned and cross-petitioned the King and various episcopal

as doing various parts of the carving. He certainly seems to have been mainly responsible for the bridge. But this latter is better reserved with the exterior parts of the college for the second of these articles. When building was resumed, in 1669, after an interval during the Commonwealth in course of which Oley was evicted from his fellowship, Westley was dead and Thomas Grumbold's business had descended to a kinsman, Robert Grumbold, who is mainly responsible for the design of the remaining two ranges of the building. The *personnel* of the enterprise had completely changed, for Wm. Willingham, now master, had taken Oley's place in the accounts, Oley having become a Prebend of Worcester and later Archdeacon of Ely. The first work to be undertaken was the west range, southern part (1662–76), the discussion of which I shall reserve for the second article. In 1682 Robert Grumbold gave a design for the north range containing the hall, kitchen, combination room and library, for which he was paid £2 10s., and then employed at £1 a week to survey or oversee the work of construction. This range, as befits the centre of the society's life, is in a more monumental style than the rest. The reason of this may be partly as suggested, but more



probably the influence of Wren under whom Robert Grumbold had been working at this time in the buildings of Trinity College Library, began in 1676, for we find in the Trinity accounts that Robert Grumbold went up to London to consult with Wren once in 1676, twice in 1680 and three times in 1683. The design of the court front of the north range (Fig. 9) shows the Wren influence in the arrangement of recessing the windows in great panels clearly derived from the river front of the Trinity Library. The charming little cupola (Fig. 7) is also Wrenish, but the detail of the doorway has a rather more provincial and, therefore, perhaps, more personal feeling.

The interior of this building is particularly fine. There is a fine staircase leading from the screens to the gallery of the hall and so to the Combination Room. The arch giving into this gallery is ornamented with some delightful plasterwork, date 1686 (Fig. 11). The hall itself is, on the whole, satisfactory. It was much re-embellished under Sir Digby Wyatt in 1870-72, who imported a curious German carver, Thomas Phytters, who executed the memorable nineteenth century Baroque chimneypiece in wood and stone (Fig. 10). It is a strange thing to find in a Victorian restoration. The swags of fruit and arabesques with which he embellished the former plain panels and pilasters are, perhaps, a more happy conception. But the only really deplorable work of this time is the painting on the upper walls, now, fortunately, fading, and soon, one may hope, to be washed over. There is also an elaborate plaster ceiling of this date. The hall was originally panelled by Cornelius Austen in 1688-89. Austen was employed widely in Cambridge at this time, notably on the canopies of the choir stalls at King's College (1678), recently illustrated in COUNTRY LIFE, and in panelling the Babbington Rooms (now the Guest Rooms) at Trinity, and under the direction of Sir Christopher Wren on the superb woodwork of Trinity Library. The Clare Combination Room (Figs. 13 and 14) is a fine example of his work. The carving is of an extraordinary delicacy, and the advanced centre panel in each wall gives a very fine effect. The room well deserves the praise of Cole, "ye best proportioned room in ye whole University."



16.—PRIDEAUX'S SKETCH OF THE OLD COLLEGE, DRAWN FROM MEMORY IN 1714.

The library (Fig. 12)—the date of the fitting up is not certain, but would appear to be after Austen's time, for the work is in a more ordinary early Georgian manner—also receives Cole's praise as "ye most elegant of any in ye University, being a large, well proportioned room à la moderne" (1742), and deserves it, with the reservations as to overcrowding made above.

GEOFFREY WEBB.

## "THE FLY BE ON THE TURMUTS"

### SOME SUMMER PESTS OF ROOT CROPS.

**D**ESPITE the stir which has been created in dairy farming circles by the Wiltshire suggestion that the feeding of roots depresses the yield of milk and prevents an animal from giving its maximum yield, there are still a vast number of farmers who pin their faith to crops like mangolds and swedes. In farming, however, one has not to be so much concerned with the detail of one item of the farming activities as with the sum of the total effort. It has been recently suggested that dispensing with roots is only likely to increase the cost of production of milk, though it is too early to form a definite opinion until authenticated experiments have fully investigated this important aspect.

There are, however, many troubles which seem to face the root grower in a great many districts, all of which may well contribute in due course to a curtailment of the root area, especially if some superior alternative presents itself. Root-growing, however, is likely to take on a new aspect, if the present efforts to establish a successful beet sugar industry in this country succeed. Hence what affects the mangold is also likely to concern the sugar beet crop.

Perhaps one of the worst pests is the turnip flea beetle, and although, in the main, this confines itself to the turnip crop, it is also troublesome to mangolds and sugar beet. It is specially prevalent in a dry summer, when a dusty, dry and cloddy soil obtains. The critical period in the life of the turnip crop is between the period of germination and the development of the rough leaves, which succeed the first formed seed leaves, these latter being eaten away, with the consequent disappearance of the crop. The period during which these attacks take place is in May and June, and in many cases the fields have to be re-sown. The means of controlling the flea beetle are in some ways closely identified with good farming. Bearing in mind that this pest is a probability in most of the arable districts, it should be recognised that the fertility and condition of the soil should be such that the crop makes rapid germination and speedily reaches the rough leaf stage, when no further trouble is to be feared. This means that the seed must be sown in a good tilth, and that the working of the land should be such as to maintain a good reserve of moisture. If the ground is suitably manured, this also ensures more rapid progress of the crop.

Additional precautions usually consist of soaking the seed before sowing in paraffin or turpentine, with a view to keeping the fly away from the seedlings, while, when an attack has been noticed in the initial stages, much good can be done by drawing a long lath, to which sacks soaked in paraffin have been attached, over the seedlings. This tends to drive away the fly and enables the crop to become established. Some have constructed a light, wide framework consisting of well tarred boards, suspended from wheels, which, drawn over the field immediately over the plants, so disturbs the beetles as to cause them to jump and get caught in the tar. It should be observed that the eradication of this pest is intimately connected with the eradication of cruciferous weeds, and particularly charlock, which tends to harbour the insect until the turnip crop is ripe for attack.

Another summer pest is the mangold and beet fly, which usually begins its work during June, and particularly after the crop has been singled or thinned. The fly lays her eggs on the underside of the leaves, and the larvæ bore into the tissue of the leaves. Young plants are often killed. As the most effective remedy is to ensure that the plants make rapid growth, it will be recognised that, in part, good farming and good management will effect this, and therefore minimise the damage. There is little doubt that one of the benefits to be derived from top-dressing mangolds or sugar beet with from 1cwt. to 1½cwt. per acre of nitrate of soda after singling is due to the forcing of the plants to a stage of growth when little harm can be caused by this fly.

### THE WHEAT BULB FLY.

The ravages of this pest are more widespread than is generally supposed, and though it is too late to prevent losses in the present season, it is possible to minimise losses in subsequent seasons. The nature of the damage is that from 25 to 50 per cent. of the plants are killed, and in some cases as much as 75 per cent. of the crop is destroyed. The larva of the fly is responsible, as it feeds within the young shoot during spring, eating the growing point, thus causing the central leaf to wilt, turn yellow and die. This attack should not be confused with wireworm damage, but there are definite differences in the type of damage. Thus, wireworms cause the outer leaves to die, while, instead of attacking the plants spasmodically as with the wheat bulb fly, wireworms usually attack several consecutive plants. The exact time of attack varies with the season, but it is usually first noticed in March, continues during April, and reaches its height about the beginning of May.

The wheat bulb fly is especially troublesome in the Fen districts, but farmers in these parts have evolved means of combating the pest. It has been found, for example, that, in the case of land which has had little shade during the latter part of the summer, as in the case of bare fallow, or where wheat follows early potatoes, there is danger of an attack. This is due to the fly preferring to lay her eggs on uncropped or lightly cropped soil. One means of overcoming this trouble, therefore, is to hasten cleaning operations on fallow ground, so that a catch crop, like mustard or rape, can be sown about the middle of July. This covers the ground, and thus staves off the fly. If this course is not possible, then early sowing should be practised with the object of securing a strong plant. This is a course which may be said to be worthy of attention, apart from the evasion of fly attack.

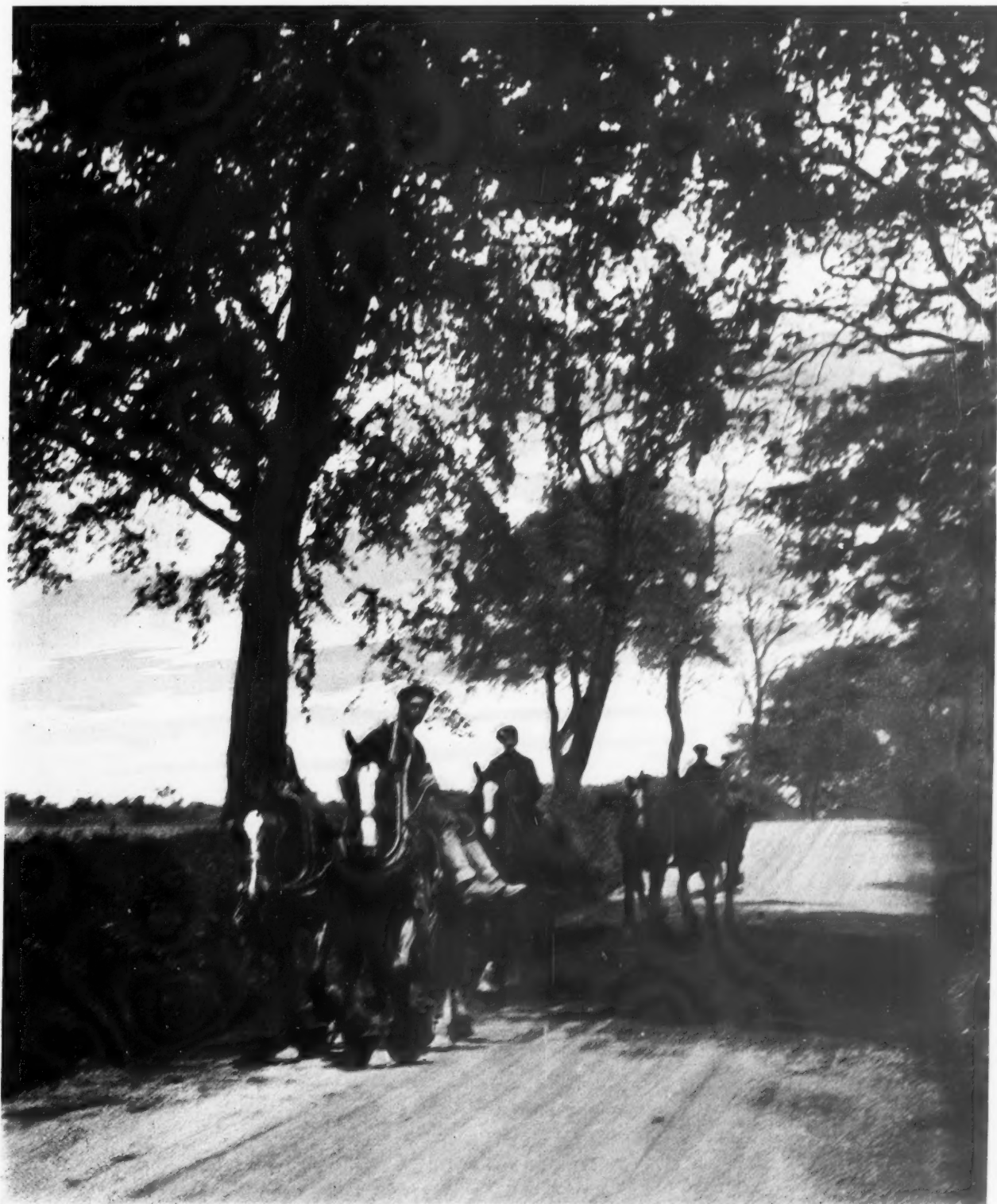
#### "DOUBLE SCOPE" IN SHEEP.

A peculiar practice which exists in the North of England, particularly among flocks of black-faced mountain types in Yorkshire and Westmorland, is that of cracking the skulls of sheep which are not thriving. In some parts lambs are found to lose condition in early autumn, as a result of which their heads present an abnormal appearance, and which shepherds assert can only be cured by breaking the frontal bones. In 1907 veterinary officers of the Ministry of Agriculture

investigated this supposed disease, and came to the conclusion that the practice was based on ignorance of anatomical conditions. There is an inside and outside plate of bone forming the frontal sinus cavity, which is an entirely normal state. It was found at the same time that the cause of the wasting was due to parasitic diseases. Subsequent investigation has led to important discoveries, which, when more generally recognised, will do much to lessen the heavy mortality which often occurs among lambs.

The principal trouble is parasitic gastritis, an infection caused by the presence of strongyles, which are very minute worms, and often need the microscope before they can be seen, which adhere to the mucous membrane lining the fourth stomach and small intestine in particular. The irritation caused and the extraction of blood from the victims interferes with the digestion, and gives rise to anæmia or wasting. It appears that there are some farms which are infested with these parasites, so that fresh sheep brought on to such holdings pick up the larvæ in the course of grazing or drinking.

The chief symptoms of this disease occur when the lambs are from three to six months old, when they lose condition. This is frequently accompanied by scouring in advanced cases. The condition known as "double scope" is also symptomatic, though the probability is that the anæmic condition causes a softening of the outer frontal bone, which makes it possible to crack this bone more easily. No



"UNCLE TOM COBLEY AND ALL."



useful purpose is served by cracking the skull in this way. The proper remedy is to attack the worms.

The treatment which has proved most satisfactory is to dose with a 1 per cent. solution of copper sulphate. This is made by dissolving 1 oz. of pure copper sulphate in 5 pints of water, which, kept in a well corked bottle, can be stored indefinitely. Dosing should be commenced about the end of June or beginning of July or when the lambs are about three months old. The first dose is  $\frac{1}{2}$  oz. (1 tablespoonful) of the above solution; the second dose, given a month later, is  $\frac{3}{4}$  oz. (1  $\frac{1}{2}$  tablespoonfuls); while a third dose is given at the end of another month, at the rate of 1 oz. (2 tablespoonfuls). The treatment is likely to be more effective if the lambs have been fasted overnight before dosing. During this period of treatment good feeding or a change on to better pasture is likely to strengthen the lambs.

#### THE SUFFOLK HORSE.

All lovers of the draught horse will read with much interest the account which Mr. Fred Smith has written of the Suffolk horse in the recently published *Journal of the Royal Agricultural Society*. The livestock of East Anglia have come very much to the fore during the last twenty years, and it matters little whether it is Suffolk sheep, Red Poll cattle or Suffolk horses, they each represent quality in their respective spheres. Whatever may be the true cause of this advancement, there would appear to be a combination of circumstances. First of all, there have been the correct foundations, without which not even master breeders are able to succeed. The district has also for long

occupied a pioneer position in respect of methods of husbandry; while the fact that these several breeds have become so popular also testifies to the skill of their breeders.

The Suffolk horse, however, is a distinctive type, and, though there may be some general conformation resemblances to the Percheron, the bright chestnut-coloured Suffolk is a race apart. It is chiefly as an agricultural horse that the Suffolk claims attention and, as the modern representative of power combined with speed, is destined to play an important rôle in farm work. This is the type of horse which, at work, is capable of rapid pulling, and under all circumstances will give the minimum of trouble. Apart from its agricultural importance, there is undoubtedly a future for the breed as an Army horse, especially for gun teams. Thus, the report of the Royal Artillery, 3rd Division, on this breed stated: "The officers consider these Suffolk Punches are, as regards haulage powers, certainly the equal, and in some respects the superiors, of other breeds of heavy horses of which they have had experience. They are good doers, and keep their condition on their Government ration, are active, show great perseverance, and maintain a good walking speed. They are easy to train, and are particularly docile, especially in stables. Their clean legs mean less work than with the rough-legged breeds, and the leg diseases most prevalent with the latter are absent."

With a testimonial of this character, many will, no doubt, wonder why it has been found necessary to foster the Percheron breed in this country. Presumably, the time will come when our livestock societies will advertise "Breed British and be proud of it."

## MAY-FLY TIME

IS the May fly an advantage to a chalk stream? Many fishermen, and those not the least skilled, are doubtful on this point as, though the big fish come out of the depths and many are caught at this season, a big hatch of May fly so glutts the trout in some waters that the subsequent fishing is spoilt for nearly a month. By this time the climatic conditions are frequently unfavourable during the daytime, and sport is dependent on the notorious uncertainties of the evening rise. August fishing for trout on a chalk stream is nearly always a disappointment, and September, with its cooler conditions and the possibility of a good general rise, is anxiously awaited.

The question is not, however, nearly so simple as this in some rivers which hold fine trout. The Kennet is a well known example. The fish do not rise except at the May-fly season, and on these rivers the best, and often the only, chance of a good basket—let alone big fish—is when the May fly is up.

On rivers where there is good sedge fly fishing in the evening, where the blue-winged olive is sufficiently plentiful to bring up the fish, and where the appearances of the black gnat are less uncertain than they are on some streams, the case is different. With the prospect of these opportunities many fishermen would gladly dispense with the few hectic half-hours when the May fly is on the water in sufficient quantities to attract the fish, yet not so plentiful that the trout's selection of the best imitation that the fly dresser can produce is a hundred to one chance against the angler.

The popular conception of a rise of May fly as the time when any novice, who can throw a line can catch big fish, is far from the actual truth. There are, of course, better opportunities for the tyro than at other times, but the records of any river will show that the plums go to the most skilful fisherman, just as in normal times.

Those who have never witnessed a big hatch of fly do not realise the prodigality of Nature. On the road from Hungerford to Newbury the wind screens of motor cars are sometimes so covered

with flies that it is impossible to see through them, and the next day, at a mill-dam or any obstruction, literally feet of the river are covered inches thick with the countless bodies of spent gnats decaying in the sunshine. Small wonder is it that in conditions such as these the, at best, poor imitations of the natural fly are rejected by the trout, which are physically incapable of gorging themselves on more than a tithe of the food which floats over their noses.

Before the rise gets to this stage the opportunities may be better, the fly may come down fitfully, in quantities sufficient to attract the trout and, by careful and skilful selection, good fish may be caught. On the other hand, as often as not they are taking the nymphs before they rise to the surface, and the difficulties of attracting fish are just as great as when they are bulging to the small flies at other times.

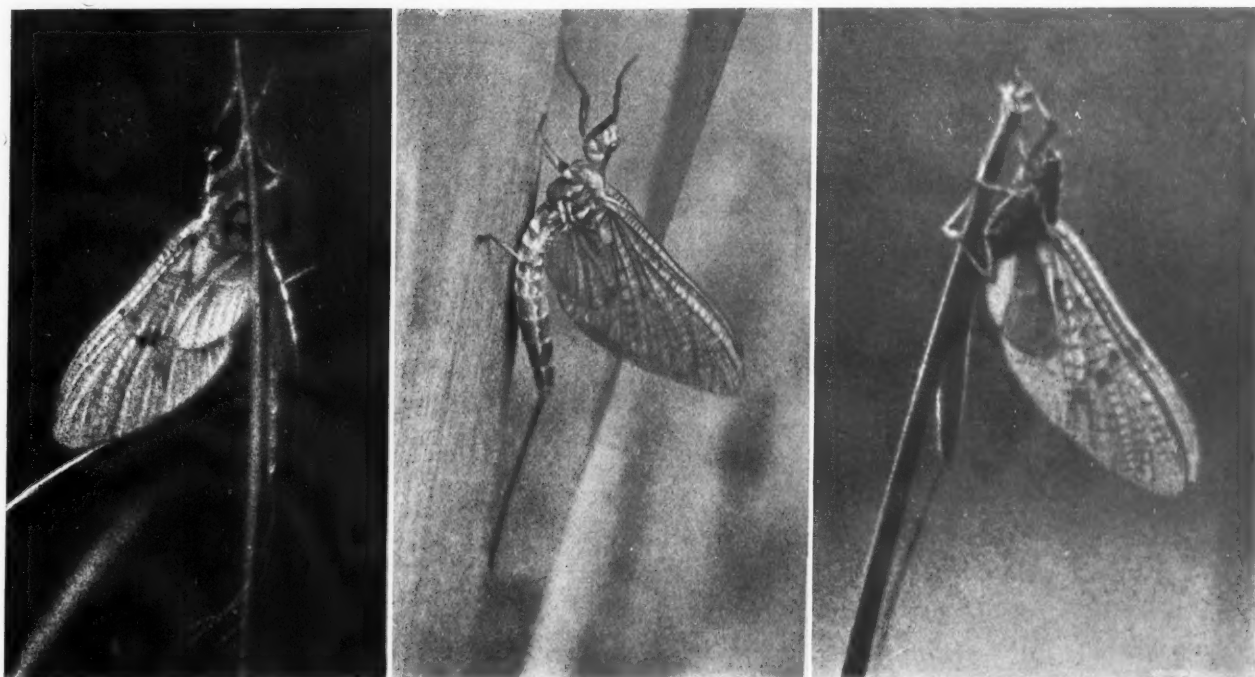
The art of the angler, which is rare in the experience of the novice, lies in his choice of a fish which is genuinely rising, and often he will have more success with a large alder, or even a small fly, than he will with a May fly. The percentage of large fish landed is, of course, greater than at other times. There are far more big fish on the move, the tackle is stouter, and the hooks larger. The range of the fly on some rivers is quite definite, and though the spinners may be seen some distance above this range, the experience of years shows that the May fly will cease at a certain fixed point.

The life-history is fairly well known, though there is some controversy as to whether, when the eggs are deposited, the life in the water extends to two or three years before the

sub-imago emerges. As soon as the eggs hatch the larvæ burrow deep into the mud, and remain there until shortly before they rise to the surface. When hatched, the flies are known as green drakes, and as soon as their wings are dry fly ashore and rest in the shade, on blades of grass, or on the underside of leaves. After about a day, the exact time depending on the temperature conditions, the green drake, or sub-imago, casts off its skin,



MR. GILBEY, HON. SECRETARY OF THE STOCKBRIDGE CLUB, ON THE TEST.



GREEN DRAKE, THE FIRST OR SUB-IMAGO STAGE OF THE NEWLY HATCHED MAY FLY.

and becomes the spinner or imago. After mating, the males drop into the stream in a moribund condition and the females deposit their eggs in small batches. They always work upstream, which is, apparently, a provision of Nature to allow for the current of the river carrying the light ova downwards to the beds of mud where they hatch.

The succulence of these large flies is much appreciated by birds as well as fish, and all the swallows, swifts, chaffinches and reed buntings in the vicinity assemble when a rise is in progress. In a few villages even small boys may be seen on the bridges which span the river tearing the wings off and greedily devouring the bodies.

The literature of the May fly is often a record of remarkable successes, giving details of phenomenal catches and other particulars to whet the appetite. The real facts are the same as in other human affairs. We remember our investments which appreciate to twice or three times their cost, but forget our securities which have dwindled from pounds to as many shillings. Thank heaven, the angler is actuated not by reason, but by anticipation, otherwise, instead of arranging his business so that he can speed to the river as soon as the magic words "The May fly is up" reach him by wire, he might instruct the keeper to ignore the May fly and to write him a few weeks later when the effects of the annual orgy are past. A. H. HALL.

## "THE LIVING OLD MAN"

The Farington Diary, Vol. VI (1810-11). (Hutchinson, 21s.)

**M**IDDIMAN, the engraver, called to talk over the plates for "Britannia Depicta," but Farington and he fell to talking of old times.

I had known him from the year 1767 when he became a pupil to Wm. Byrne. He complimented me on the appearance I formerly bore, saying "I was the handsomest man he had seen, and my person corresponded in good form with my countenance." Thus did he speak of the living Old man as he would have done of a deceased person, and I listened to his speaking as of one who was past and gone. To this does age bring us.

That, surely, is a good way to grow old; gradually to efface oneself from the pleasing vanities of life, so that the puppet show can be watched, curiously but disinterestedly, and the past days of youth and comeliness be recalled without regret. This tendency to self-effacement, always noticeable in Farington, whether as a diarist or as an artist, becomes more pronounced the older he grows. He feels that he is old, yet enjoys himself all the more. It gives him a certain prestige, but does not make him pompous. In the coach going down to Cornwall a fellow-passenger details his ailments (the volume is full of details of "swellings" and "mortifications" and similar gloomy symptoms of other people's mortality):

From this companion I learnt to be thankful that at an age fast approaching to his I am through the goodness of providence free from any positive complaint.

His other travelling companion taught him to be grateful that he had not a wife or a carriage, and was satisfied with his own society:

"Whilst my wife was living," said he, "I kept a one horse chaise, and in my excursions she was my companion; but since her death I have laid down my chaise, having found that to travel in it alone was solitary, and when I took a friend with me we often thought differently as to what was most eligible as we proceeded. There was not, as in my wife's time, but one mind to direct but two to contest."

In Cornwall and Devon, where Farington spent the autumn of 1810 travelling and sketching, he found much that was

"eligible," though as yet the Duchy was "little visited by artists." Exeter particularly delighted him, and seemed to him the most picturesque city he could remember: "every day groupes of houses, with churches and gates strike my eye." He immersed himself in his art, "not being so unreasonable as to expect that the power of doing it will be long continued to me." For, every week some old crony died; Hoppner, Caleb Whitefoord, Ozias Humphreys, Loche of Norbury, Wheatley, Zoffany, Bourgeois, Bunbury, Milne, the architect—the mortality among artists was phenomenal.

No diarist has ever shown his age in truer perspective than Farington, or less forced the values in his pictures of it. As in his landscapes, he observes dispassionately, almost without comment, and does not telescope striking incidents together by leaving out the ordinary days when nothing more happened than Smirke coming to tea or a desultory conversation with Angerstein about somebody's income. The effect of the Diary is cumulative. At first we are not very deeply engrossed; but gradually we enter into the mind of this old man and live in him. Like ghosts from the future, we roam the London of his time, and meet over and over again great men long dead, noting, through his eyes and ears, just those little things that make our own acquaintances living to us. Soane is behaving very shabbily—it is the year of his famous lectures at the Royal Academy, when his criticisms on Smirke's Covent Garden Theatre caused the rule to be made that no academician may criticise the work of his fellows; and people tell all kinds of unkind stories about him. Then everybody is electrified by Wellington's victory at Busaco and anxiously scans the casualty lists. Lawrence and Smirke drive down to East Grinstead and watch the fight between Cribb and Tom Molineaux in pelting rain—"both, however, happily escaped colds." Fuseli carries on in his odd way, and makes a good remark about the Edinburgh reviewers at Lawrence's dinner-table: "They make the work they criticize merely a peg to hang themselves on."



A characteristic episode is related of Sidney Smith, "now much in fashion in High Life." Lord Cowper and Whitbread, the brewer and explosive Member of Parliament, both asked him to dine, as he thought, on the same day:

He wrote to Lord Cowper,—"My dear Lord, I regret that I cannot have the honour of waiting on yr Lordship, being engaged to dine with the *Grand Fermentator*," etc., etc.—This note he by mistake directed to Mr. Whitbread instead of that intended for him.—Lady Elizabeth Whitbread in answer wrote "that the *Grand Fermentator's* invitation was for the day following Lord Cowper's and that they shd hope to see him on that day." Sidney Smith replied that he should have been very happy in having the honour of accepting the invitation,

among the *Quakers*; they now very much disregard their characteristic simplicity of manners. There is little piety in America. Less than in England.

#### THE AGE OF ELEGANCE.

**English Homes**, Period VI. 1760-1820, by H. Avray Tipping. (COUNTRY LIFE, 3 guineas.)

AFTER all, if you drop a thing, the most likely place to look for it is where you dropped it. The tradition of house-building was dropped early in the nineteenth century, and those who look upon architecture as dealing not only with churches and baronial halls, but with houses and streets for living in, tend sooner or later to go back to "Regency" for ideas and advice. Most of our younger architects have picked up the threads by now; more and more people want rooms light, neat and, with what detail there is, "elegant." This is the Jane Austen period of architecture. Jane herself describes a typical house of the time, through the mouth of Henry Crawford, as "the residence of a man of education, taste, modern manners, good connections."

In this volume Mr. Tipping completes the cycle dealing with English domestic architecture as exemplified in country houses. By 1820, though small houses continued to be built for some years to an increasingly restrained classic formula, the tradition had lost its vitality, and in its place was waged the battle of the styles. All through this period we can trace the progress of the disruptive elements—the decadent refinement, the mistaking of mannerism for truth. As Mr. Tipping puts it:

Aims and principles, essentially alike at the beginning, became very divergent before the end of the period. In 1760 "regular" architecture—that is, founded on and controlled by classic rules and forms—retained almost unquestioned ascendancy. In 1820 the "regulars" were a diminishing body, and the "irregulars"—the votaries of the archaic and exotic, the Gothic and the Chinese, the Egyptian and the Indian—were in the ascendant.

Of these mannerisms, the archaic, or neo-grec, and the Gothic had most effect on

domestic architecture at this time, and their progress is admirably traced in these pages. At the beginning of the period we find Carr of York building Tabley in the full Burlingtonian style, Paine modifying it at Brocket between 1768 and 1775, and Sir Robert Taylor erecting a still-Palladian Heveningham so late as 1780. Country architects and builders, such as the Hiorns of Warwick (whom Mr. Tipping, for the first time, establishes as concrete individuals, in this case builders who also made designs) at Foremark, and Hobcroft at Padworth, were similarly conservative up till 1770. But the Adams had returned from Italy in 1754, Chambers from China, and Stuart, with his drawings of temples, from Greece, in 1755, and from 1750 to 1760 Horace Walpole was raising a Gothic castle, and reputation, at Strawberry Hill. Not till 1766 did James Wyatt set up to rival the Adams, a rivalry that almost amounted to



WILLEY PARK: THE HALL, BY LEWIS WYATT. (From "English Homes," Period VI.)

reed from Her Ladyship, but that on receiving Her Ladyship's note, and discovering his mistake, he had shot himself.

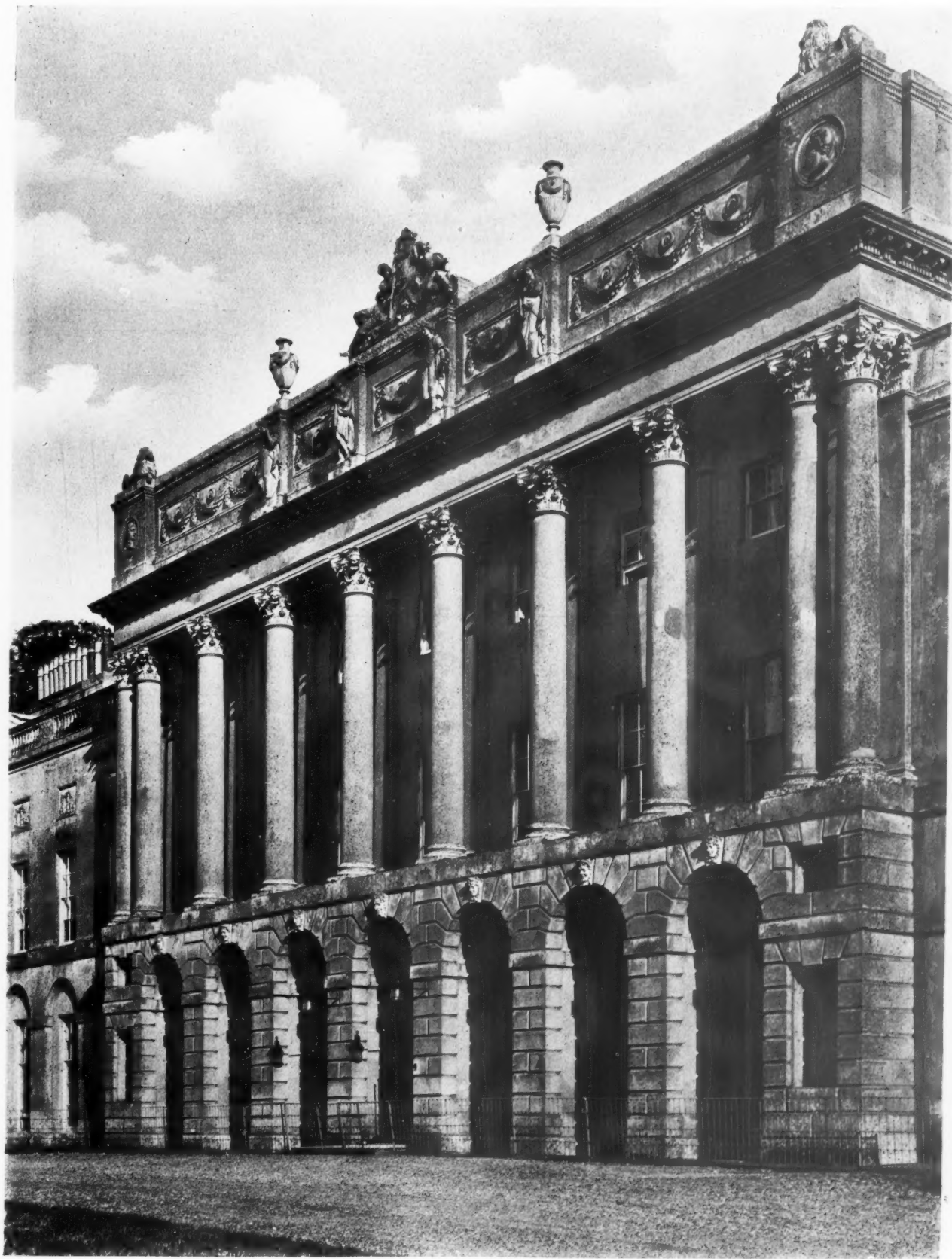
There is an interesting description of Americans, showing how rapidly racial characteristics were developing:

The women at Philadelphia are universally handsome. Their complexions are not fair, but of a clear brownish colour. Their persons are well formed, and their manners are remarkably pleasing and agreeable. Both in person and manner they are much above the men, who have what may be called "a Yanky tone of voice." It was observed by British officers who were in America during the war with England, that the women were in all respects a century in improvement before the men. . . . There is much luxury in living among the higher people in Philadelphia, and much distraction in the ranks of society; the principal houses are mostly furnished in the French taste and in a very expensive manner. . . . A great change has taken place

a partial eclipse with the opening of the Pantheon in 1772. But by 1780 he had gone over to the Goths, refacing Lee Priory in co-operation with Walpole in that year, and following up with such strange works as Fonthill and Ashridge. Later came Soane and Nash, swaying the balance a little in favour of the Greeks. And Henry Holland, who, like Carr, Wyatt and Taylor, had begun in a builder's yard, raised for himself a high but almost forgotten reputation by his Carlton House, Althorp and Broadlands. There were many other capable and elegant architects. Indeed, to quote Mr. Tipping again, "whereas in the earlier periods it is more often than not impossible to name the architect of even the great and satisfying houses, the present volume is much more a history of a set of known professional

men than of the rise and fall of a particular style." Thus the introduction—where by experience we expect to find one of Mr. Tipping's lucid and comprehensive outlines of his subject—in this case contains a most useful series of some two dozen brief biographies of architects then practising, with illustrations of their work.

For most people the Adams so dominate this period that some may wonder how Mr. Tipping can take a justly proportioned survey of it without to some extent repeating what has already been written once and for all by Mr. Bolton in his monumental work on the brothers. The Adams are represented here by a long chapter on Syon, a most interesting one on Mersham-le-Hatch, containing accounts and, more rare, a set of letters from



HEVENINGHAM HALL: THE FACADE, BY SIR ROBERT TAYLOR (From "English Homes," Period VI.)



Robert, which are all published for the first time, and chapters on their work at Hitchin Priory and Saltram. Thus, although these chapters, forming nearly a quarter of the volume, are supplementary to Mr. Bolton's book, their subject matter is new, and adequate to the Adams' importance. At the same time, ample space remains for the treatment of the lesser-known men. Indeed, it is from these and their works—for the most part well documented with accounts—that the reader will probably derive the most pleasure. If Nash and Soane must necessarily be dismissed in the introduction owing to the slowness of their surviving work outside London, Chambers is interestingly represented by Peper Harow, and James Wyatt stands out, as he should, as the most prominent figure in the group, with Heaton, Heveningham (interiors), Doddington, Ashridge and, probably, parts of Criche to his credit. Henry Holland is another figure to whom Mr. Tipping has restored life, largely by means of the letters remaining at Althorp, while George Steuart, the architect of Attingham, is differentiated from James Stuart "the Athenian," and architect of Portman House, with whom he has for long been confused. Another rehabilitation is that of Leverton, architect of Woodhall, while Mr. Tipping's solution of who and what "Hiorns" were, whose name, without initials, appears in the "Vitruvius Britannicus," has already been alluded to.

Some readers will, perhaps, turn immediately to the chapter on Strawberry Hill. It is a fascinating theme, for we have Walpole's letters, accounts, descriptions and engravings to compare with the photographs. Such enthusiasts for the bizarre, while they will be delighted with the thoroughness of the reconstruction of Walpole's home, may be a little pained by Mr. Tipping's treatment of poor Horace—"posing as the cultivator of the Gothic seedling." "It were inelegant that his brow should sweat with deep digging into knowledge. The surface could so well be skimmed without ruffling his lace." Walpole's researches may seem *dilettante* and superficial to us. No doubt they were. But, after all, he was the pioneer. And it is a little ungrateful to bite, quite so hard, the hand that on countless occasions feeds us with contemporary criticisms, notes and impressions, that wrote "The Castle of Otranto"—the first of all romantic novels—and the far from contemptible "Anecdotes of Painting." As a serious critic of architecture, Mr. Tipping obviously could not take Strawberry Hill seriously too. But is it not time that its seneschal was recognised as a good deal more than a mere *flaneur*?

This, perhaps, is the protest of a partisan. As to some extent a colleague, I find myself constantly admiring, not always without envy, the magnificent grasp that Mr. Tipping has of any subject he writes upon, and the gusto that he brings to its appreciation. He is at his best in this rather complicated but delightful period, now summing up an architect in an epigram, next polishing off with a few terse phrases some eminent nobleman of the past, then exploring Humphrey Repton's lay-outs with the critical eye of a master gardener. ENGLISH HOMES—the series now completed by this volume—is admittedly the standard work on the great houses of England, and its illustrations the fruit of thirty years' photography by the COUNTRY LIFE staff. But in adding the sixth volume to the other five, Mr. Tipping scores a personal triumph.

CHRISTOPHER HUSSEY.

**Milestones.** by The Marquess of Huntley. (Hutchinson, 24s.) INHERITOR of the brains and charm of the "Gay Gordons," it would have been remarkable if Lord Huntley had failed to write an interesting book of reminiscences. Born at Orton, in Cambridgeshire, in 1847, Lord Huntley's recollections cover a long and interesting period. He knew most of the notable men and women of his day. Once, while in waiting, he was sent from Windsor by the Queen to be present at the opening of the Albert Memorial. On his return to the Castle, it was an awkward moment when Her Majesty asked the dreaded question, "What do you think of the memorial?" As he rather damned it with faint praise, the Queen continued, "Do you admire it?" The reply to this being unsatisfactory, Her Majesty said, very dryly, "The best artists procurable were employed on it throughout!" Lord Huntley has great store of pawky Scots stories, which he relates with effect. The stationmaster at Stonehaven (sixteen miles south of Aberdeen), seeing a man in a fearful and wonderful uniform on the platform, asked him what his regiment was. "I am an officer of the Salvation Army." "Far are ye gaun?" "I'm going to drive the Devil out of Aberdeen." "Weel, for the Lord's sake head him north!" When Queen Victoria went south from Balmoral, for the first time by train, it was arranged that a stop should be made at Forfar, as the inhabitants desired to present a loyal address. The Provost resplendent in chain of office was on the platform, with the Town Councillors arrayed in fur-tipped robes. As the train drew up the Provost approached the saloon, address in hand. "May it please yer Maajestie," very nervously, "Awm the Provost o' Forfar," and, waving his hand towards the gentlemen in fur, continued, "an' a' they billies are the Toon Council." At Larbert Junction an express between Glasgow and Edinburgh stopped for collection of tickets. One of the passengers could not find his—at last the collector saw it in his mouth—"Ye har it in yer mooth, ye fule—keeping the train waiting," and going out slammed the door. When the train was well started the culprit turned to his fellow passengers and remarked—"Awm no' sic a fule as I look—it wis an auld ticket an' I was jist sookin the date off." The author's travels cover a wide field, and as he made copious and useful notes on his journeyings through Australasia, India, Canada and America, his impressions make interesting reading. Lord Huntley relates many incidents in connection with sport by rifle, rod and gun, and it will interest sportsmen to know that although "ayont" the three score and ten, he can still give good account of himself with all three.

**Village Idylls**, by S. L. Bensusan. (Noel Douglas, 12s. 6d.)

MR. GEORGE A. BIRMINGHAM, that pleasantly cynical cleric, says that the villager is revolting. The villagers, according to Canon Hannay, are about to march on London and revenge themselves on all the pseudo-intellectual authors, artists, simple-lifers, neo-Chelseaites and other abominations who for a decade now have swooped down upon the villages at the week-ends, looked at the villager through the wrong end of a telescope and put the result in print. If this crusade should come about in our time, Mr. S. L. Bensusan will escape. He is one of the few, the very few, modern writers who have written of the unspoiled villagers in an unspoiled manner. Mr. Bensusan, in this book of essays, gives true pictures of the people in those unknown villages which cluster about the great estuary of the Blackwater, where the gull-whitened ploughlands run down to melt into the Essex salt marshes and meet the sea beyond. The villages thereabouts are plain, straggling places, full of thatched cottages built of weatherboards like ships. The people live with one foot on land and one in the sea. Mr. Bensusan has known them from the days of "horkeys" and wages at eleven shillings a week to the present day. He is no week-end Cockney scribbler, migrating from the Adelphi to Sussex once a week and presuming to know the heart of the countryman on the strength of a few impertinent and patronising visits to cottages where the manners of the awkward host are usually far better than those of the uninvited guest. Mr. Bensusan does not look at village life through the easy medium of "a pint all round." He sees it from the angle of one who, although thirty years a resident in that "Old English" county—Essex is Galsworthian among the shires—and still accounted a "furriner," is occasionally admitted to the innermost circle by virtue of those thirty years "right for'ardness." The result is that Mr. Bensusan has written a book which we who are East Anglians know well will endure as a living picture of the times and manners of a race that is all too swiftly changing. It may be that here and there the author has stressed the humour of an incident and, more particularly, the cunning of an individual, but these are legitimate tricks. The picture as a whole is faithful—more, it is eloquent.

**Empty Vessels**, by Edwin Pugh. (Ward, Lock, 7s. 6d.)

SELECTION, unfortunately, appears to be foreign to Mr. Pugh's method. It may sometimes be necessary when describing some particular clique or section of society to illustrate it with one or two carefully drawn characters who do not in any way affect the working of the plot. The device is seen at its best in the novels of Mr. Wells, and, when sparingly used, adds considerably to the interest of a book. But this novel abounds in "representative" characters who are introduced with a cumbersome wealth of detail only to disappear immediately. In the same uneconomical manner Mr. Pugh sets about bombarding his readers into appreciation of a scene with a really exhausting volley of detail. Unfortunately, the result is only too often that they emerge from the conflict a little dazed, with the edge of their interest considerably blunted. Beryl Waddilove, the drudge of a lower middle-class family, while on a rare holiday, meets a ridiculous, pathetic little man and becomes engaged to him. The scene in which these two rather futile people first meet is the best in the book and opens well with the little man solemnly weighing himself on an automatic machine while he waits for the girl to keep her tryst. She is rash enough to snub Benjamin Roost, a successful young writer and an old school friend of her lover's. But it is really very difficult to see why, in revenge for this, Roost should set himself to "deflower" her (the verb is of Mr. Pugh's choosing), although considerable pains are taken to prove that, like Godolphin Horne, he was deathly proud. The characters throughout the book are the characters of film and feuilleton, and it is evident that Mr. Pugh's interest lies less in their delineation than in general, and rather diffuse, comment upon society. Nevertheless, he is capable at times both of shrewd observation and happy phrase.

A. D. F.

**The Great Valley**, by Mary Johnston. (Thornton Butterworth, 7s. 6d.)

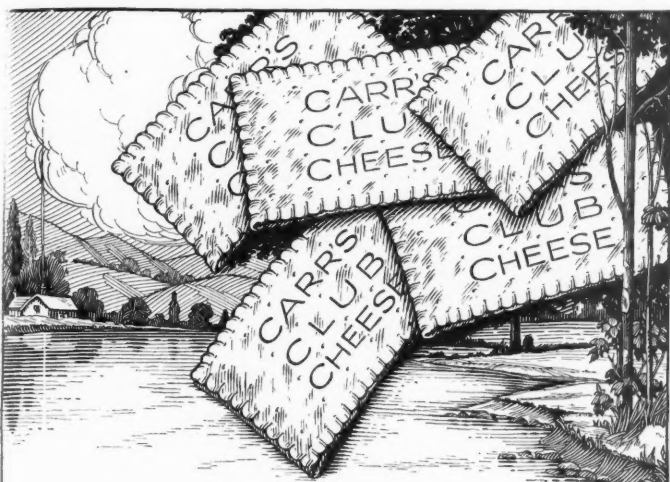
WRITERS of a literary quality equal to Miss Mary Johnston's are rare indeed; and their besetting temptation is to use an art so exquisite as a defence against life, a means of escape into some walled garden of beauty. But Miss Johnstone does not secure beauty at the price of escape. She faces life as it is, even at its crudest and hardest (for what could be cruder or harder than the early days of pioneering life in Virginia?), yet makes it all beautiful by means of the sheer courage, dignity and self-control of her principal characters. The art with which she does this is always infinitely delicate and quiet, so that one longs to cry out to other readers, "Oh, did you notice? Don't miss that!" The history of those days in Virginia is harsh, the reality stark; so there is incident, excitement, tragedy enough in *The Great Valley*. But there is also a love story that sounds the deeps, and a happy ending that soars to the heights. Miss Johnston's art is like moonlight; it takes the common things of every day and floods them with poetry. V. H. F.

**The Heart of a Goof**, by P. G. Wodehouse. (Jenkins, 7s. 6d.)

MR. WODEHOUSE, in his new book, supplies us with an excellent treatise on some of the more psychological effects of golf. These psychological effects are of the greatest value to all mediocre players, of whom the reviewer is one of the worst, and in this new volume they will learn of the real importance of such matters as a lovers' quarrel and aesthetically perfect garments, subjects far removed from the scratch player's mind. These amusing stories are written in Mr. Wodehouse's best vein, and, apart from supplying material for an hour or two's recreation, they show that golf is not such a hidebound game as many make out. Outside influences raise or lower a handicap as much as technicalities of stance and swing. This treatise should help to lower many.

#### A SELECTION FOR THE LIBRARY LIST.

BENJAMIN DISRAELI, by Sir Edward Clarke (Murray, 10s. 6d.); ALFONSO THE SAGE, by J. B. Trend (Constable, 12s.); HISTORY OF ENGLAND, by George Macaulay Trevelyan (Longmans, 12s. 6d.); SIR MORTIMER DURAND, by Sir Percy Sykes (Cassell, 25s.); STORIES NEAR AND FAR, by W. J. Locke (Lane, 7s. 6d.); MEZZANINE, by E. F. Benson (Cassell, 7s. 6d.); THE INCREDULITY OF FATHER BROWN, by G. K. Chesterton (Cassell, 7s. 6d.); THAT KIND OF MAN, by J. D. Beresford (Collins, 7s. 6d.); THE TENT AND OTHER STORIES, by Liam O'Flaherty (Cape, 7s. 6d.); BLOWN BY THE WIND, by C. A. Dawson Scott (Hutchinson, 7s. 6d.); THE TIGHT ROPE, by Sylvia Stevenson (Bles, 7s. 6d.); WHAT REALLY HAPPENED, by Mrs. Belloc Lowndes (Hutchinson, 7s. 6d.).



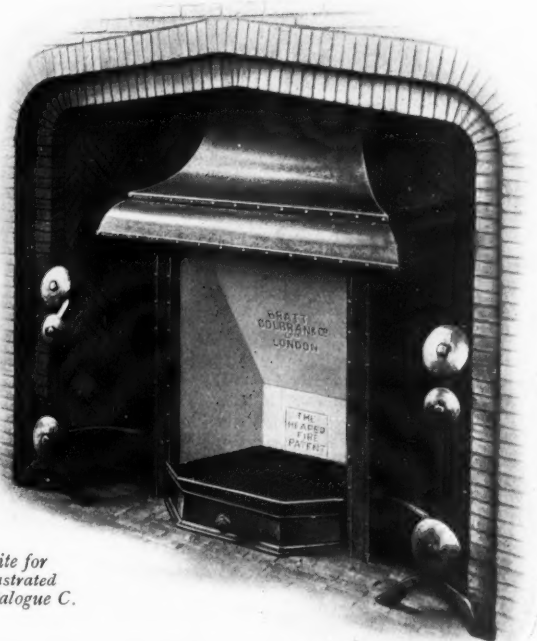
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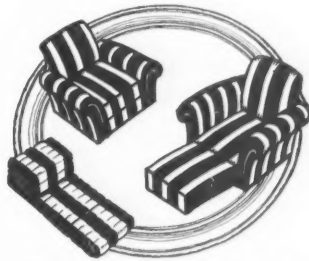


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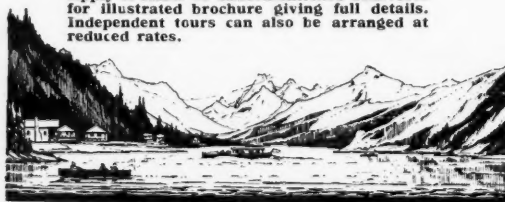
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## CORRESPONDENCE

## THE DESPOILING OF OLD VILLAGES.

TO THE EDITOR.

SIR.—Can anything be done to shame the parties to the very distressing spoliation of that loveliest of old English streets, Lady Street, Lavenham? The house illustrated this week in the *Times* is the third to be attacked—for removal and re-erection elsewhere. It has become a sort of quarry for the Wardour Street antiquaries who deal in this kind of devilment. Lavenham itself is unique in the number and beauty of its mediæval buildings, and deserves the greatest care and affection. The present attack upon it (after all that has happened) seems to be a peculiarly bare-faced one.—F. L. GRIGGS.

[We entirely agree with Mr. Griggs, as to the deplorable morality that permits a man to sell or to buy for destruction such a house as this. But the fault partly lies with the people of Lavenham. We have ourselves been actually offered by its owner the timbering of a house in the same street as is being now attacked. It is a poor and extraordinarily *borné* village. Its inhabitants mistrust strangers—as well they may if they treat it like this. The ideal thing would be for the people of Lavenham to form a self-protection society, as Mr. Griggs himself has done for Chipping Campden. Only public spirit can really save our old villages.—ED.]

## "BIRDS WITH QUEER NAMES."

TO THE EDITOR.

SIR.—In Sussex the nightjar is called the eve-jar, and the country folk have a superstitious belief that if one of these birds flits in front of a pedestrian, uttering its weird cry, it forebodes some calamity to the hearer. Coward, in his book, "Birds of the British Isles," says it is called the "Lich (corpse) fowl" for this reason. He gives also the names Jenny-Spinner, Flying Toad, Night-hawk, Fern-owl, Dor-hawk, Moth-hawk—the latter names no doubt owing to its feeding upon large insects. The green woodpecker is called "gallibird" in Sussex, a name that appears to be quite universal in that county, the cottagers, many of them, being quite unaware of the name "green woodpecker."—PHILLIPPA FRANCKLYN.

## "A BIRD AND A TREE."

TO THE EDITOR.

SIR.—In your issue of June 5th, there is a letter from Lord Bledisloe, with an excellent photograph of a tree—unnamed—which he accuses the woodpecker of destroying. The damage done by the woodpecker was made in search of the larvæ of some insect, destructive to this special tree, which he knew was there, and in one part of this photograph the larval galleries of this destructive pest are clearly shown. A sound tree is never injured by woodpeckers and they do a great deal of good in rooting out all sorts of injurious insect larvæ of every species. I sincerely hope the Home Secretary and Lord Bledisloe will continue to protect our three species of woodpeckers, for the damage they do to sickly trees in their search of insect pests, which injure our hardwoods and pines, is more than balanced by the good they do in devouring them.—W. FORBES.

TO THE EDITOR.

SIR.—Perhaps the following extract from the "Wanderings in South America," by Charles Waterton, "that excellent and humorous, but perhaps now by some forgotten, Yorkshire gentleman, traveller and taxidermist," as Mr. Saintsbury, with his usual felicity, calls him, may interest you. "The proprietors of woods in Europe have long accused [the woodpecker] of injuring their timber by boring holes in it and letting in the water which soon rots it. The colonists in America have the same complaint against him. Had he the power of speech which Ovid's birds possessed in the days of yore, he could soon make a defence. 'Mighty lord of the woods,' he would say to man, 'why do you wrongfully accuse me? Why do you hunt me up and down to death for an imaginary offence? I have never spoiled a leaf of your property, much less your wood. Your merciless shot strikes me at the very time I am doing you a service. But your shortsightedness will not let you see it, or your pride is above examining closely the actions of so insignificant a little bird as I am.

If there be that spark of feeling in your breast which they say man possesses, or ought to possess, above all other animals, do a poor injured creature a little kindness and watch me in your woods only for one day. I never wound your healthy trees. I should perish for want in the attempt. The sound bark would easily resist the force of my bill and were I even to pierce through it, there would be nothing inside that I could fancy or my stomach digest. I often visit them it is true, but a knock or two convinces me that I must go elsewhere for support; and were you to listen attentively to the sound which my bill causes, you would know whether I am upon a healthy or an unhealthy tree. Wood and bark are not my food. I live entirely upon the insects which have already formed a lodgement in the distempered tree. When the sound informs me that my prey is there, I labour for hours together till I get at it, and by consuming it for my own support, I prevent its further depredations in that part. Thus I discover for you your hidden and unsuspected foe which has been devouring your wood in such secrecy that you had not the least suspicion it was there. The hole which I make in order to get at the pernicious vermin will be seen by you as you pass under the tree. I leave it as a signal to tell you that your tree has already stood too long. It is past its prime. Millions of insects, engendered by disease, are preying upon its vitals. Ere long it will fall a log in useless ruins. Warned by this loss cut down the rest in time and spare, O spare, the unoffending woodpecker!"—"I SEE YORKSHIRE TOO."

## A ROMAN "OLYMPIA."

TO THE EDITOR.

SIR.—All English horse lovers have either been at the Horse Show at Olympia, just concluded, or have heartily wished that they had witnessed the contests. It is interesting to compare the arena at Olympia with the arena in Roman days, as shown with unique detail and precision in this engraved rock crystal. The gem, which formerly belonged to a King of Naples, is considered to give the finest representation extant of the arrangements used for the classical horse races. No fewer than eight chariots are seen racing at full speed, round the spina, or long platform of marble which occupied the centre of the ring and marked the course. The spina appears, on our gem, fully occupied with the tall cones marking either end, round which the flying chariots thundered by, a central obelisk, a small shrine, and the two prespūte or givers of the prizes. In this case the prizes are exhibited—a vase and an olive-wreath. Just such a horseman's prize vase

may be seen in the British Museum to-day, decorated with a racing chariot going at full speed and bearing the inscription, "I am from the games at Athens." Our own system of a clear arena is surely preferable for the security of the personages who present the prizes; for a more precarious position than the low-walled spina in the centre of the course it would be hard to find. The equivalent to the famous horn-blower at the International Horse Show appears in the animated figure in the front of the gem; he was named the *Agonothete* in virtue of his office of director and starter. At the side of the arena is a Winged Victory, raised on a high column, and facing the spectator are the distinguished visitors seats, and the royal box, the occupants of which show great interest in the contests. This gem is carefully described and enthusiastically praised by the eighteenth century editors of a splendid quarto dealing with "Ancient Gems and Tassie," and the writer does not hesitate to desire similar arrangements for our English arenas. This "grand and magnificent" delineation, says our author, "may furnish very just ideas for the improvement, construction, decoration, and police of those fine race grounds which are in different parts of the Kingdom, but particularly at Newmarket." The classes for ladies, at Olympia, had their counterparts among the Greek horsewomen, for we find in the city of Sparta a statue of a Greek lady, Euryleonis, who "won an Olympic victory with a two-horse chariot." Spartan history, also, records how Princess Cynisca was "passionately fond of the Olympic contests, and was the first woman who bred horses and gained a chariot victory at Olympia." Among the innumerable statues of victors, at Olympia, was one of the Princess with her horses and chariot. Not fifty years ago, during excavations at Olympia—Olympia in Greece, not in Earl's Court—the pedestal of Princess Cynisca's statue was restored to light and on it this proud verse was found engraved: "My fathers and brothers were Kings of Sparta, I, Cynisca, conquering with a chariot of fleet footed steeds, set up this statue. And I say that I am the only woman of all Greece that ever won this crown." Lady Penrhyn's beautiful mare, Cuckoo, and other Olympic victors, sent into the ring by British sports-women, are not, alas, so magnificently commemorated. It would be an innovation of extraordinary interest to the public no less than to all classical scholars if chariot racing, or Greek models, could be introduced into next year's Olympia. Abundant materials, in gems, vase paintings and in the descriptions by Greek and Roman writers exist for the reconstruction of one of the finest sports the world has known.—G. M. GODDEN.



THE HORSE SHOW AS THE ROMANS KNEW IT.



## THE ANGLER'S ALLY.

TO THE EDITOR.

SIR,—I thought that, perhaps, you might be interested in the enclosed photographs as suitable for reproduction in COUNTRY LIFE. The dog shown in these pictures is remarkably clever in retrieving trout and other fish after they have been played out by his mistress in the ordinary way. He has been taught always to hold the fish well away from the head, so there is no danger of the hook catching his mouth. The dog, a Clumber spaniel of good breed, is eight years of age, and is never so happy as when on a fishing expedition. He has never been known to injure a fish in any way: in fact, he is just as gentle with them as he is with ordinary game. Surely, there are few sporting dogs so fortunate as to be able to

and the cock made a very striking patch of colour with the deep crimson of his crown, nape, and underparts, which, in the female, are replaced by golden yellow. After some minutes the cock flew up to the top of a fir close by, and gave its short song, the notes of which, though not loud, are very rich and mellow. It was not till June 7th that I found the first nest, in a small thick fir, far up the same valley. It was built close against the main stem, about 7ft. from the ground, and was a typical bullfinch's nest, though rather larger, being composed of fir and birch twigs, lined with roots and very fine grass. It contained only one egg, bluish-green in ground colour, with surface markings of rich purplish-brown, and greyish-brown underlying blotches. Wishing to have the complete clutch, I left this, but, returning five days later, found, to my disgust,

exceptional, though I believe many clutches of five, taken by paid collectors, are on record. The female appeared usually to slip quietly off the nest on the approach of danger, and I only once saw the bird actually sitting, and in this case the eggs were much incubated. One afternoon towards the end of July I came across a pair of these birds, with three fledged young, feeding in a small clump of firs, the latter being dark-brown on the upper parts with a tinge of yellow on the crown, and with paler underparts. They were quite tame, and allowed me to watch them within a short distance, till, eventually, on a call from the male, all took wing together.—R. F. MEIKLEJOHN.

## "A NEW SUB-SPECIES OF STARLING."

TO THE EDITOR.

SIR,—The making of local races of starlings brings up the old controversy about the purple-shot and green-shot starlings, which theory proved to be without any value, like most theories. Then the species-splitters tried to make a new race of the Orkney and Shetland starlings based on the colour of the immature birds, this also proving valueless. It must be remembered that ringing has proved the starling to be almost a total migrant, nearly as great as a 75 per cent. migrant. I have a very large amount of material to prove this both from British and Continental marked birds. This proves that very many of our breeding starlings go south or west to Ireland for the winter, some even to France. We know also that many of those visiting us in winter are birds breeding in Scandinavia and Russia, and that these visitors are thickest



WATCHING AND PRAYING.



NOW FOR IT.

enjoy a season's shooting and, when the guns are put away, to sally forth to hunt the speckled trout until the glorious first again comes round.—L. G. TURNILL.

## THE BREEDING HABITS OF THE PINE GROSBEAK.

TO THE EDITOR.

SIR,—The summer home of the pine grosbeak (*Pinicola Eneucleator Eneucleator*) lies in the vast forests of Northern Scandinavia and Russia, and it is only a rare vagrant in our islands. The first occasion on which I saw the pine grosbeak at its breeding haunts was at Kem, a small village near the south-west corner of the White Sea, on May 9th, 1919. I was wandering one evening up a valley, thickly wooded with fir and birch, through which ran a small stream, then swollen by the melting snow, when I came across a pair of these birds feeding on the buds of a fir, some 10ft. from the ground. They showed no fear at my presence, and allowed me to approach quite close and watch them. The general plumage much resembles that of the crossbill, the variations in age and sex being also similar,

that, of the three eggs, two had been eaten, probably by grey crows, which are a perfect pest in these parts. Although my military duties allowed me little spare time, I succeeded in finding eight nests with eggs, a none too easy task, since, though one came across many of previous years, this species is by no means gregarious, and, apparently, each pair maintains a large area to itself. I spent, indeed, many evenings wandering through the vast woods in what appeared a perfect "birds' paradise," seeing little trace of anything except the ubiquitous grey crow; and while the extraordinarily rapid growth in the twenty-three hours sunshine soon converts the skeleton winter forests into a tangled mass of vegetation, and, in addition, one is burdened with a mosquito veil and gloves to ward off the attacks of the myriads of these pests. Contrary to some statements, all the nests I found were within 10ft. of the ground, and, from the many old nests which I saw, it seemed clear that the favourite nesting site is in a young thick fir, against the main stem. From my experience, supported by that of others who have themselves found the nests of this bird, the normal clutch is three eggs, and four or five are



HOME IN TRIUMPH.

in Scotland but may go as far south as Berkshire, returning in the spring to breed in the north, as far north, indeed, as within the Arctic Circle.—H. W. ROBINSON.

## THE GOLDEN EAGLE MOULTING.

TO THE EDITOR.

SIR,—Is it generally known that the golden eagle alters its habits in the moulting season? Ours (in Ross-shire) do, at any rate. They have regular moulting perches where they go to pluck themselves. The long, strong wing feathers that they discard are a model of strength and lightness, and seem not at all worn or damaged. They are moulting now, and one never sees them in the sky as at other times. Instead, they hunt the contours at only a few feet from the ground. Whether they are unable to fly higher I cannot say. They seem to be hungrier at this time than at others, judging from the meagre remains of a grouse one of them killed. All the bones, except a small bit of the breastbone, were devoured, but the gralloch was untouched.—W. D. M. BELL.

## "DUCK DECOYS."

TO THE EDITOR.

SIR,—There are certainly two sides to the question of duck decoys with reference to sport. I have for many years rented from the Dutch Government an estuary for shooting wildfowl, on which there is one of the best decoys in Holland. Personally, I should consider it a misfortune if that decoy was abandoned. Ducks love quiet, and so long as there is a safe retreat available there will always be wildfowl in the neighbourhood. Decoys certainly kill far more fowl than the guns, but it is done without disturbing the peace of mind of the remainder, and all well conducted decoys (in Holland, at all events) have a large stock of permanent residents which attract large numbers of migrants to the neighbourhood.—H. LEYBOURNE POPHAM.



"Ye know . . . ." said Mr. Peebles . . . . "your beef is excellent . . . . and the twopenny is undeniable ; but it is small swipes . . . . with your leave I'll try your black bottle." . . . . Peter got possession of the bottle by the neck . . . . "Mr. Fairford elder, your good health . . . . Mr. Alan Fairford, wishing you well through your arduous undertaking" (another go-down of the comfortable liquor). "And now, though you have given a tolerable breviate of this great lawsuit . . . . (here's to ye again, by way of interim decreet), yet ye have omitted . . . . the arrestments."

RED GAUNTLET, BY SIR WALTER SCOTT

There is another "comfortable liquor" which would have pleased mightily the trained and catholic taste of Peter Peebles, and that is mellow Black & White. A very good whisky, indeed, Black & White, and one worthy to pour out as a libation for the success of any enterprise. Peter Peebles was pure Scotch. So is Black & White.

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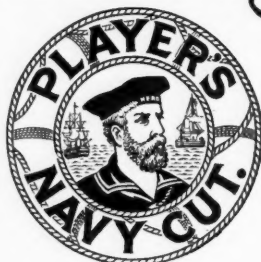


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P.1311A

# THE TWO YEAR OLDS AT ASCOT

PERFORMANCES AND BREEDING APPRAISED.

ANY comments on the running of the Ascot two year olds cannot possibly be belated, if only for the reason that they have their future before them, whether for good or ill. The five winners were Knight of the Grail, (Coventry Stakes), Book Law (Queen Mary Stakes for fillies only), The Satrap (Chesham Stakes), Damon (New Stakes) and Fourth Hand (Windsor Castle Stakes). A year ago the respective winners of those races were: Colorado, Aloysia, Review Order, Buckler and Nothing Venture. What of their records as three year olds? Colorado has taken rank as a classic winner, having shown himself one of the easiest winners of the Two Thousand Guineas for many years past. He ran well in the Derby, being second best, though placed third. As Coronach is recognised as a high-class Derby winner, it must be conceded that Colorado ran creditably for the Derby, even though, as first favourite, he did undoubtedly greatly disappoint. His showing at Ascot was dismal, and the only consolation an admirer of the colt gets is that it was dismal enough to be altogether wrong. One may be sorry that Lord Derby changed his mind and ran him on the dead going after all, having at one time made up his mind to withdraw his colt from all engagements at the meeting.

Aloysia, we are all sorry to think, did not fulfil that early promise. Her way of winning for the King a year ago was bright and hopeful in the extreme, and many of those behind her did very well afterwards; but Aloysia went wrong after running third to Apple Sammy for the July Stakes, and did not see a course again until this year. So far she has given no evidence of a return to form. Review Order was unquestionably a high-class two year old. Such was the opinion of the maker of the Free Handicap last autumn, when he placed him at 8st. 7lb., Coronach being top weight at 9st. He was the winner of the Dewhurst Plate, and if only he had grown to 16h. he would have been ever so much better. He gave the idea that he had come to hand when he ran for the Greenham Stakes in the first couple of weeks of the season, and I am certain his trainer thought he was then good enough to win that race; but he was not placed behind Friar Wile, Embargo and Pantera. He continued to disappoint until, in the race for the Derby, there was a distinct sign of a recovery of form. He finished fifth. Then, at Ascot, we saw him win the Jersey Stakes, giving 12lb. and a convincing beating to Playboy. He won because he is a good stayer and the holding conditions of the course on that day gave him his chance.

Buckler's win of the New Stakes looked like a gigantic fluke, as, no doubt, it was. The horse has never won since, or even come near to doing so. He won because Monk's Way swerved away his chance when he had got the race won; but then, the most extraordinary things seem to happen on the Ascot course. Nothing Venture was a big two year old winner, but he has not won as a three year old. This is not so very surprising, seeing that he ran no fewer than fifteen times last season. As races are run in these times, each race is an ordeal. Fifteen of them cannot be helpful, to put it no more plainly than that. I was doubtful about the three year old careers of both Nothing Venture and Dodder. The latter ran thirteen times and was a game and gallant little bit of stuff; but she, too, has failed to win, so far, as a three year old. So much, therefore, for the two year old winners at Ascot last year.

## THIS YEAR'S WINNERS.

What of Knight of the Grail, Book Law, The Satrap, Damon and Fourth Hand? In what order of merit would you place them? I do not suppose any mistake would be made if a colt were put first, though Book Law is a really beautiful filly and there was very real merit in her way of winning the Queen Mary Stakes. I reckon she will be 7lb. or 10lb. better for that experience. Knight of the Grail won very easily, but I do not think he had so much to do. Birthright was not looking as well as when he won at Epsom, and he seemed to collapse all at once at the end of five furlongs. It was the sixth furlong which the Ascot authority, or whoever was responsible, should not have introduced, that gave Knight of the Grail his opportunity. I hope the winner will be no worse for the experience. Fourth Hand had to go through six furlongs on the Friday in even worse going, and as this was not his first desperately hard race I shall be surprised if he should be relatively as good as a three year old. Who did the Ascot authorities consult in making the change? Was it with the approval of the Jockey Club? It certainly was not with the approval of the great majority of owners and trainers, who have a right to be considered. Six furlongs at Ascot in mid-June is an unfair test on two year olds, which, it is hoped, are going to train on and make decent racehorses for two more seasons to come. On such going as was experienced this time it is the way to break hearts and create unreliable horses.

I shall not place Knight of the Grail first in merit. In the first place I think other winners had more to do, and, in the second place, I like him least of all as an individual. He is tall and leggy and his fore legs do not altogether please. Apart from the fact that he only cost 86 guineas as a yearling, I like

the breeding of others better. Why, I wonder, did he only make 86 guineas, seeing that he is by Prince Galahad, sire of Nothing Venture and some other winners? There must have been something about him which frightened even those who do not mind taking something of a risk in their quest of bargains, especially at the Dublin sales. Of those behind Knight of the Grail, the second, Gay Gordon, is rather interesting because he is by Allenby, who would have been a really good racehorse had he had better fore legs. He has had few chances at the stud, but this one is from Maudelayne (dam of Southbourne) and was bred by Mr. Walter Raphael. Mowbray was bred by his owner, Mr. Hornung, and is by Son in Law from Jenny Melton, a mare the owner weeded out of his stud last December for a mere "song." Mowbray won at Kempton Park and gives the idea of being a natural stayer. One with a cumbersome name, Friar of Orders Gray, is, I need hardly say, by Friar Marcus; Birthright I have written about before—he will improve on this showing; Mr. L. Neumann ran a filly named Alda, by Royal Canopy, and Lord Woolavington ran Ronsard, an extremely well bred colt by Son in Law from Joie de Vivre, dam of Alan Breck.

## BOOK LAW'S FINE PERFORMANCE.

Book Law has now the advantages of breeding, good looks, and a really high-class performance. In the race for the Queen Mary Stakes there were many runners, and I thought she was incommenced at the outset; but the determination with which she fought her way to the winning post won my admiration. Her kind go on. Now as to her breeding. She is by Buchan, who figures largely in a remarkable line of first foals. He was the first foal of his dam, Hamoaze, and Hamoaze was the first foal of Maid of the Mist, who, in her turn, was the first foal of the great Sceptre. The coincidence is really very extraordinary. On her dam's side Book Law is not a first foal by any means, for Poppingal was foaled thirteen years ago. She is a black by Dark Ronald from Popinjay, who was by St. Frusquin from Chelandry, and acquired by Lord Astor from Lord Rosebery for under a thousand guineas. She has proved a great fortune-maker for him, as Popinjay not only bred him the mare Poppingal, but Good and Gay, who is the dam of Saucy Sue and Swift and Sure; Cross Bow, the latest winner of the Royal Hunt Cup; Magpie, who narrowly missed winning the Two Thousand Guineas and has done very well in Australia as a sire; Pompadour, Lord Basil and Jack Point. Poppingal is the dam of Oublette, who this year has a grand foal by Papyrus; Pogrom, the very gallant winner of the Oaks; and Miss Gadabout, who would have been a fine classic winner with her companion, Saucy Sue, out of the way. You will understand, therefore, that Book Law comes of wonderful winning blood, and as she is possessed of exceptional good looks and is in the right hands in every sense I predict a very successful future for her.

I come now to The Satrap, a son of The Tetrarch and Scotch Gift, owned by his breeder, Major McCalmont. This typically marked grey colt by the great grey sire is an own brother to Tetratema, who was a brilliantly speedy horse and has already made a name for himself at the stud. The Satrap is well grown; he is, of course, bred for fine speed, and he much impressed me by his way of coming through to win his race at the first time of asking. So many have excuses made for them first time out, or else they are merely out to gain invaluable experience. The Satrap will, beyond question, do well as a two year old because he has the size and the capacity to go fast, and The Tetrarchs always do well as two year olds, whatever their fate as older horses. Mr. Ernest Bellaney, the well known Irish breeder, was telling me that he believes he has the only Tetrarch foal in the world. In that case he has a very notable and rather historic possession. It rather suggests that the famous grey has come to the end of his days as a sire, though I hope I may be wrong. He has certainly made a lasting name for himself, both on the racecourse and at the stud.

Damon probably beat the best field of two year olds seen out at the meeting. He had been out once before, and he did not win. The outing took place at Manchester, where the ground was heavy in the extreme, and no doubt Mr. Persse told his jockey what I should have myself—to be sure and see that such a promising colt was not given a hard race if he could not win without being flogged. Such toleration and consideration bring their reward, as we saw at Ascot. For the colt ran as if he knew something of the business and the others did not, for he held on strongly on an even keel, to win from Lord Derby's most interesting *débutant*, Sickie.

Sickle is built on Pharos and Colorado-like lines. Phalaris is the sire of all three of them, and it is wonderful how he has stamped his impress. This is a beautifully modelled colt, and one could wish that he were a trifle bigger, for then he would be my choice of all that ran at Ascot. His dam, Selene, was a grand little mare.

No doubt the First July Meeting at Newmarket this week has thrown further light on the season's best two year olds, but I shall be surprised if the Ascot form does not hold for some time to come, at least until we get to Goodwood. PHILIPPOS.



## THE ESTATE MARKET

## "THE QUEEN OF HEARTS"

THE fascinating story of the devotion of the Cravens to the Queen of Bohemia is recalled from time to time, as properties which belong to the family come into the market or, as happens this week, are offered on a tenancy. More than one of the illustrated special articles that have dealt with those estates have given much consideration to the story, and its recapitulation occupies part of the space given to Ashdown House, the practical importance of the attachment having lain in its influence on the building schemes which the vast wealth of the Cravens then enabled them to embark upon.

## ASHDOWN HOUSE, BERKSHIRE.

CORNELIA COUNTESS OF CRAVEN, wishes to let on a long lease, Ashdown House, Shrivenham, with the exclusive training rights, 3,000 acres of shooting, and a considerable area, mostly pasture, not far from Swindon and Newbury. Mr. Beresford R. Heaton is the agent. "Hamstead Marshall and Ashdown House: a seat of the Earl of Craven," formed the subject of an illustrated special article in COUNTRY LIFE on March 29th, 1913 (page 454). With the first named mansion, the former glories of which are amply revealed by the relics of the gateways and walls and other features, explained and depicted in the issue named, we are not here primarily concerned. The reproduction of a very beautiful engraving by Kip showed the seat that was burned down in 1718. It had an exquisite uniformity, and stood in a walled and formal garden of great extent, and so precise that the very leaves of the trees might be thought to have hesitated where they should fall.

Ashdown Park, twenty miles from Hamstead Marshall, stands solitary and remote on open downs. It had four avenues to the cardinal points of the compass. Tradition has it that Craven, alarmed by plague in London, rode forth to find a site for a house where he would be immune from the fear of infection, and that he did not find a suitable place until he got to Shrivenham. Of course, it is an absurd story, derived, by a curious and not uncommon inversion, from his universally admired courage, for no man acted a man's part better than he in the fire and other calamities of his day in London. Ashdown House is a paradise for those who love fresh air and a wide rolling landscape. It is plain, neat and of moderate size, "discreet in ornament, or absence of ornament, it reserves for within its handsomest effect." The architecture has been ascribed on imperfect authority to John Webb, a pupil of Inigo Jones, and in its essentials it remains to-day just as the architect, whoever he was, certified that it was duly completed. Ashdown House has a claim on those who know and delight in the friendship of Lord Craven for the Queen of Bohemia, "the eclipse and glory of her kind," the "Queen of Hearts." Like Hamstead Marshall the house at Ashdown Park was probably intended for her abode, but she died in 1662, the year that the building of the first-named was begun, though it had been planned much earlier.

## TENNYSON'S BIRTHPLACE.

ALFRED LORD TENNYSON, himself wrote of his birthplace, Somersby Rectory, that it stood "halfway between Horncastle and Spilsby, in a land of quiet villages, large fields, grey hillsides, and noble tall-towered churches, on the lower slope of a Lincolnshire wold." It is now called Somersby House. His father, the Vicar, was a martinet, and, when Tennyson was seven, gave him the kindly choice of going to sea or to Louth Grammar School, at that time an establishment where rudimentary and ill-assorted teaching was imparted with unlimited canings. We are sorry to see that the "Tennyson study" of the Rectory period is now the "cistern room." The late Mr. Meaburn-Staniland's trustees have asked Messrs. Knight, Frank and Rutley with Messrs. Simons, Ingamells and Young, to offer the house and 1,183 acres, at Hanover Square on July 15th.

"Come from the woods that belt the gray hillside,

The seven elms, the poplars four  
That stand beside my father's door,  
And chiefly from the brook that loves  
To purr o'er matted cress and ribbed sand

Or dimple in the dark of rushy coves.

—Ode to Memory.

Somersby Rectory was for over thirty years the home of the Tennysons, and there the poet was born on August 6th, 1809. Alfred was the fourth child of a family of twelve. Holy-well, a wooded dell on the Somersby estate, with a spring breaking from the rock, was loved by the poet, the more so as this stream joins, farther on in its course, the rivulet which inspired the poem beginning "Flow down cold rivulet to the sea." The church contains a bronze bust of the poet, unveiled in 1911.

The Manor of Somersby was anciently held by the Burton family, who continued in possession until early in the last century and have many monuments in the church. Somersby appears in Domesday Book as Sumerdebi and is probably derived from an old Norse word meaning "summer sailor." Most of the Danish raids were made by help of the easterly breezes of early summer. There is affixed to the door of Bag Enderby church the boss of a Danish shield, a relic of a battle with the Danes in the adjoining parish of Tetford.

Ilam Hall estate, near Ashbourne, the seat of Mrs. Bowring Hanbury, is to be offered by Messrs. Knight, Frank and Rutley. In addition to Ilam Hall and seven farms, the estate includes Ilam village, the Izaak Walton Hotel and the whole western side of Dovedale Valley, with trout fishing in the Dove and Manifold.

## TROUTING IN THE LODDON.

RECORDED as "Beginning at Charlow Hole and ending at the fork of the water at the bottom of Lambold Mead, near Lilly-mill," was the right of the lord of the manor of Sherfield-on-Loddon, according to the presentments to the Courts Baron of the manor granted by Henry II, in 1167, from the Royal manor of Odiham to William Fitz Aldelin, his Marshal. The name of "Great Marshall's Farm," borne by a farm on the Sherfield Manor estate, bears witness to the tenure on which the manor was held, although the duties attached to his office of bearing the marshal's wand—dismembering malefactors and measuring the gallons and bushels in the King's household—lapsed about 1603. The right of fishing for three miles from both banks of the Loddon will pass with the Manor of Sherfield, which, with the estate of 840 acres, will be offered by auction by Messrs. Knight, Frank and Rutley. The Loddon at Sherfield affords fine trout fishing in deep pools and fast-running shallows, holding fish up to three and four pounds.

Mr. Gordon Walker has instructed Messrs. Knight, Frank and Rutley to sell Hemingford, Thames Ditton.

Holme Lacy was offered by Messrs. Knight, Frank and Rutley at Hanover Square as a whole and in two sections, but as the reserve prices were not reached, the sale was deferred to Hereford, for offering in lots.

## OLD ESSEX FARMHOUSES.

BELHUS, Layer Marney, and many another magnificent old house, depicted and described in COUNTRY LIFE, attests the wealth of Essex in the more important places, but it is, perhaps, apt to be forgotten that the county is richly endowed with small houses of real beauty and incontestable antiquity. These come in a steady stream, lately much augmented, through the hands of vendors who do not always sufficiently realise the quality of what they have to sell. Some of the little farmhouses, for instance, appeal to a public far beyond the county limits. The very names of places are eloquent; take, for example, "Great Sir Hughes Farm," an early seventeenth century panellled house with 340 acres, near Great Baddow, to be sold at Chelmsford on July 16th, by Messrs. G. B. Hilliard and Son. The lower part of the external carved woodwork forms an open loggia divided into five bays, with square fluted columns on panellled pedestals, and having moulded capitals and bases, and carved brackets supporting the carved bressumer to the upper storey. In the upper part are three oriel windows supported on carved brackets with carved transoms. The chimney stack has two octagonal shafts with moulded bases, and the front door is in small panels with moulded nail-studded rails.

## HEMINGFORD PARK SOLD.

THE trustees of the late Mr. C. H. Jolliffe have accepted an offer (through Messrs. John D. Wood and Co., in conjunction with Messrs. Dilley, Theakston and Read) for

Hemingford Park, the Huntingdonshire seat of 285 acres with a Georgian house, four miles from the county town. The sporting attractions of the estate include hunting with the Fitzwilliam and Cambridgeshire, fishing and boating in the Ouse, which forms a wide backwater a few hundred yards from the main channel, and golf at Huntingdon and St. Ives or on the Royston course. There is a really first-class cricket ground in the park, complete with a pavilion on the scale of a county ground.

Queen Anne walnut chairs with claw and ball legs and leather covered seats, realised £139 2s. 6d. each, for eight, offered by Messrs. Hampton and Sons, at their auction of the contents of Netherfield Court, Battle. The buyer was Mr. Frank Partridge, the hammer falling at 1,060 guineas for the set of eight.

The auction of Chilworthy House, near Chard, a Tudor residence and 367 acres, has been "postponed in consequence of the 'coal strike' until later in the summer," by Messrs. Farebrother, Ellis and Co.

Having failed to find a buyer at the auction, Hollybank, 115 acres, overlooking Southampton Water at Hythe, is for sale by Messrs. Chesterton and Sons, in conjunction with Messrs. Fox and Sons, freehold, for £13,400.

The seventeenth century residence, Great Bowden Rectory, near Market Harborough, with 600 acres, is entrusted by the Dean and Canons of Christ Church, Oxford, to Messrs. J. Carter Jonas and Sons and Messrs. J. Toller Eady and Burman, for sale with early possession.

Near Harpenden and St. Albans is a fine old Queen Anne house, The Grove, which will be sold on July 14th by Messrs. George Trollope and Sons, with 36 acres, Messrs. Rumball and Edwards being jointly agents. A modern house and half an acre, near the Needles golf links, in the Totland Bay district of the Isle of Wight, will be offered on July 14th.

## A MAYFAIR OFFER.

A FULL page of the elaborate particulars of No. 56, Upper Brook Street, for sale by Messrs. Hampton and Sons at St. James's Square on July 13th, is given to a description of the principal bathroom, and there is a full-page picture of the room. As well as any other feature of the house, this serves to show the character of its equipment and decoration. There are, as a matter of fact, five other bathrooms, all finely fitted, the proportion, typical in itself, of bathrooms to bedrooms being one to three. The agents claim that the Brook Street bathroom is among the most artistic and luxurious in London, and that "it is of such dimensions and so designed as to afford space for use as a dressing-room. The bath is set at right angles to the wall and is of large size enclosed in polished alabaster upon a raised floor of white marble.

Messrs. Turner Lord and Dowler acted on behalf of the purchaser of Homestead, Hindhead, which was recently sold by Sir Alfred Yarrow, a delightful residential property of 10 acres. They have sold the long lease, over 800 years, of No. 28, Curzon Street, Mayfair. This is a Georgian house, early eighteenth century, and it has sculptured marble mantelpieces, Georgian panelling and friezes, and carved mahogany doors.

Broomhill, Tiverton, a Georgian residence, with modern conveniences and 26 acres, has been sold by Messrs. James Styles and Whitlock, who are to offer the modern house, Myton, Upper Warlingham, in August. They are to offer the Ridge House, Woldingham Ridge, on July 13th.

Lee Farm House, the Queen Anne gem in grounds of 5 acres that was to have been offered this month by Messrs. Norfolk and Prior, has been privately sold by them this week.

The direct Westminster lease of No. 15, Upper Grosvenor Street, with a garage in Culross Street, has been sold before the auction by Messrs. John D. Wood and Co. The lease is for sixty-one years unexpired at a ground rent of £300 a year.

Among coming sales by Messrs. Whatley, Hill and Co. will be that of a residential property adjoining the Saxon encampment at Winklebury Hill, and Wavendon Lodge, in the Whaddon Chase and Oakley country.

Sales by Messrs. Ellis and Sons include that of Greenways, Sevenoaks, a replica of an old Sussex farm house, designed by Mr. Baillie-Scott. ARBITER.

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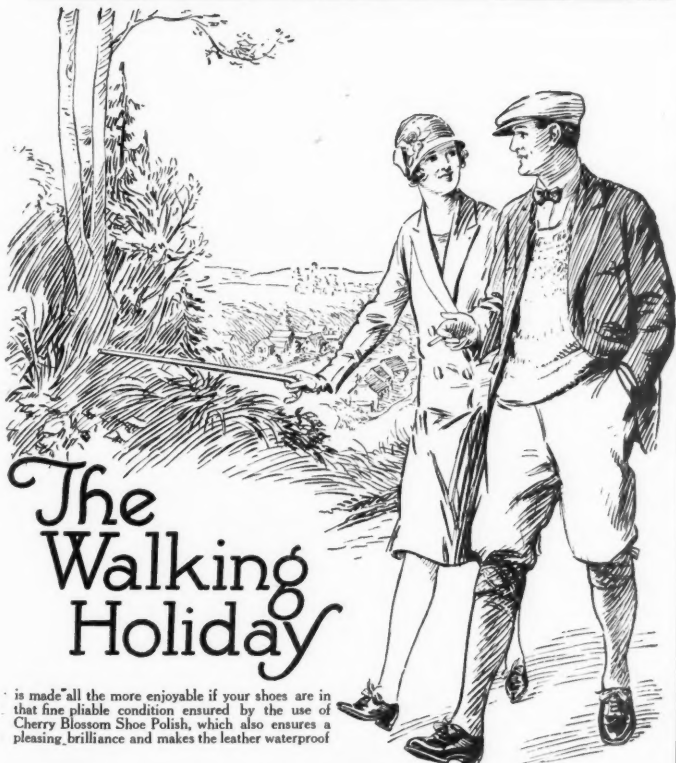
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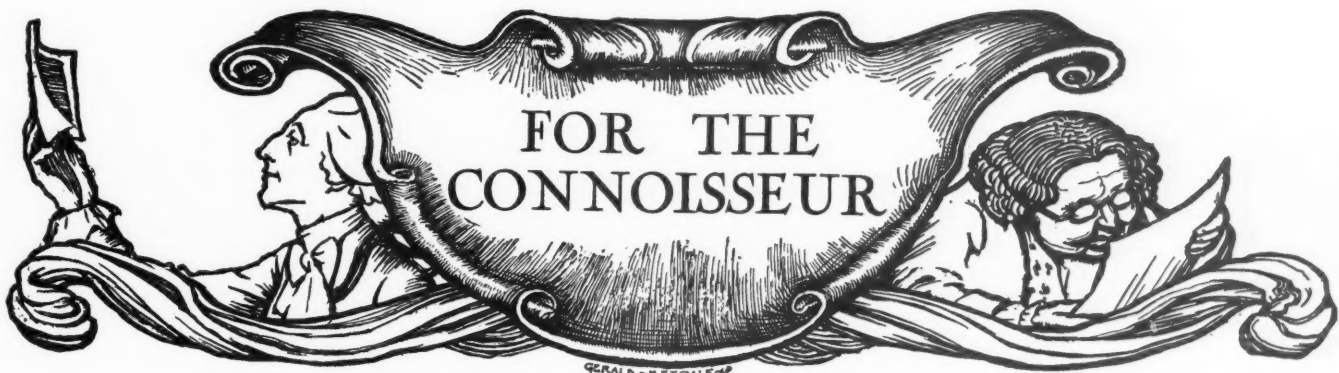


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### A CABINET WITH A FRETWORK 'TOP

**D**URING the middle years of the eighteenth century, much furniture for drawing-room use was enriched with applied or open fretwork, which attracted by its 'aery look' (as Chippendale has it), and by its decorative intricacy. Among pieces so decorated were galleried tables for china, secretaires and chests of drawers with a shelved upper tier for books or china; ladies' work tables and writing tables. A lady's writing table, illustrated in the "Age of Mahogany," shows the pleasing contrast between the solid substructure or table (in which a writing slab is carried

forward on movable legs that draw from the stationary pair), and the light superstructure of latticework shelves, edged with galleries; and a London cabinetmaker, William Vile, supplies in 1762 "an exceedingly fine mahogany secretaire with drawers, with a set of shelves at top, the sides and back all handsome cuttwork." In such cutwork or pierced fretwork, considerable strength was secured by glueing together thin sheets of mahogany, in which the grain of the central sheet is set transversely to the outer veneers; and the only weakness found in such work to-day is the perishing of the glue. In fine pieces the flatness



"HANDSOME CUTTWORK" ON A CABINET OF 1760

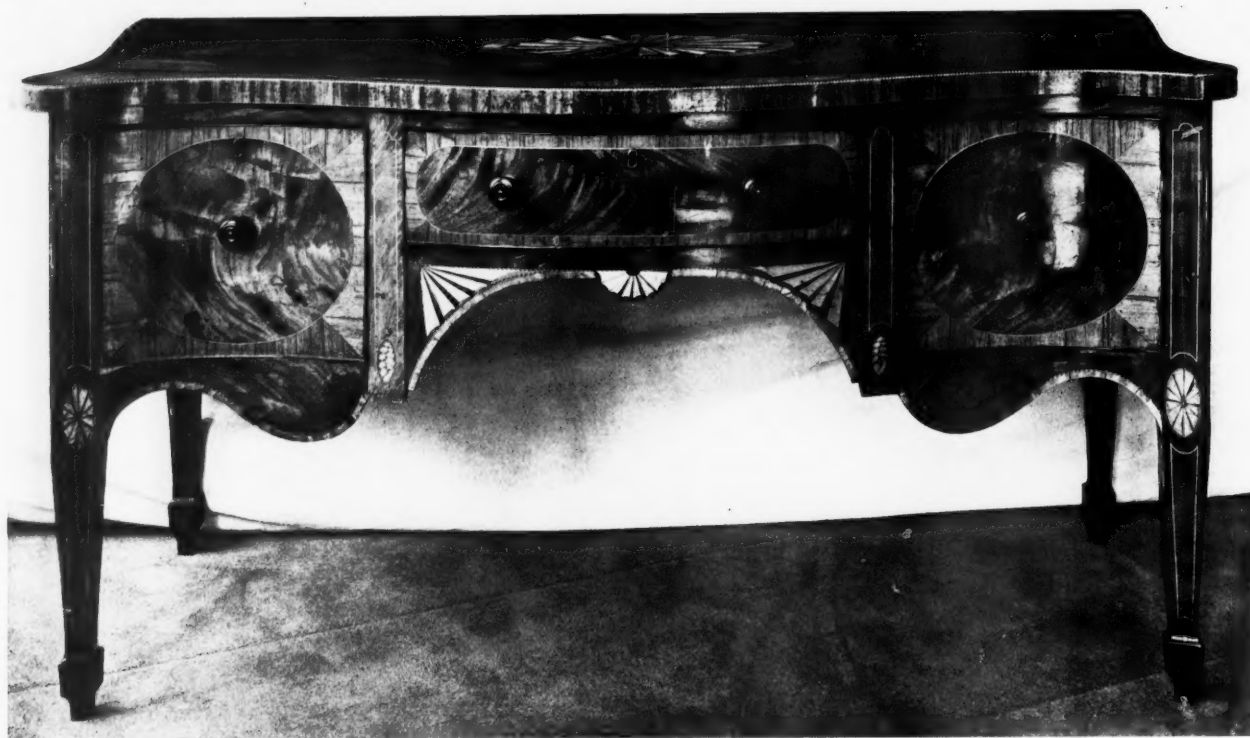


of the fretwork is relieved by the carving of certain details, such as the rosettes at intersections, or the beading and carving of mouldings. The illustrated secretaire is a remarkable instance of "handsome cuttwork" in its uppermost tier, and finished carving upon the stand. The straight legs which are carved with a varied pendant of fruit and leaves, are united to the frieze by a fretwork bracket; the frieze is carved; the intermediate stage looks, when the writing flap is closed, like a case of four drawers, each with its keyhole, and gilt brass handles formed as linked serpents. But the two upper drawer faces are merely the writing flap, which lets down on a quadrant, showing an interior filled with pigeon holes and drawers. The geometrical lacework of the fretted upper stage, which is relieved by beautifully carved mouldings, a running scroll and a festoon of leaves, is divided into an open shelf and cupboard enclosed by fretted doors, to contain, no doubt, some valued china. A writer earlier in the eighteenth century, commenting on women's prevalent passion for china, describes it as set in a friend's house upon a "scrutoire," nobly furnishing a great room. The divisions would be too tall for books, and the intricate latticework would be, in the case of books, almost entirely hidden and, in addition, the latticed doors would obscure the books. It has been frequently stated that it is to Sheraton and to the furniture makers of the late years of the eighteenth century that we owe finished and specially designed feminine furniture, but

shaping of the brackets and apron. Such well proportioned sideboards, accompanied by knife boxes for cutlery, provided all the storage room necessary in the dining-room. In the same collection is an unusual chair, formerly in the collection of Lord Northbourne, dating from the late seventeenth century, in which the tall uprights are united by lateral rails, the topmost carved with two *putti* holding a crown. At No. 1, Albemarle Street there are also two early Georgian gilt mirrors, of which the earlier, dating from the reign of the first George, has a shaped apron and cresting carved with fine acanthus leafage in gesso. The moulding of the swan-necked pediment, which forms the cresting, gives relief to the delicate flat detail of the gesso, and the cartouche in the centre is original. In the second mirror, dating from the early years of George II's long reign, the ornament is all carved in the wood; the cresting takes the form of a double fluted shell, on either side of which the framework is developed into scrollwork finishing in two eagle headed terminals; on either side of the frame is a narrow drop of oak leaves and acorns, while the apron is shaped and carved with acanthus and other leafage and short scrolls.

#### THE BATEMAN-HANBURY HEIRLOOMS.

Among the furniture and silver from Shobden Court, Herefordshire, are some interesting pieces made for the Bateman family in the early eighteenth century. For William Bateman



MAHOGANY SERPENTINE-FRONTED SIDEBOARD, CIRCA 1790.

nothing could be finer in finish than this feminine galleried secretaire designed in the middle years of the century.

#### AN INLAID MAHOGANY SIDEBOARD.

During the last two decades of the eighteenth century, the sideboard standing on taper legs and containing a central and two lateral drawers was developed by cabinet-makers with considerable taste and elegance. The material was mahogany, for "these articles of so general use can scarcely be made of any other wood," but the veneer was laid so as to afford contrasts of curled and flecked figures, and relieved by narrow stringing lines and occasionally pateras, fans and half-fans of sand-burnt holly. The structure was not at this date sacrificed to storage room, nor had it clumsily coalesced with pedestals; the right-hand drawer was usually lined with lead or zinc, or partitioned for bottles, the shallow centre drawer was for napery. The left-hand drawer was also occasionally used for bottles. "The conveniences it affords (we are told in the 'Guide') renders a dining-room incomplete without a sideboard." Its plan and proportions were varied to suit individual requirements, but there was an evident preference for convex, or "swept" fronts, or serpentine shaping, which shows the figure of the wood in varied lights. The well proportioned sideboard at Mr. James Connell's, of Albemarle Street, shows this careful serpentine shaping both in the front and sides, producing a keel-like ridge on the front legs; the mahogany, polished with wax and rubbing and unstained, gains brilliance from its framing, on the drawer-fronts, in feathered surrounds, and is inlaid with fan pateras, shells and quarter fans in sand-burnt holly. Upon the top is a larger fan patera, in which the ribs are formed of minute cross-banded stringing, while roped stringing outlines the unusual

(died 1744), son of Sir James Bateman, Lord Mayor of London (1716-17), was made the fine gesso coffer with shaped apron centring in a large scallop shell, decorated with strap and scroll ornament in low relief, and with satyr masks in high relief. It bears his monogram and the Bateman crest, and was therefore made for him prior to his elevation to the peerage in 1725 as Baron Culmore and Viscount Bateman. He appears to have made a collection of paintings and statues during his foreign travels, where (says Lodge) he made a better figure than "some of the foreign princes through whose dominions he passed," and in 1720 married Anne, daughter of Charles Spencer, Earl of Sunderland. A silver wine cistern by Anthony Nelme (1703), of which the body is enriched with strap ornament and the handles take the form of female terminal figures, and a William III vase and cover enriched with gadrooning, are examples of the monumental silver plate which added to the magnificence of the early eighteenth century interiors. These heirlooms will be sold by Messrs. Christie on Wednesday, July 7th, and Thursday, July 8th.

#### RECENT SALES.

The sale of the Horne collection of old engravings by Messrs. Sotheby realised £3,587. Among the early mezzotints, good prices were paid for von Siegen's portrait of Amelia Elizabeth, Landgravine of Hesse (£160), and the unique impression of Prince Rupert's engraving of the head and bust of a woman (£330). William Sherwin's powerful and effective head of Charles II also realised £330. Among later mezzotints, the highest price paid was for a brilliant impression by Jones of Mrs. Davenport, after George Romney (£530), while £300 was realised by J. R. Smith's "Promenade at Carlisle House" in the rare proof state. J. DE SERRE.

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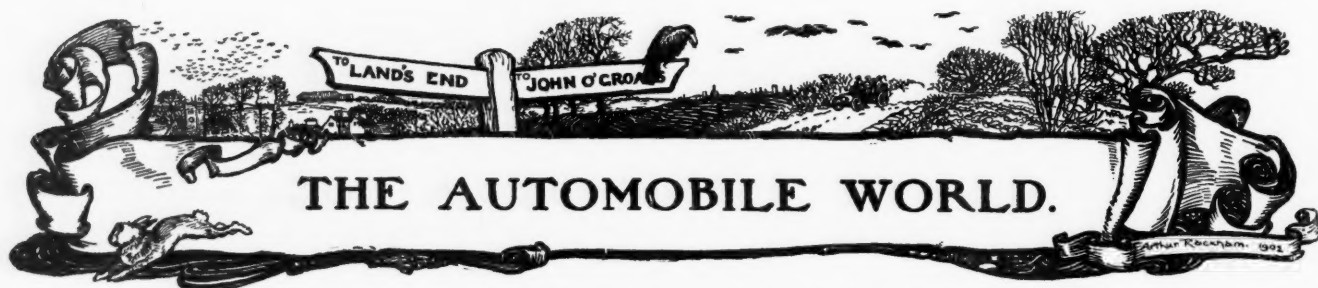
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## THE AUTOMOBILE WORLD.

### SPEED, DANGER AND THE LAW

EVERY time the ordinary motorist in Great Britain takes his car on the road he breaks the law. For the past quarter-century this has been a truism, and the promise that the anomaly responsible for such a state of affairs shall be investigated and removed remains no more than a promise. It was the Motor Car Act of 1903 that laid down the law that no mechanically propelled vehicle should be driven on the public highway at a speed in excess of 20 m.p.h., and in 1903 the stipulation was both reasonable and permissible. The motor car of those days was not always a safe vehicle at what we now regard as the very modest speed of 20 m.p.h., and those responsible for determining this critical speed in law showed a considerable generosity and breadth of vision.

But it was only two years after the Motor Car Act had become law that the abolition of the 20 m.p.h. limit was recommended by a Royal Commission set up to investigate the then novel question of road vehicle speeds. Since that time this abolition has been advocated on all sides, and many a Bill has been promised to bring the advocacy into law. Such a Bill is now believed to exist in draft form under the name of The Road Vehicles Bill, and its main provisions at least have been before the unofficial consideration of many post-war governments. And that is where the position rests. It is generally accepted that the law regulating the use of the roads by mechanically propelled traffic is in need of revision, but the revision is not forthcoming.

At the present time there are some two million motorists in Great Britain, every one of whom, from Cabinet Minister down to tradesman's motor cycle delivery van driver, treats with contempt the law that he knows, or ought to know, perfectly well. It is, I believe, an axiom among those whose opinions carry weight in such matters that a law which is universally disregarded is a bad law and should not be allowed to stand. If this is true, then surely there never has been a worse law than the 20 m.p.h. speed limit for motor vehicles to-day. The law of George III that made bathing in the sea illegal—and which, by the way, has never been repealed—might be a close competitor; but this sea-bathing prohibition, like many another futile legislative effort, has become, in practice, a dead letter—which the motor car law has not.

#### THE POLICE TRAP.

Occasionally the 20 m.p.h. speed limit is enforced, and if anything were wanted to emphasise the futility and absurdity of the 20 m.p.h. limit to-day, surely nothing could be more pointed than the methods adopted for its execution. The "police trap" is a well known institution that, while irritating enough to its victims, serves primarily to make a laughing-stock of those who conduct it on the roads and foster it in the courts. By its very nature it cannot be conducted on crowded or twisty highways where speed in itself might be dangerous, but is limited in its scope to operation on straight and fairly open stretches where fast driving is illegal, not because it is inherently bad or dangerous

but because it is made illegal by an Act that became law when modern conditions were quite inconceivable.

Because the motor car of 1903 could not be driven at a speed in excess of 20 m.p.h. without endangering other road users—and it is, at least, a safe presumption that this was the reason for the selection of this critical figure—it by no means follows that the same applies to the motor car of 1926. It is, in fact, universally admitted that such a deduction is impossible, and there is no need to think of such things as four-wheel brakes and the general improvement in the construction and controllability of the motor car for evidence of the change that has taken place in the car itself.

Nothing could be more illuminating and expressive of the wide recognition of this change than the very methods adopted by the police in enforcing the 20 m.p.h. speed limit. It is the universal custom for the police to allow the motorists they are out to trap a substantial margin over the 20 m.p.h. figure before they take any action; usually the margin is 10 m.p.h.—i.e., the motorist must be doing at least 30 m.p.h. before he is stopped—though in some cases it is only 5 m.p.h. But, whatever the margin may be, the effect of its existence is that the police are practically the makers as well as the guardians of the law; they, and not the law of the land, decide that a motorist exceeding, say, 30 m.p.h. shall be prosecuted. The present speed limit and the methods of enforcing it seem to have other things to be urged against them as well as that they are an anachronism.

#### "COMMON DANGER."

In addition to being liable for prosecution for exceeding the speed limit, the motorist is open to being charged with driving to the common danger—that is, with driving so as to endanger anyone who is or who might be using the road at the same time as himself. And so he ought to be. Some drivers—far too many, in fact—have not the slightest regard for the convenience and safety of others on the roads, and it would be absurd if these drivers could not be tackled by the law unless they were exceeding an entirely artificial speed limit.

But the common danger clauses, as they stand at present, are open to many abuses, the most serious of which is that a conviction may be secured on the evidence of a single witness, not necessarily a policeman. Any man (or woman) may charge a motor driver with driving to the danger of the public and may arrest that driver if he refuses his name and address if asked for them. That such a thing as this private prosecution does not often happen is of no consequence by the side of the fact that in law it may happen any time.

To secure a conviction against a motorist for exceeding the speed limit the police must produce evidence of having timed the culprit over a measured distance and having thus calculated his speed. The facts that the distance is often inaccurately measured and that the timing is almost invariably wrong may have some theoretical interest but are without

practical significance, as the victim can very seldom prove the errors that have been made. What is of practical significance is that the evidence of a single witness is not enough to secure a conviction on this charge of exceeding the speed limit, and the personal views of a possibly prejudiced or incapable observer are denied practical effect.

Instances of the abuse of the powers conferred by the present common danger law could be compiled to fill a series of bulky volumes, but I will be content with quoting one that is, or used to be, practised at Fareham, Hampshire. It is, or was, the practice of the local police to take up a concealed position on a perfectly straight road about a hundred yards from some cross-roads, and to estimate the speed of approaching cars as they came over the crossing. The evidence of the police that certain cars came over at excessive speed was accepted in the local court, in spite of the universally agreed fact that it is impossible for the human eye to judge the speed of a vehicle approaching the observer in his direct line of vision. In such cases as this the possibilities of the common danger law of the land are utilised to the full, even though the evidence offered to the court is in direct opposition to accepted laws of nature. Such abuse may be extreme, but that it is possible is ample proof that the common danger law in its present form is not good law.

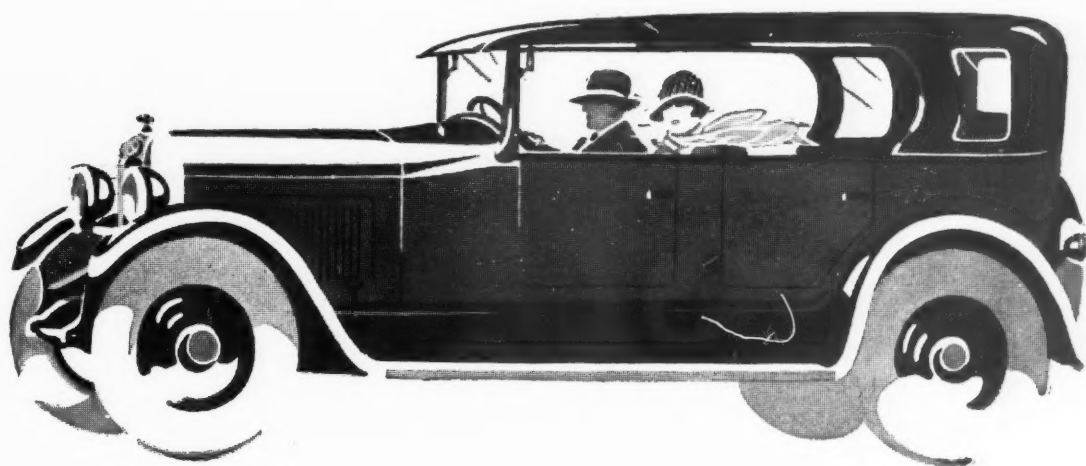
#### SHOULD THE SPEED LIMIT BE ABOLISHED?

In the hope that something will actually be done in the near future towards the much needed reform of antiquated road laws, propaganda is being directed towards educating public opinion in favour of total abolition of any speed limit. In view of what has happened to the artificial speed limit imposed in 1903, and of how that has become a regulation entirely ignored by all whom it concerns, it certainly seems at least probable that any new speed limit now set up would become equally obsolete in years to come. Thus it may appear that all speed limits should now be abolished once and for all.

As an ideal, this total abolition of any speed limit is doubtless excellent, and there is no doubt that the time will come when artificial speed limits will be known merely as the misguided efforts of an ignorant past. But that time is not yet, and I cannot associate myself with the current agitation for the total abolition of any speed limit.

If this agitation were accompanied by a demand for a concomitant revision of the common danger law, then yes, let us work for the end of all speed limits. But only if such abolition shall be accompanied by a stipulation that a conviction for driving to the common danger shall be obtainable only on the evidence of at least two independent witnesses. At present there are no signs that those desiring the abolition of speed limits realise the danger to which they are exposing all motorists.

It may be assumed that, for some years to come, motorists will be regarded with suspicion and dislike by those who do not own cars. Although the whole community



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may benefit from the motor car, the fact is not generally recognised; pedestrians and cyclists are in a majority over motorists, and are largely inclined to regard the mechanically propelled vehicle as an intruder and a nuisance on the roads. It is but natural that the official attitude—for practical purposes, the attitude of the police—should be that of the greater portion of the whole community.

This being the case, it is surely better for motorists to be more liable to charges based on a definite regulation than on some vague and often hypothetical accusation. While it may be absurd, a speed limit is a definite thing, and anyone who exceeds it does so knowing that he is exposing himself to the penalties of the law. At the present time, to travel at 19 m.p.h. on the open road is legal, to travel at 21 m.p.h. is illegal; everybody knows it, or ought to know it, and there is no room for ambiguity or misunderstanding.

A speed limit, whatever its figure may be, acts as a safety valve for inevitable

official action. The police want some motoring cases, and if obscured number-plates, inefficient silencers and faulty arrangement of lamps do not give them enough scope, they may turn to the speed limit as a source of useful revenue. Abolish that speed limit, and the inevitable result will be keener and wider application of the common larger laws. If those laws were reasonable and sound in themselves, such application would deserve a general welcome, but under present conditions it is to be deprecated most strongly.

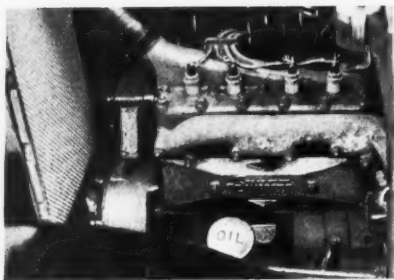
Thus, even though it be admitted that a speed limit is not a good thing and is a futile method of preventing dangerous driving on the roads, it seems that the time for its total abolition is not yet. But because the 20 m.p.h. limit is simply ridiculous and is broken by every motorist every time he goes on the roads, let it now be raised to a figure that will legalise motoring in Great Britain. When, in due course, public and official opinion has become educated sufficiently, let us

have a revision of the common danger law and then—but not before—let us abolish all speed limits.

At the present time, and in spite of the 20 m.p.h. limit, the vast majority of motorists normally drive at between 25 and 30 m.p.h. on the open road. Some, with rather faster cars or more skill and confidence at the wheel, have between 30 and 35 m.p.h. as their normal speed figure. Very few exceed 40 m.p.h., and the number that exceed 50 m.p.h. at all frequently is infinitesimal. If, therefore, the present 20 m.p.h. limit be raised to, say, 35 m.p.h., it will legalise ordinary motoring, and it will not make any difference to the present habits of the majority of drivers who will maintain their favourite speed, whether it happens to be legal or not. The new limit would act as the necessary safety valve for official activity and it would convert the ever growing motoring community from a law-breaking into a law-abiding body of men and women.

LEX.

## THE 10 H.P. SWIFT



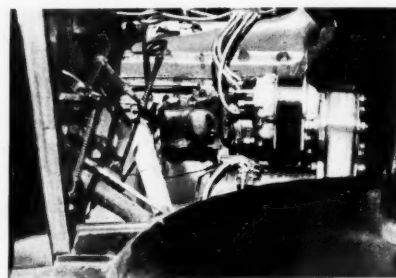
Near side of the 10 h.p. Swift engine showing oil-filler, starting motor and valve cover plate.

AS befits the product of one of the very oldest, if not the oldest, firm in the motor industry and a firm always noted for the solidity and robustness of its products, the new 10 h.p. Swift car is notable among its contemporaries for its sturdiness. Just who made the first genuine light car may be a matter for difference of opinion and controversy, but whoever gets the palm, there is no room for dispute about the facts that Swifts of Coventry were among the most potent and most successful pioneers of the movement, and that Swift economy cars were popular and commercially successful long before many of the present day members of the class were even thought of. Swift cars had made a habit of emerging with credit from the reliability trials of more than twenty years ago, and not a few of the vertical twin-cylinder cars turned out by the first firm to make cycles on a commercial scale are to be seen on the roads giving good service to-day.

It follows almost as a natural sequence that Swift cars are cars made for lengthy rather than brilliant service, and it is refreshing to find such a car among those small cars of to-day which pander to and suffer by the crazes for maximum efficiency and minimum price. Neither low in first cost nor startling in performance the 10 h.p. Swift of 1926 makes a powerful appeal to a large class of car buyers, which it must be admitted has been overlooked by the majority of manufacturers. No one could possibly mistake a Swift—any

Swift—for a car turned out in goodness knows what quantities per minute, and no one could possibly mistake it for a car on which he could make Brooklands Track sit up and take notice or set the pace in a high-speed reliability trial. On the other hand, has anyone ever heard any expression of regret from the man who bought a Swift because he wanted a car that would give him long and trouble free ordinary service?

The model exhibited at the last Olympia Show and now current embodies several improvements over its immediate predecessor, the most important of which are the adoption of steel artillery instead of disc wheels and the provision of adjustable head-lamp brackets. Also, engine and gear-box are now made in a single unit and the car has four-wheel brakes; there are other detail changes, but anything tends to pale into insignificance by com-

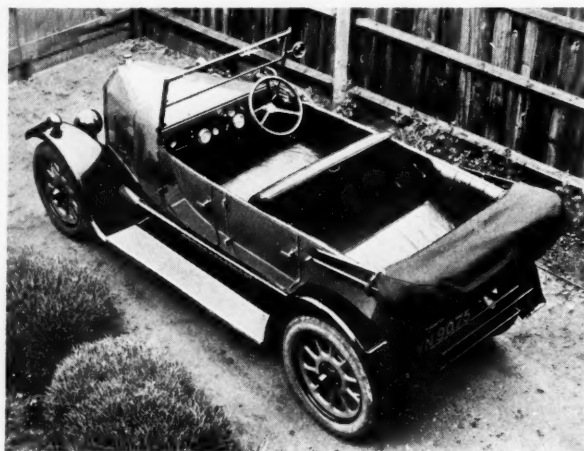


Off side of the Swift engine with the carburettor, magneto and dynamo.

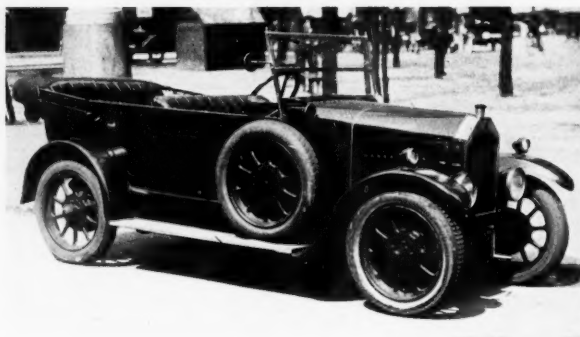
parison with such an advance as the abolition of disc wheels and the fitting of adjustable head-lamp brackets.

This car is one of those of which the nominal power description has no relation to the actual, for the dimensions of the engine are 60mm. by 97mm., giving a rating of 8.9 h.p. and a capacity of 1,097c.c.—within the usually accepted "cyclecar" definition. Cylinder barrels and upper half of crank-case are cast monobloc, in iron, the cylinder head is detachable and the lower half of the crank-case, in aluminium, acts as the usual detachable oil sump. To the rear of the cylinder crank-case assembly is bolted the clutch pit, housing and gear-box in a single aluminium casting, on which are also mounted the control pedals and gear lever (this latter is, however, not central, but to the driver's right hand.)

On the near side of the engine are the side-by-side valves, covered by the usual detachable plate, the starting motor and the large and very accessible oil filler. On the opposite side are the carburettor, bolted close up to the cylinder block, the dynamo and the magneto above it, these two units being driven by roller chain from the crank-shaft, adjustment for the chain being provided by a swing flange mounting for the dynamo. An unusual and good, though not quite unique feature seen on this side of the engine is the positioning of the water intake at the rear of the cylinder block, which, as the uptake is in the usual forward position, must considerably assist the



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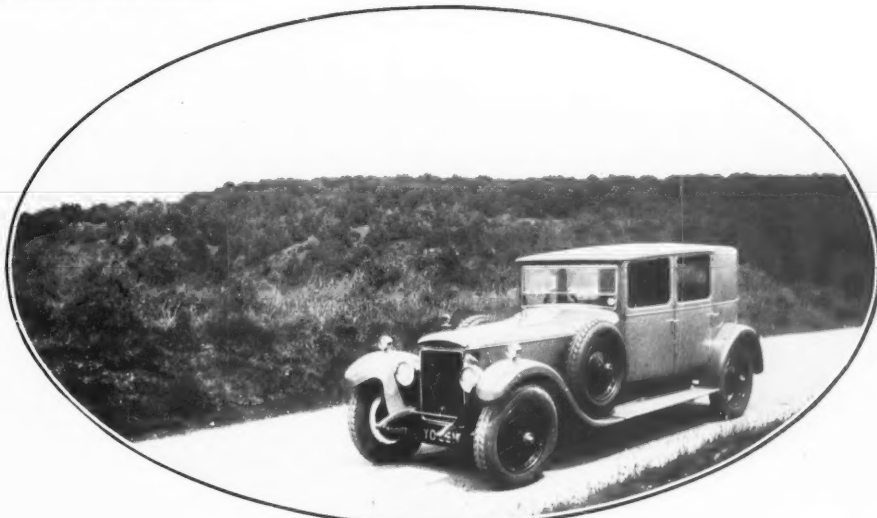
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circulation of the cooling water —on the thermo-syphon principle, without the assistance of a fan. Lubrication of the engine is under pressure to all the bearings of both crank-shaft and cam-shaft, the former having three main bearings.

Transmission is through a single-faced dry-plate clutch to a three-speed gear-box, of which the ratios are 5, 8.6 and 18 to 1, with reverse the same as bottom. Final transmission is through an open tubular propeller-shaft with fabric flexible joints to a spiral bevel ball-bearing rear axle of the banjo type and torque reaction is taken by a girder member spring mounted on a cross-member of the chassis.

Although the car has four-wheel brakes, suspension is by quarter elliptic springs all round, the wheels being for 27in. by 4.4in. balloon tyres. All six brakes —the hand lever operates its independent pair in the rear wheels—are internal expanding in 10in. shoes and it must be said that in the car tried, which had done some 7,000 miles, there were traceable no direct effects of the combination of four-wheel brakes with quarter elliptic front springs, unless it was a decided pull to the left which, though necessitating a continual countering grip on the steering wheel, may not have been due to this combination, which is usually regarded as at least very questionable.

#### BODYWORK.

The complete cars available on this smaller of the two current Swift chassis are a two-seater with dicky seat at £235, a three-door full four-seater at the same price, and a two-door saloon at £285. Of these the car tried was the four-seater. Supporting the chassis theme of straightforward and robust construction rather than the striking and ultra-modern ideal, this body is well finished in all its details, but is more reminiscent of the small car of a couple of years ago, than suggestive of

what might be regular practice in the future.

With ample room for four adults and an adjustable front seat, the body is comfortable and appeals especially to those who prefer the rather high and upright seating to the low, semi-reclining position, which is the commoner modern idea. Real leather upholstery, a well equipped dashboard and an obvious attention to detail finish are fair compensation for the superfluity of equipment boasted by so many other small cars. In the case of the Swift, the equipment that matters is really good and as for the rest one feels that one may scrap it without regret and without any feeling that one has thrown away good money that might have been put to better use. No buyer of a Swift car may even dream the thought, "I wish they had left off these Christmas tree decorations and either let me keep what I had to pay for them or put the value into some care to detail work."

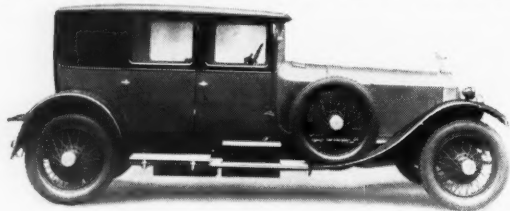
#### ON THE ROAD.

It has already been indicated that this Swift cannot be regarded as one of the brilliant performers among our small cars, but this must not be taken as a polite way of saying that it falls below ordinary standards. As a matter of fact, the performance of the car on second gear is very good indeed and no three-speed car has anything to be ashamed of in a second gear achievement of 40 m.p.h., which is what this Swift could do. Hill climbing on second was correspondingly good, and on top gear the performance of the car was about normal for the 10 h.p. four-seater—a speed range of from 7 to 50 m.p.h. by speedometer. But it must be remembered that this Swift is not a 10 h.p. car and if it lacks the life of some other light cars of less than 9 h.p. rating, it promises well to make it up in longevity. While free from any pronounced vibration period, the engine cannot be called

particularly sweet and it also has a rather hefty exhaust note which might offend some ears.

Spring gaiters are included in the standard equipment of the car, but shock absorbers are not and these latter would certainly be a very welcome improvement to the general riding quality. The suspension is inclined to err on the side of over-softness and the pitching that develops on a poor road certainly requires a definite check. Stronger springs would be the simple remedy, but shock absorbers would be more in accord with modern ideas on the subject. Road holding was very fair, though unfortunately militated against by the continual pull to the left already mentioned; whether this is a characteristic of all Swift Tens or merely a short-coming of the particular car tried, I am, of course, not in a position to say. But if it can develop on one car it might develop on others and so seems to call for some attention by the makers. It is doubtless nothing more than one of those little difficulties that will insist on coming with any new model in spite of apparently unbounded care and forethought devoted to their designing and preliminary testing. In the mechanics of control the car was good, apart from this steering defect, of course. Thus the gear change was easy and the clutch operation light and sure, while the braking effect obtainable was ample for all circumstances and the brakes themselves smooth and silent in action. A simple and straightforward car to drive, this little Swift with its robust build and long pedigree is obviously the car for the man to whom speed and performance are but secondary considerations, but who does like to feel that he has something solid under him, something solid, be it said, not only mechanically, but also financially. It is an old adage, "Never buy a car for which a guaranteed second-hand market does not exist," and few small cars command a surer and steadier secondhand

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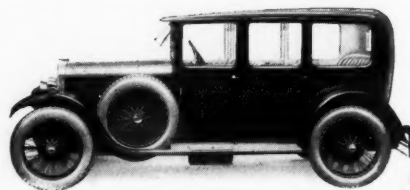
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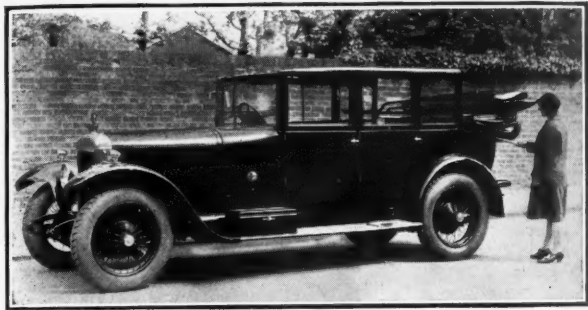
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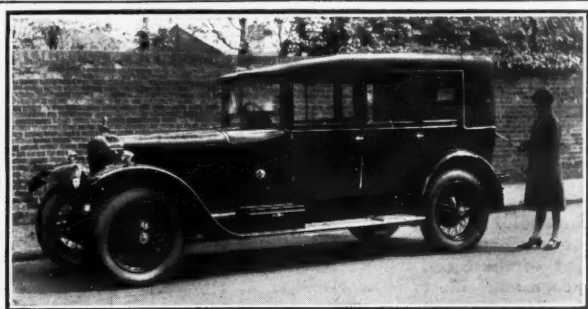


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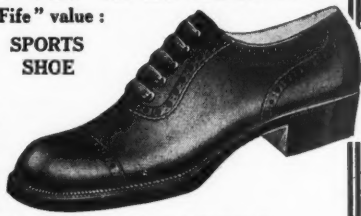


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market than does the Swift. Which is very useful evidence of the general esteem in which it is held. W. H. J.

#### THE WEAK SPOT.

IT is not often that a high-class modern car is seen in trouble on the road, and the occurrence is beginning to have somewhat the same interest and appeal that the sight of any car *en panne* had for the small boy of twenty years ago. When, therefore, one of our most expensive high-powered cars "conked out" after rounding a perfectly easy and level corner and when the smartly liveried chauffeur was obviously at a loss to get it going again, I lit a pipe and stopped at a respectful distance to watch proceedings. It was a glorious summer evening on a beautiful road, and there was no immediate hurry, so why not? Besides, perhaps my little perambulator from Birmingham might be able to tow the luxurious monster from Coventry, and no motor man from Birmingham ever loses a chance to score over motor man or motor car from Coventry.

A passing motor cyclist was stopped and promised to order a relief car for the occupants of the obstinate monster—even motor cyclists, then, have their uses—and in due course this arrived, and the R.A.C. will doubtless get the claim voucher duly signed. The chauffeur was now getting rather impatient with his polished and imposing engine. He cleaned the carburettor about six times, he took out plug after plug and said unkind things to his coil. I lent him my plug tester, which, when the engine was spun by the starter, showed quite a useful spark at the plug points, but still never a splutter came from the exhaust.

And then the chauffeur took off the cover of his make and break and distributor unit, and I saw stamped on it, although this car bore a name that helped

to make Coventry what it is to-day, "Made in U.S.A." "There's your trouble," I said, and got laughed at for my pains. How could it be when my own plug tester had shown a perfectly good spark to be occurring at the plug points? This was certainly unkind as well as uncanny, so I retired to my perambulator and waited for the breakdown car and mechanics ordered at the same time as the relief car for the passengers.

It came, and the foreman said, "Hum! I've seen one o' them there distributors before." He produced a magnet spanner and gap gauge and he found there was no gap to gauge. He made one, he filed the points—according to the catalogue of platinum—he touched the starter switch, and the great engine woke from its stately repose into the most vigorous of life. The lesson of all which is that while contact breaker points perhaps cannot burn and pit themselves suddenly to nothing, there comes a critical stage when the burning and the pitting may make an engine cease firing so suddenly as to divert all suspicion from the true cause. This weakness of alleged "platinum" points is, indeed, one of the commonest causes for refusal of a car engine to start after it has been stopped deliberately when running perfectly and left to stand for a while. VIATOR.

#### AUSTIN'S COMING OF AGE.

IT was in 1895 that Sir (then Mr.) Herbert Austin made his first motor car, and ten years later that he founded the company bearing his name. This latter event was celebrated on the 26th ult. with great and just *éclat* at the huge Northfield Works, where Austin cars are now made. Thousands of Austin car owners were present to enjoy with most of the 8,000 employees of the firm a programme most skilfully compiled to suit all tastes and consisting, in the main, of both humorous

and serious sports competitions. From 10 a.m. until late evening the sports ground of the works, which lies inside the testing track used for cars, was full of people enjoying and appreciating the skilful organisation which was but what would be expected from those responsible for the conduct of the largest motor works in the British Empire.

#### THE DUKE OF YORK'S TROPHY.

THE races for the Duke of York's one and a half litre motor boat trophy began on the 26th ult. over the University boat race course at Putney, and in spite of the very scanty preliminary publicity given to the event, were witnessed by over ten thousand spectators. The result of the eliminating trials to choose the British team were given in our issue of June 26th, and the boat that won these trials (Newg, owned by Miss Carstairs) also won the first day's race for the trophy itself, although another engine (a Sunbeam, like the original) had been fitted at the last moment. The second day's race was won by a German boat, Newg being second. The trophy goes to the nation first winning two races, no fewer than five nations being represented in this year's event, which, by being held on the Thames, has proved a far more successful affair than its predecessors.

Three points emerge from this year's premier event of the motor boat sporting world. The first is that a considerable public interest *could* be developed in the sport in this country, the second is the astonishing speed capacity of the small motor boat (over 35 knots or, say, 41 m.p.h., is not only attained, but is maintained for the considerable time of one hour), and the third is that high efficiency marine power units require much more perfecting.

## R · E · N · A · U · I · T

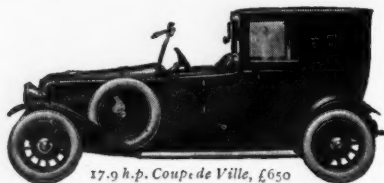
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## RESTRAINT IN SHOOTING

SOME REMINDERS ON BEHAVIOUR.

THESE are a few really expert and experienced shots who fail to instil in their fellow guns or their host that feeling of ideal companionship which is essential for the perfect enjoyment of a day's shooting; and the cause is generally jealousy, or unintentional disregard of another's point of view.

With regard to the first, the least said the better, and we can only bewail the fact that vanity and greed are able to keep pace with exceptional competence. Very often, however, the fault occurs through a lack of imagination, or as a consequence of inexperience; and it is on these occasions that a delicate hint would be welcome to open the eyes of the offender to a view that was previously obscured. This is essentially the case when the comfort of our fellow guns is affected; the interests of the host are generally neglected through the ignorance of a guest to appreciate the more scientific conditions of game preservation, and this lack of perspective is naturally more difficult to correct.

Often a dangerous shot is absolutely ignorant of his rashness, and would be astounded if such a fault were attributed to him. Ignorance of the possible ricochet of shot; failure to register mentally the surroundings and positions of neighbouring guns; over-concentration on the actual shooting, and often mere excitement; any of these errors may account for a situation that may cause disquietude to other members of a shooting party, while the actual perpetrator carries on in blissful innocence. Sometimes the host or head-keeper is to blame: through placing a guest in a position which naturally threatens neighbouring butts, without warning the gun of the danger.

Another unintentional fault which often causes annoyance on a shooting day is the well meant tendency of a gun to loquaciousness, and restraint is most desirable! It is not only the untimely conversational effort which takes place when a drive has actually started—or even before, if the birds are likely to be scared—but an even more objectionable habit is the warning shout of, "Over you!" This is an error of which we are all guilty at some time in our shooting lives; and no doubt, on occasions, the warning may be helpful. But as a rule the well meant assistance is superfluous, and, apart from frightening the game, it will often put a gun off his shot if he is suddenly shouted at when intent on an approaching covey. If a man is under the impression that his neighbour is unaware of on-coming partridges or hares, a sharp whistle is certainly permissible; for the gun is expectant of the keeper's warning whistle, and is not likely to be disconcerted by a similar sound; but assistance should be restricted to this means of attracting attention.

Many of us are so pleased with our dogs that we sometimes show lack of restraint in allowing them a "roving commission"; with the result that a neighbouring gun, who is interested in good "dog work," has the efforts of his own retriever interfered with, and the pleasure of the day largely spoilt. Again, sometimes an otherwise considerate man seems unable to restrain himself from shooting a low pheasant which, if left, would rise and offer a real sporting shot to another gun. This is as wasteful as eating new potatoes when they are the size of peas!

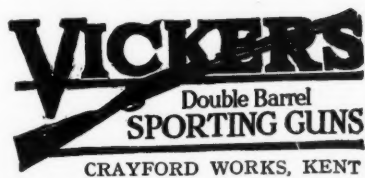
The host—particularly on a moderate sized shoot where record bags are not attempted—will appreciate restraint on the part of his guests in their selection of shots. Thus, a considerate gun will choose for preference the leading, outside, or straggling birds of a covey of partridges as a target, and so minimise the possibility of stray pellets wounding others flying crowded together. Furthermore, he will restrain himself from taking very long shots; for the wide spread of pellets at a 50yd. range may prick several partridges in a covey. These long shots are particularly reprehensible in the case of going-away birds, for the most vulnerable parts are then exposed, though a stopping shot is difficult.

When walking up partridges in September, an experienced shooting man can often select the old birds of a covey for his aim, and a host will appreciate such assistance to the improvement of the future breeding conditions of the "shoot."

"Cheepers" should always be spared, but there is no very hard and fast line which distinguishes the full grown from the still adolescent bird. In any case of doubt it is better not to fire unless the bag has been scanty and you feel that your host would take greater pleasure in a young bird in the bag than in a potential older bird later on in the season. In this and kindred cases knowledge of one's host's desires dictates the line to be followed.

Finally, it should be pointed out to the embryonic "pair-of-guns man" (and sometimes the antediluvian needs the hint) that the purpose of the use of two guns is not to fire a salute of four barrels to each covey, but to avoid the necessity of flustered loading and shooting. Restraint in this matter will be appreciated by all—excepting the cartridge maker.

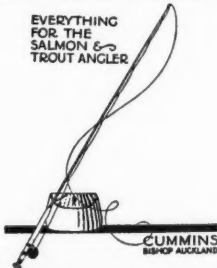
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## THE UNMENTIONABLE

THE young game bird suffers from certain  
minor afflictions which he acquires from  
his plebeian hen foster-mother. Parasites  
—most unpleasant things: but, honestly,  
it is not much use knowing this fact unless we  
know how to get rid of them. A survey of  
half a dozen books on poultry gives scant com-  
fort. They all speak of the evil, but they are  
prudish to a degree, and no one of them gives  
any correct practical advice on the one point  
one wants to know: how to get rid of the  
pests.

The academic need not read this useful  
article. It is one of those lapses from refined  
taste that appeal to the purely practical person  
who wants to raise pheasant chicks and does  
not associate the by-paths of entomology with  
literary criticism. I know it is an irritating  
subject; but the keeper may or—much more  
likely—may not know how to deal with the  
matter. In point of fact, we hope to apply to  
our foster-mother hens some of the technique  
we applied to the fighting manhood of the coun-  
try during the Great War. The de-lousing  
station was a useful and beneficial measure,  
devoid of any class prejudice. It cut down the  
incidence of trench fever, eliminated typhus  
and saved us from a variety of plagues which  
used to decimate armies in the field before  
science had found out the causes of epidemic  
scourges.

Annually we seek out a certain number of  
broody hens, to which we entrust our sittings  
of pheasants' eggs. Hens are not particularly  
careful about their persons, and a proportion  
are infested with fleas, lice and ticks. The  
infection borne by an adult hen does not seem  
to worry it, but it is a very different proposition  
when the young game chick meets the same  
attack. The vermin fasten on the head region,  
and a severe attack proves fatal to a heavy  
proportion of the young birds. The lice are  
probably carriers of other pathogenic organ-  
isms and introduce infection into the blood.  
The following represents the best expert  
advice on de-lousing foster-mother hens, and  
is just as useful to the poultry-keeper as to the  
game-rearer.

The louse breathes through tubes (spira-  
cles) and can be destroyed by any agency which  
blocks these tubes and thus suffocates it. One  
application of a "de-louser" is not sufficient,  
for very few preparations that destroy lice have  
any effect on the eggs, which are very firmly  
cemented on to the base of the feathers,  
especially around the vent, where they can be  
seen, resembling hard, chalky accretions.

The first application should be given  
immediately before setting the hen, and the  
second a fortnight later, to catch the second  
brood.

Proceed as follows: Mix 1 part Calvert's  
carbolic acid with 3 parts commercial petrol,  
stir together carefully and, when well mixed,  
add enough ordinary plaster of Paris powder  
to take up the mixture. The result should be a  
dry, pinkish powder. Dust this well into the  
hen's feathers, paying particular attention to  
the vent and its vicinity, and beneath the wings.  
Repeat this powdering in a fortnight.

If the hens are set under cover, and have  
access, as they should, to a dust bath of dry  
ashes or some such material, add a liberal  
quantity of Izal powder to this dust. I know  
nothing to equal Izal in the whole range of  
disinfectants. It is expensive if bought in  
sprinkler tins, but cheap if purchased in bulk  
(1cwt. bags work out at about 2½d. a pound.)

When procuring broody hens discard  
those having feathers plastered up with lice  
eggs. If a hen is lousy, these eggs are almost  
invariably to be seen on the vent feathers.  
If the hens are not easy to procure, you have  
to make the best of a bad job and take what you  
can get. If they are your own hens, a liberal  
dusting of all hen quarters, say six times a year,  
will soon rid you of every louse.

There is no other way of "de-lousing"  
hens that I know. The *modus operandi* of  
dusting with the powder can be varied to suit  
the operator. I would suggest having a shallow  
pan of the powder at hand, and that the operator  
takes an ample quantity and rubs it gently  
into the feathers. Do not get the powder on  
the mucous membrane of the vent.

The dust bath is the great thing for the  
sitting hen. It is to her what soap and water  
are to mankind—a necessity if health and  
fitness are to be preserved.

Finally, do not use a lot of Izal where  
very young chicks are. It is apt to get into  
their eyes occasionally and cause inflammation  
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## HYDRANGEAS FOR GARDEN EFFECT

FOR general effect out of doors in the garden there are few shrubs to equal the hydrangeas. They provide a perfect gradation in colour which will satisfy the most critical, while at the same time they are quickly and easily raised, so that the impatient gardener, desirous of rapid results, need not be chary of giving them a trial. Then, again, they are most accommodating subjects, offering a wide field for experiment in planting to the gardener who is so inclined. For example, many are admirably adapted for planting in the woodland under the half-shade of taller neighbours in the wild garden or in the well tended policies surrounding the house. Once planted, they require little attention except an annual pruning down to the ground after flowering. In the wild garden they may be given isolated positions, dotted here and there among other shrubby subjects, but when planting do so with regard to background. There is no shrub which gains more in appearance from a background, largely on account of its very delicate colourings. Give it a corner where its full beauty can be seen and appreciated. In August and September colour is always at a premium in the woodland, and, therefore, make the most of the hydrangeas. In the more open policies they are best planted in well defined circular or oval beds in grass. In the winter months these certainly

veining, while in autumn it is a veritable waterfall of large mop-like trusses of white blossoms.

Probably the greatest asset of the hydrangea, however, is its suitability for growing in tubs. In almost every garden, large or small, one sees a few tub hydrangeas, and no more pleasant form of decoration can be had. They can be placed where colour and effect are most desired, but the ideal method of showing off their beauty to advantage is to be seen in the accompanying illustration. Nothing can be more charming in its effect than hydrangeas flanking the approach to stone steps. They stand out boldly against the background and lend to the steps themselves a certain dignity and spaciousness which is always to be aimed at when laying out a garden. The tub on the higher level is happily placed with regard to the others. The full beauty of the plant can be seen while mounting the steps, and the alteration in the levels is scarcely noticed with one's attention focussed on this handsome plant. Tub hydrangeas and birches form another happy association, more especially if a garden seat be introduced into the scheme so that their beauty can be lingered over. Still another effective arrangement can be had by placing a tub at each corner where four pathways join. The general appearance in this case is still more enhanced if the paths happen to be in a shrubbery walk.



HYDRANGEAS IN TUBS ARE EFFECTIVE WHEN FLANKING A GARDEN APPROACH.

present a bare appearance, but with the arrival of spring, leaf and shoot soon burst forth and provide a carpet of bright green which in late summer becomes studded with their flat-topped or cylindrical trusses of bloom that are so attractive. The best species for planting in such situations is undoubtedly the grandiflora variety of *H. paniculata*. Visitors to Kew Gardens have only to see the effect of the beds there in September to realise the enormous garden value of the hydrangea with its prodigality of blossom and colour. Another species which, is quite decorative is *H. petiolaris*. Just now it is at its best wreathed in its large flat clusters of white flowers, which fall freely over the surface of the foliage. It has a certain value also in the autumn, as its stems colour up well and are most charming twining up or scrambling across their supports. This species is really a climber (a very fine one for a north wall), but it makes an excellent low bush if planted in a bed round a tree or over an upturned tree stump placed in the centre of the bed. One then gets a delightful hummock which brings out to the full the avalanches of blossoms. *H. arborescens grandiflora* is another excellent species for growing as a climbing bush. As its name implies, it is of a more tree-like habit and looks best when given a corner position in the garden. As a corner piece to a house or to a trelliswork it cannot be improved upon, as in spring the foliage alone is most decorative with its deep

The great beauty of the hydrangea would seem to lie in its eccentricity. Nothing seems constant about it, not even its flowers. The range in colour is little short of wonderful, as will be realised by those who have seen exhibits at Chelsea, and provided one is lucky enough to have a variety of soil conditions, one may expect to get perfect rainbow effects if suitable varieties are chosen. Some of the pink sorts when they unfurl their trusses may be a trifle disappointing, but transplant them to another spot in the garden and there is no saying what will happen—a glowing pink may be the result. The rich metallic blues are generally the most sought after, and where acid soil conditions are not at hand, make up for Nature's deficiency and water the plants with a solution of iron or aluminium sulphate. Only white varieties will respond to this treatment, and the watering must be done when the plants are in the bud condition. All these colour forms are varieties of that old-fashioned cool house species *H. hortensis*, which is itself a rather pale pink without much character when grown out of doors. They must have the shelter of a greenhouse during the winter, but can be transferred from their pots with ease, as these plants do not make large roots, and, planted either in tubs or in positions in the woodland where they can remain until late September, provide a charming colour display.

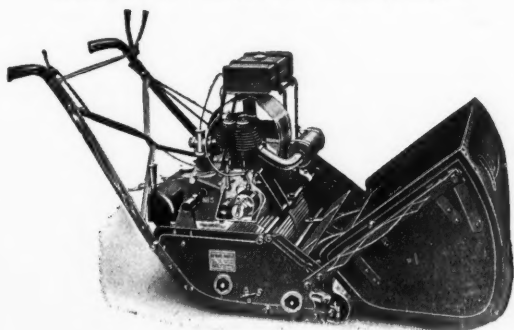
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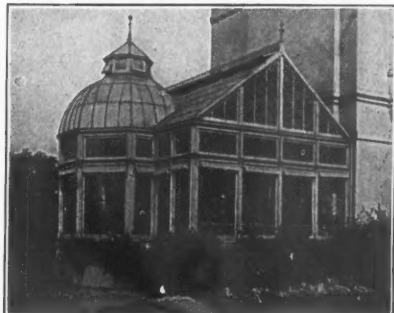
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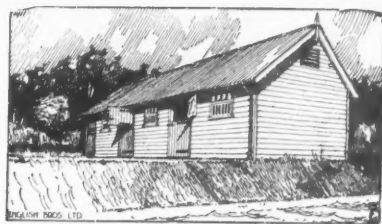
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# The LITTLE DANCE DRESS at its DAINTIEST

*Here chiffon, crêpe Georgette, tulle and point d'esprit lead the way.  
Skirts flow and flare, but bodices remain slim and sleeveless.*

DANCE dresses are always something of a law unto themselves; and the useful—almost, one might say, the practical—type that can be worn frequently seem to hit the happy mean between the very *recherché* creations for formal functions and the informal dinner.

Given two or three of these possessions in her wardrobe, a busy, popular society girl can go serenely on her way rejoicing, without further thought or trouble. So, once again, we have called upon our French artist and correspondent to reveal *le dernier cri* in this regard; and, as a cursory glance at the pictured models will indicate, the edict is all for suppleness and softness below the waist—an effect that is, naturally, much enhanced when the wearer is dancing.

The terpsichorean enthusiast has no use in these days for a tight, embarrassing

frock also being in evidence. Georgette comes next, and then tulle, though the latter has been losing ground rather of late, while its near relation *point d'esprit*, represents a fresh recruit.

There are still innumerable models of petal persuasion to be seen. An end, however, achieved by slightly different methods than of yore, the results not quite so set and formal as heretofore. There are, for example, little handkerchief draperies, as shown on the frock by Jenny on the next page, with a floating scarf from one shoulder. This exquisitely ethereal frock is carried out in white chiffon, with pink and white draperies, and a single line of rhinestones to emphasise the silhouette of the *corsage* and hem of the *jupe*.

Floating *coquilles* and scarves long enough to be wrapped round the arms or neck, long wing pieces, and so forth, all

To this a scintillating touch is imparted by embroidered silver and pink roses on the hip and shoulder.

Tulle, moreover, works out extremely well in these superposed effects, one elegance seen having a full ballet skirt shading from brown to pale chestnut, mounted on to a long cuirass bodice of brown and gold sequins.

Tulle, curiously enough, is considered to make fluffier gowns, but, at the same time, more cumbersome dance dresses, since a great deal of the transparency has to be used. But skirts composed entirely of alternating points look very charming, especially when several shades are employed.

White *tulle Chantilly*, a tulle embroidered in silk spots, is a novelty and, tastefully made up, presents a smart, uncommon appearance. Several models shown were arranged with little flounces.



A Lelong dress in pink Georgette crêpe with flared and inlaid sides: rhinestone links form the belt and trimming of a grey chiffon dress by Jenny: pink, mauve and yellow chiffon cleverly combined in a Béchoff design are relieved by pink and silver embroidered roses on shoulder and hip: the latest rage, black point d'esprit, cunningly flounced, reveals the characteristic touch of Lelong.

hem, the discomforts of which the present abbreviated length in no way tends to diminish. Bodices generally are slim, some almost tight fitting, though in appearance only as nothing is allowed to hamper the free movement of the body. While these upper parts are simple, rather than ornate, the crux of the matter rests with the *jupe*. This must, as has been said, have fullness, either visible in the guise of a gathered skirt or pleated panels, or temporarily concealed beneath the soft box pleats or inserted *plissé* panels.

Such decoration as is used is of a light, delicate character, the silhouette being picked out by fine lines of sequins, beads or rhinestones.

## THE MOST FAVOURED FABRICS.

Chiffon quite decidedly leads the van in delicate self shades of pinks, greens, hydrangea, delphinium and turquoise blues, and mauve; a conspicuous number of white

add to the graceful movement now considered *de rigueur* with a dance gown.

At the same well known house there was sketched a model of pale grey chiffon, so becoming to the fair and auburn-haired girl, ornamented with a belt and trimming of rhinestone links, shown on this page. The apparent simplicity of the draperies are the work of an artist, Jenny again introducing one of her favourite floating wings at the back of one shoulder.

## SHADED EFFECTS.

In other cases, several shades or even different coloured chiffons are superposed or alternated in the same frock. When these are in very soft pastel tones they are charming, and allow the inspired *couturière* much scope for originality.

The Maison Béchoff falls to this lure in creating a fascinating frock of pink, mauve and yellow chiffon, all carefully chosen and artistically blended tones.

The only fault to be found with these is that they are a little old in appearance.

*Point d'esprit*, however, is quite another story. This, in either black or white, is having a big success, and it has been remarked over and over again this season how a black dance dress stands out amid the many coloured ones: though, to make its mark, and be remarked, it must be extremely *distingué*.

This distinction is at once attained by Lelong in the dainty creation pictured of black *point d'esprit*, the three shaped *volants* forming the skirt stitched with narrow rows of black taffetas ribbon. The soft sash of *point d'esprit* is caught at one side beneath a posy of roses in pale mauve and two shades of pink.

Black satin shoes with diamond-studded heels would be worn by the ultra-fashionable with this gown, and the very finest mesh black silk stockings.

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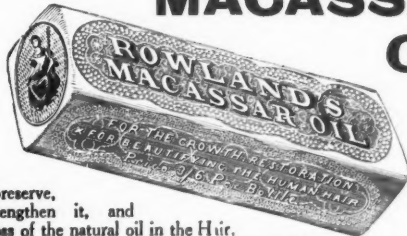
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which will preserve, nourish, strengthen it, and replace the loss of the natural oil in the Hair, the want of which causes Baldness. Golden Colour for Fair Hair, sold in 3/6, 7/- and 10/6 bottles, by Stores, Chemists, Hairdressers, and **A. ROWLAND & SONS, Ltd., 112, Guilford St., Gray's Inn Road, London.** Avoid cheap, spurious imitations under the same or similar name.





In white chiffon and rhinestones and with pink and white drapery and wing, by Jenny.

Quite in a different vein, but very representative of the moment is the pink georgette, likewise designed and created by Lelong. Here you have the soft box-pleated front referred to above, together with gauged inset flares at the sides. It is a very *soufflé* of a frock. A sort of bolero movement is introduced on the *corsage* in open-work stitch. The oval-shaped *décolletage* is something new, and that, like the armholes, is left severe and hard.

#### A NAME TO CONJURE WITH.

Notwithstanding many rivals, some whereof have grown up as mushrooms in the night, the Maison Worth still stands for all that is best and most *recherché*. It is this establishment that is sponsor for the graceful, girlish dance frock fashioned of white chiffon and tulle. The former of these two airy, fairy fabrics, is employed for the middle portion of the model, the tulle mounted in scallops, at the base of the skirt and re-appearing in a round-shaped yoke and draped sash; the latter held by a delicate rhinestone flower. Not a break is there in the scheme of virginal white so characteristic of this *maître couturier*.

Rhinestones once more play a leading rôle in a *chef d'œuvre* of Jenny's, appearing here in the form of square buckles to catch the bows in front and on the shoulder. Another ideal dance dress was created of cherry-coloured chiffon, the slim *corsage* shirred at the shoulders. It will be noted throughout this *galère* from Paris how shingled and severe is the *coiffure*, and also the absence of jewellery. The *ensemble* is generally arranged to effect a youthful appearance.

L. M. M.



A white tulle and chiffon Worth dress with a draped sash and rhinestone flower.

## From a WOMAN'S NOTEBOOK: The SALES COMMENCE

### A UNIQUE FOOTWEAR OPPORTUNITY.

It will, I am sure, be generally conceded that shoes and stockings are to-day among the most costly items of a woman's expenditure, not because they are prohibitively priced in many cases, but because the number required does so mount up.

As manufacturers of ready-to-wear footgear of exceptionally high-class character Manfield's are unrivalled. Their lasts are good, the leather and other materials employed of the best, while the cut, styles and workmanship are above criticism. Now this firm, having had an excellent season, are in generous mood, and from July 5th for three weeks are marking down all their superfluous stock to prices that are tantamount almost to giving the goods away.

The reductions are ruthless. One range, comprising all sorts and styles of shoes, with and without straps, originally selling at 49s. 6d. to 55s. 9d., have been dropped to 15s. and 19s. In what are termed oddments, that is, two or three pairs of one size perhaps, for both day and evening, the latter including silver, gold and brocade models, there are likewise two prices, 10s. and 15s. There are between two and three thousand pairs, arranged in sections with their respective prices. Another supremely tempting offer is hand-made lace-up shoes in deerskin suede at 15s., procurable in white, brown, fawn and grey, also brown glacé; while a veritable *bonne bouche* is a slim, perfectly cut dress shoe in black patent leather, with steel-studded buckle, that will be going at 10s.

Although three weeks have been provisionally planned out for this clearance, it is extremely doubtful whether the stock will last that space of time; the bargains are of far too unique a character. This affair, by the way, only concerns the Manfield establishment, 170, Regent Street, W.

### TWELVE DAYS ONLY.

"Short and sharp" is the sale decree at Debenhams and Freebody's, Wigmore Street, W., for the powers that rule this exceptionally well ordered house know to a nicety what stock they have to clear and just how long it will take. They are not in the least concerned with special lines, the one object in view being to clear what is left of summer goods, so that room may be made for fresh early autumn models.

In such a comprehensive establishment as this it is impossible to deal with all departments,

but many readers of COUNTRY LIFE will doubtless be interested to know of some exceptional bargains going in furs. I had a long and illuminative talk with the head of this department, who told me, among other things, of a fortuitous purchase of mink skins at the raw fur sales in the spring, at 30 per cent. under present-day prices. These run into several thousands and have been fashioned into the exquisite wrap coats all on the now approved slim lines, models that will range from 198 guineas.

There is no mistaking the *recherche* character of these wraps, the very linings revealing the most perfect taste and much individuality. A mink cloak in particular recalls itself, the skins worked in curved lines, the doublure of a pale tomato-coloured satin, embroidered with a deep hem of fine silver thread. A significant revival of seal musquash is to be noted, a few of these handsome and endlessly useful coats going from 69 guineas, an appreciable reduction. Some are trimmed with collars of beaver, others with grey squirrel or sable dyed squirrel.

Especially devised for winter sports, but far too attractive to be wholly confined to that issue, are short coats of Siberian ponyskin that have collars of natural beaver and are sale-priced at 39 guineas. In little furs I was much impressed by dark rich Russian single skin ties at 13½ guineas, a similar fur in Canadian sable being offered at 8½ guineas.

Another department calling for special mention is the one allocated to tailor-mades. Here there are those useful holiday and summer suits of grey flannel in several soft neutral shades, reduced to 5½ guineas, beautifully cut and turned-out garments, the coats double breasted. A number of odd models, suitable to older women, made of fine quality gabardine and variously trimmed with soutache and embroidery, have been brought down to £4 18s. 6d., quite irrespective of original value.

Space, alas! forbids details of the bargains in *lingerie*, blouses, teagowns and knit wear, but all are well worth following up. The sale starts on July 5th, all remnants on the two Fridays and Saturdays being cleared at half marked prices.

### £50,000 WORTH OF RICH FRENCH AND BRITISH SILKS.

The penalty for getting a name is that you have to live up to it. However, this does not

seem to trouble Marshall and Snelgrove, Oxford Street, W., who are as much to the fore as ever with the above-named offer of silken fabrics, a proportion of which will be sold at half the marked prices.

Among the typical examples come 3,000yds. of lovely brocades in gold and silver effects, especially suitable for evening cloaks and formal *toilettes* all wide width. These are divided in two lots, respectively priced at 15s. 9d. and 18s. 6d. instead of 25s. 9d. and 59s. 6d., and 21s. 9d. and 39s. 6d., a stupendous drop from 29s. 6d. and 69s. 6d. The whole of well assorted stocks of charmante, crepe de Chine, georgette and chiffon have experienced very alluring sale reductions.

Marshall and Snelgrove have issued their customary illustrated sale catalogue, indicating all the chief items and prices, two full pages being given up to tailor-mades ranging in price from £5 18s. 6d. A striking example is a two-piece in novelty rep, the long coat lined crepe de Chine, perfection itself for travelling and holiday wear.

Verily replete with tempting bargains is the inexpensive day-gown department on the first floor. For those who have Goodwood, Cowes and garden parties in view there are printed chiffon models of original and exclusive design, mounted over Jap silk, at £5 18s. 6d., also dainty little dresses of georgette and lace as now worn. A tub frock in Sidlick crepe de Chine, cut on tailor-made coat-frock lines, just the thing for beach wear, is marked down to 94s. 6d.

Clearing at startling reductions is that inestimable stand-by, the crepe de Chine shawl. Plain and heavily fringed in all the newest shades, these commence as low as 29s. 6d. A stencilled variety—a great novelty—is reduced from 7½ guineas to 98s. 6d. These will be found on the ground floor.

Extraordinary value, in my opinion, are dressing-gowns in rich silk Zenana, trimmed marabout and lined throughout with silk, at 89s. 6d. A useful wrapper of wool back satin kimono style for easy packing is to be had at 49s. 9d.

In all that pertains to little things, such as ribbons, laces, fashionable trinkets, hand-bags, etc., Marshall and Snelgrove's sale invariably effects a welcome saving with those who administer a dress allowance wisely, and even those whose allowance is spent, not wisely but too soon, may come here for a bargain, and thus help to pay for the extravagance of another day.

# MARSHALL & SNELGROVE'S SUMMER SALE

Commences Wednesday, June 30th, and continues for 4 weeks.



**3 ORIGINAL MODEL FUR COATS**, of which one in fine close curled Persian Lamb with collar, cuffs and deep flounce of sable dyed Kolinski is an example.

Original Price, 125 to 169 Gns.

SALE PRICE **98 Gns.**

**TEA GOWN** (copy of a Dre-coll model), in black brocade, the metal design being in gold and silver artistic sleeves and sash in georgette to tone slip of crepe de Chine. In royal silver, rose silver, flame gold, fuchsia gold, etc.

28½ Gns.  
REDUCED TO **18½ Gns.**

**25 MODEL COATS** in different designs, of which sketch in sand-coloured face cloth, trimmed with South American Skunk fur and lined novelty material to tone, is a typical example.

Usual Prices, 15½ to 18½ Gns.

SALE PRICE **10½ Gns.**

**100 BRUSHED WOOL REEFER COATS**, beautifully soft and warm, ideal for holiday wear. In champagne, coffee, dark fawn, almond, light sage, dark sage, dark orange, lavender, cyclamen, silver, fuchsia, black, white, navy, scarlet, boise de rose. Usual Price, 45/6

SALE PRICE **29/6**

**100 CELES SHIRTS**, of which sketch is an example, in various stripes and colourings, fastening down front with pearl buttons, adaptable neck and double cuffs.

Usual Price, 63/-

SALE PRICE **49/6**

**REM-NANT DAYS - THURSDAYS.**  
Goods cannot be sent on approval during the Sale.  
**MARSHALL & SNELGROVE**  
VERE STREET & OXFORD STREET, LONDON, W.1. (Debenhams, Ltd.)

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NUMDAHS, BEDSPREADS, TOILET SETS, etc., etc.

THESE are collected for us by a lady who has just returned from Kashmir. The various attractive designs are on white or coloured grounds, and both quality and workmanship are the best.

Also GUBBAS, TENNIS COATS, WORKBAGS, etc., all particularly suitable for country homes.

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## HOME-MADE ICE

THE American discovering Britain wails loudly for ice, and is horrified to find that over here we look on it as a rare substance seldom found outside the big hotels and the larger towns. In America you can get it all the year round and in the remotest townlets. It is indispensable and such a normal feature of their domestic life that its relative scarcity in Europe comes as a shock to them.

The reason why we as a nation only use domestic ice sparingly, and in hot weather, is due to our poor distribution system, our primitive kinds of ice safes and the even more important fact that in most parts of the country ice is unobtainable except by mercy of the local fishmonger.

A new invention heralds the birth of a new Ice Age in Great Britain. We can now make our own ice anywhere, anytime. And it is perfectly simple, fool-proof, cook-proof affair, needing no attention, no machinery and no chemicals. In the past, an ice-making plant was a forbidding affair, with pumps, gauges and dangerous ammonia cylinders. It needed an engineer to run it. This new invention, the Electrolux, is simply a nice clean cold-storage cupboard, the size of a small narrow wardrobe, and anyone can run it.

The name is misleading because it does not require an electric supply. You can run it off electricity if you have it, but otherwise gas, petrol-air gas or a common or garden oil lamp will do. It requires water, but not a vast quantity. About an ordinary big bathful runs through the machine in a day, and as the water is unaffected it can be used again and again by simply pumping it back to the cistern. No great pressure of water is needed, and a 10ft. fall is all that is required. This means that the machine can function properly in a small two-storeyed house with an ordinary cold-water supply tank in the roof. Old houses in the depths of the country often lack electric light, gas or a "company's supply" of water; but, provided that there is an internal water supply of some kind, that is all that is needed. An oil lamp like an incubator heater does all the rest of the work.

It is quite unnecessary to know how the machine works, as there are no moving parts, nothing to go wrong, and nothing to do except heat up one end of a steel cylinder. The ordinary housewife can get a perfectly satisfactory, if unscientific, idea if she compares it to a miniature hot-water boiler. You switch on the electric heater, or light the lamp, and as the boiler has chemicals instead of water inside it, it produces cold instead of heat. The normal hot-water cylinder usually warms the linen cupboard. In this case it projects into the refrigerator or cupboard portion of the apparatus and produces intense cold in a

sealed tank filled with brine. It is, in fact, like having a permanent block of ice in the cupboard. This brine tank has little sliding drawers in it. Fill these with water, and in an hour or so they freeze into solid bars of ice. You then take out the drawer, plunge it into hot water to loosen the ice bar, and there is ice for the preservation of butter balls, or the cooling of a Bishop's cocktail.

The cabinet is made of nice white enamelled wood lined with nickel and glass shelves, and is as antiseptic-looking as the best of operating theatres. It will hold milk bottles, food of all kinds, and can "keep" meat or game almost indefinitely, and has 10 cubic ft. of storage capacity.

The top compartment is not quite so cold as the larger lower section, but the temperature of the top is only some ten degrees above freezing, and low enough to check any bacterial development in milk. A secondary effect of the "brine tank" is to deposit all atmospheric moisture inside the refrigerator as thick hoar frost on the tank wall. This prevents a dish of pronounced flavour imparting its out-of-place aroma to its neighbour. Even an onion may be trusted in this arctic atmosphere.

From the scientific point of view this Electrolux machine is astonishing, for it is an absolutely new idea. Like all great ideas, it is simple, and ought to have been thought of years before. In the past, refrigerators have been worked with a solution of ammonia gas in water; but they all involved the use of rather delicate valves, and some kind of an electric motor, or a pump or compressor to force the liberated gas back into the water, so that it could be used again. In this new system the secret lies in the use of hydrogen or other gas as a third component, in addition to the water and ammonia gas. The freezing unit of this new apparatus has no moving parts. It is simply a few steel bulbs joined together with an anatomical looking arrangement of welded steel tubes. The charge of chemicals is imprisoned there for life, sealed in at the works like the Genie in the Bottle. There is no business of recharging, no screws, no gadgets.

From the kitchen point of view the apparatus is a blessing, for, so far as ice is concerned, you are for ever independent of unreliable deliveries, sudden changes of weather, cream which sours, jellies which collapse. It is also good news to learn that the apparatus will be entirely British-made and that big new factories are being prepared at Luton. The installation is not troublesome, and the Electrolux people send their own men to put the apparatus up and set it in going order for a small inclusive charge. Later on, bigger units suitable for building into existing dairies and game stores will be available.

HUGH POLLARD.

## TWO SIDES TO EVERY STORY

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## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word, prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDEN.**—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

**GREAT SALE.—BARGAINS IN FINE LINEN DAMASK TABLE CLOTHS.** Irish Linen Damask Table Cloths, superior quality, floral and conventional designs, size 2 by 2yds., 12/6 each; 2 by 2yds., 15/2 each; 2 by 3yds., 18/9 each; 2 by 3yds., 22/- each. Fine quality real Irish Linen Double Damask table cloths in handsome centre designs, size 2 by 2yds., 25/6 each; 2 by 2yds., 31/10 each; 2 by 2yds., 35/6 each; 2 by 3yds., 38/3 each. These lovely Damask table cloths will wear a lifetime and always retain their snowy, silky sheen. 10/- to 15/- below to-day's shop prices.—Write for Complete Sale List to-day.

**HUTTONS', 10, Main Street, Larne, Ulster.**

**IRISH DRESS LINENS.**—Owing to the great success of Hutton's "Never-Fade" dress linens, guaranteed absolutely fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest dress linens to be had anywhere; 36in. wide, every yard stamped "Hutton's Never-Fade Linen." Send a postcard for full range of patterns, free.—HUTTONS', 10, Main Street, Larne, Ulster.

**BIRDS' BATHS.** Garden Vases, Sundials; catalogue (No. 2), free.—MOORTON, 60, Buckingham Palace Road.

**FENCING AND GATES.** Oak Park, plain and ornamental; Garden and Stable Wheelbarrows.

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**GENUINE AUBUSSON CARPETS.** Excellent colouring, for Sale.—Apply "A. 4670."

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**GENTLEMEN'S CLOTHES AND OFFICERS' UNIFORMS WANTED;** high prices paid; carriage refunded; correspondence under plain envelope; bankers' cheques, Established 35 years.—CHILD, 32, Hill Street, Birmingham.

**REAL SHETLAND Pullovers, Jerseys, Cardigans, Scarves, etc.**—Finest soft cosy Shetland wool, extremely light and elastic, knitted for you personally by expert knitters. Shetland prices, far less than shop prices for an inferior article.—Send postcard for illustrated Booklet to Wm. D. JOHNSON, CL4, Mid-Yell, Shetlands, N.B.

**OLD GOLD, Platinum, Silver, any condition, Gems, Jewellery, Medals, Coins, Patch, Snuff, Vignette boxes, in gold or silver, False Teeth.**—LOYD, J. 6, Cromwell Street, Ipswich. Established 1887.

**MRS. BARLOW** has great demand for Discarded Garments; "everything"; immediate cash, or good offers.—Castleway, Hanworth, Feltham, Middlesex.

**OLD-FASHIONED WHOLEMEAL AND STONE-ROUND FLOUR** put up in strong 7lb. cartons. Contains the life-giving germ. Price 2/3, or post free 3/3.—THE BREWHURST MILLING CO., Brewhurst Mill, Loxwood, Horsham.

**FOR SALE.** Several thousand genuine old files.—CARPENTER, High Street, Baldoak.

**LEFT-OFF CLOTHING WANTED** of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

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**LADY** with established pedigree herd of dairy cows and small Poultry Farm, near Broadway, would share Comfortable Home with another lady with small capital.—"A. 7328."

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**CAPT. J. E. WINFIELD.** The Architect-BUILDER.—Ideal bungalows, houses, flats, business premises, cinemas, theatres, hotels, banks, etc.; alterations, decoration, sanitation, shopfitting.—98, Wimpole Street, W. 1.

## Garden and Farm.

**A SUNDIAL** is always interesting; lead figures, etc.; York stone crazy paving, bird baths; best selection in London. Old London York paving stone, over 2,000 feet super for Sale.—KELLY & CO. (Crab Bros.), LTD., 129, Marylebone Road, N.W. 1. Booklet No. 10.

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**TANNED GARDEN NETTING.** Best selected nets, small mesh only supplied: 50yds. long, 4yds. wide, 14/-; 25yds. by 8yds., 14/-; 100yds. by 2yds., 14/-; 25yds. by 4yds., 7/-; 25yds. by 3yds., 5/- Any size to order; all sent carriage paid.—W. GOULDBY, Walmer Road, South Lowestoft.

**FENCING.**—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottersmill, Haslemere, Surrey.

**RUSTIC Houses, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.**—INMAN and Co., Rustic Works, Stretford, Manchester.

**DARTMOOR GRANITE** Rose-bowls and Bulb-bowls; hand-cut from glittering Dartmoor rock.—Stamp for prices and rock sample, THE NATIVE PLANT NURSERIES, Rockbeare, Exeter.

**LAWN TENTS.** Shelters, Mowers, Teak Garden Furniture, Bird Baths, Sprayers, Cleft Chestnut Fencing. Catalogues on application.—THE GARDEN and ESTATE EQUIPMENT CO., 55, Berners Street, Oxford Street, London.

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**YOUNG MAN** (Public School), Agricultural College Certificate, practical experience all branches of farming, English and Colonial, Grade A milk, etc., desires Employment as Assistant-Manager or Working Bailiff to farmer in Thames Valley district.—"A 7327."

## Dogs for Sale and Wanted.

Phone, Byfleet 274. Lt.-Col. Richardson's **AIREDALES.**—The best trained dogs. Specially trained against burglars. Best guards for ladies alone. Aberdens (Scottish), Fox, Cairns, West Highland, Sealyham Terriers, pedigree. From 10ms. Pups 5 ms. "Clock House," Byfleet (Station, Weybridge), Surrey.

**WANTED.** first-class young Airedale Dog, moderate price to excellent home; must be a thorough gentleman, used to children, well trained and guaranteed absolutely free from vice.—F. S. ELGAR, Woodgrange Cottage, Harnham Hill, Salisbury.

## Stamps.

Advertiser is dispersing a valuable **OLD COLLECTION OF BRITISH COLONIALS** in superb condition at one-third catalogue. Also fine Edwardian and Georgian, either mint or superb used, mostly at half catalogue. Selection of either on approval.—Write BM/FA 4 J., London, W.C.1.

## Antiques.

**SET OF CARVED CHIPPENDALE CHAIRS.** Chippendale four-post bedstead, walnut settee (claw and ball feet), flower painting, set of sporting prints, Crown Derby tea and coffee service. No reasonable offer refused. Appointment country house.—MINTMORE, 26, Church Street, Dunstable.

## Lighting Plants.

**ELECTRIC LIGHTING PLANT** for sale, consisting of a horizontal gas engine (belt driven), D.C. 50/70 volt generator, switchboard with auto cut out, battery regulating switches, etc. A 27 cell Tudor Battery in good condition. Plant at present in use, but will be available August, when U.D.C. supply is being connected. Price £75.—ROBERTSON, Skerryvore, Cleveleys.

## Books, Works of Art.

**TAPESTRIES.**—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

**WANTED.** copy of "Country Life" dated March 14th, 1925.—Reply, "A 7324."

**VALUABLE INFORMATION.**—If you want to succeed in making money in Poultry, Bees, Goats, Rabbits, etc., write to COUNTRY LIFE, LTD., 20, Tavistock Street, W.C.2 for a list of their "Ninepenny Booklets."

**ENGLISH HOMES** (New Series), by H. Avray Tipping, M.A., F.S.A. The first five volumes in the New Series of English Homes are now ready (period 1, Norman and Plantagenet; period 2, early Tudor; period 3, late Tudor and early Stuart; period 4, late Stuart; period 5, early Georgian); and period 6, late Georgian, to come out shortly, with 400 superb illustrations and plans, each £3 3s. net; by post £3 4s.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

## Antiques.

65, DUKE STREET, GROSVENOR SQUARE, W.1 (Four doors from Oxford Street, near Selfridge's).

The Old-World Galleries.

## SPECIAL CHAIR WEEK.



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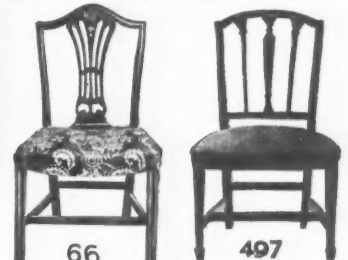


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